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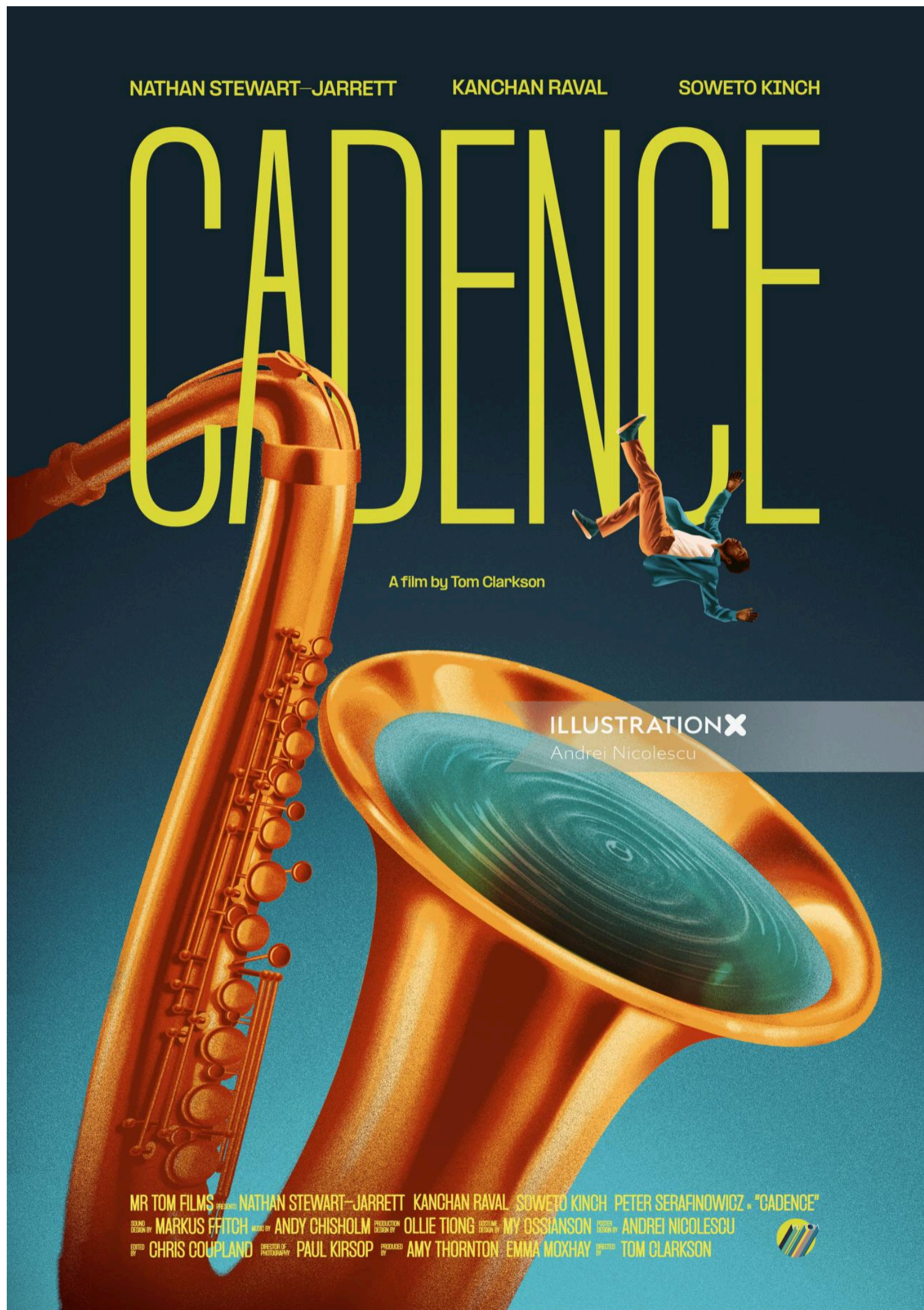
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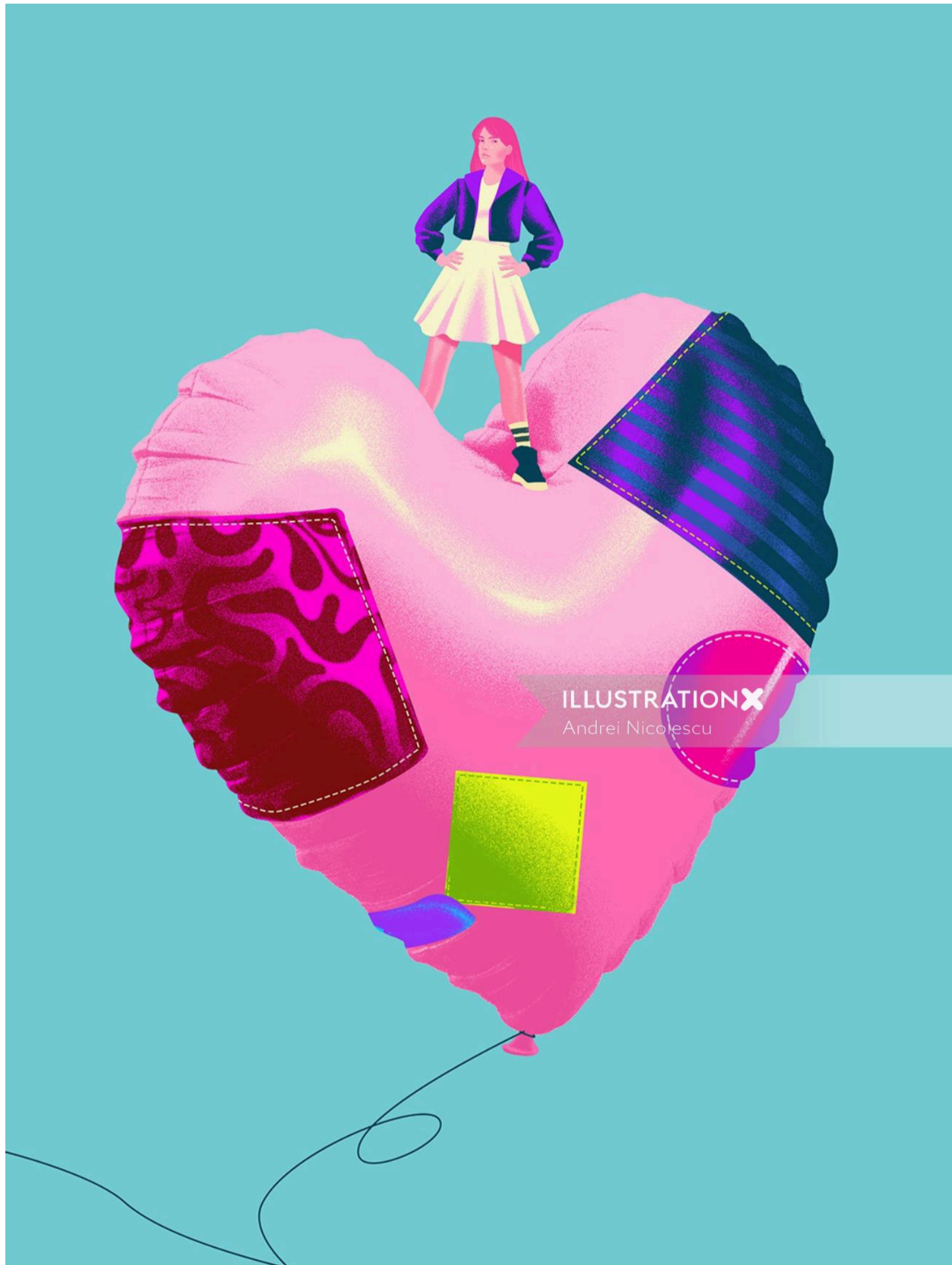
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The screenshot shows a web page from IllustrationX. At the top, there are navigation links: Reviews, Features, Join Club LWLies, Get the Map, and Little White Lies. Below this is a membership banner: MEMBERSHIP Support our independent journalism | PODCAST Listen and Subscribe | YOUTUBE Watch our latest video essays. The main content area is titled 'INTERVIEWS/IN CONVERSATION' and features a large illustration of Luca Guadagnino. He is depicted as a man with a beard and sunglasses, wearing a green and white jacket, sitting on a wooden chair and holding a camera. The background is a solid teal color. To the right of the illustration, the text 'ILLUSTRATIONX' is written in a large, white, sans-serif font, with 'Andrei Nicolescu' and 'Most Popular' written below it in a smaller font. Below the illustration, the article title is 'Luca Guadagnino: 'I don't watch tennis matches. It's quite boring to me''. The author is listed as 'WORDS & INTERVIEW BY DAVID JENKINS' and 'ILLUSTRATIONS BY ANDREI NICOLESCU'. There are social media share icons for Facebook, Twitter, and LinkedIn. The article text begins with 'We catch up with the Italian provocateur behind Challengers: the sports drama starring Zendaya, Josh O'Connor and Mike Faist, that's getting pulses raising around the world this spring.' and continues with a paragraph starting 'It's 6.55am Pacific Standard Time, and Luca Guadagnino is sat in the passenger seat of a packed car, shades balanced on dome, and looking down into his smartphone to begin our chat. The last time I spoke to the director was on the occasion of Call Me by Your Name's swift ascent to the deserving status of global sensation, and in the spirit of the film we conversed while Guadagnino did his morning walk around his one-time hometown of Crema, pausing occasionally to greet passers by.' The subject is identified as 'Challengers, a skillfully-wrought romantic melodrama of the old school that's set in the world of professional tennis, where the tense ebb and flow of a men's singles match between Josh O'Connor's Patrick and Mike Faist's Art is compounded further by the slow release of details about both of their relationships with Zendaya's injured almost-star, Tabi. It's a film of visual razzmatazz and cheeky humour that's'. To the right of the article, there are three small thumbnail images with captions: 'LWLies 102: the Challengers issue - Out now!', 'What to watch at home in April', and 'Three's Company: Zendaya, Josh O'Connor and Mike Faist on Challengers'. Below the last thumbnail is a caption: 'Building community through creativity, Queer East Film Festival comes of age'.

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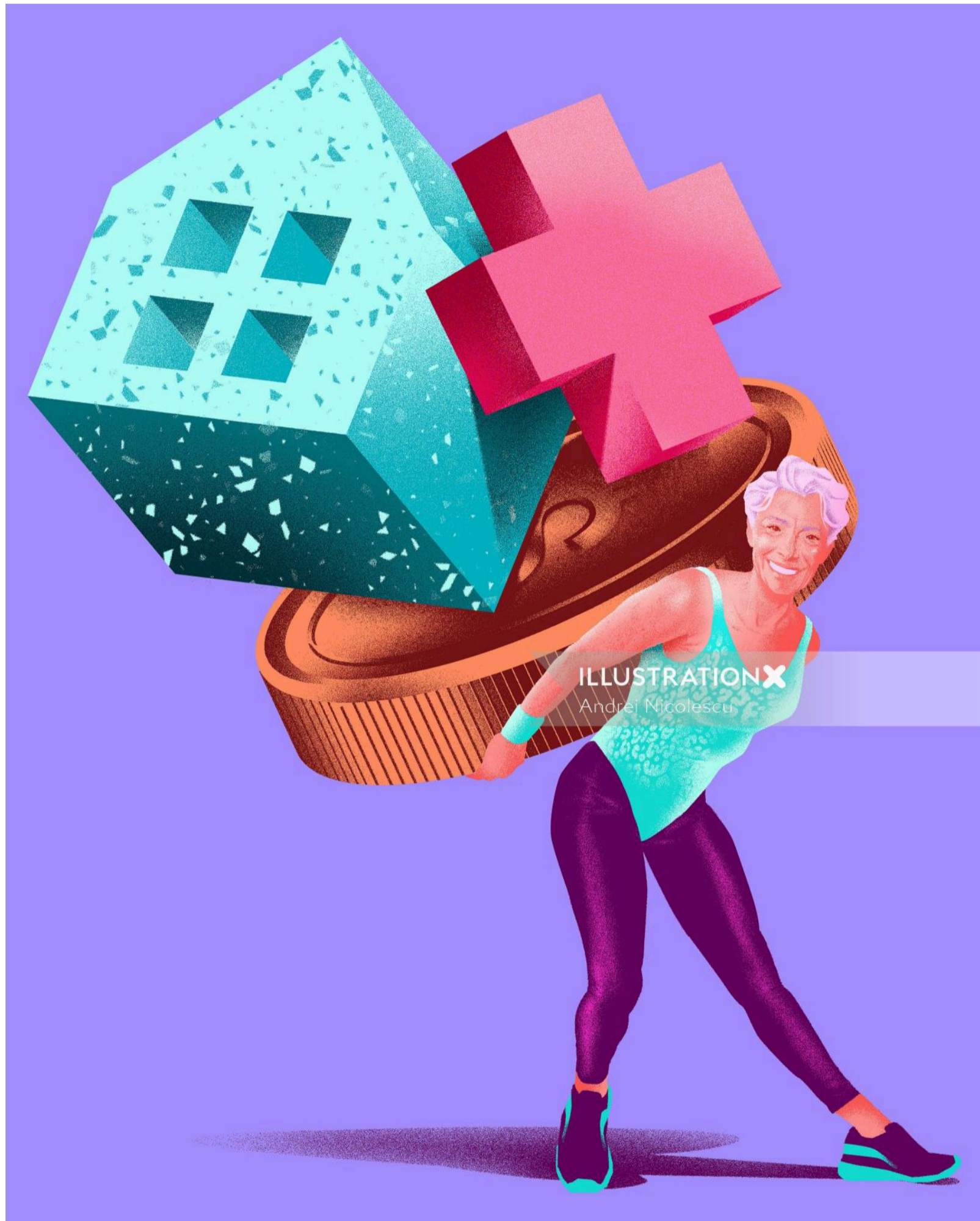
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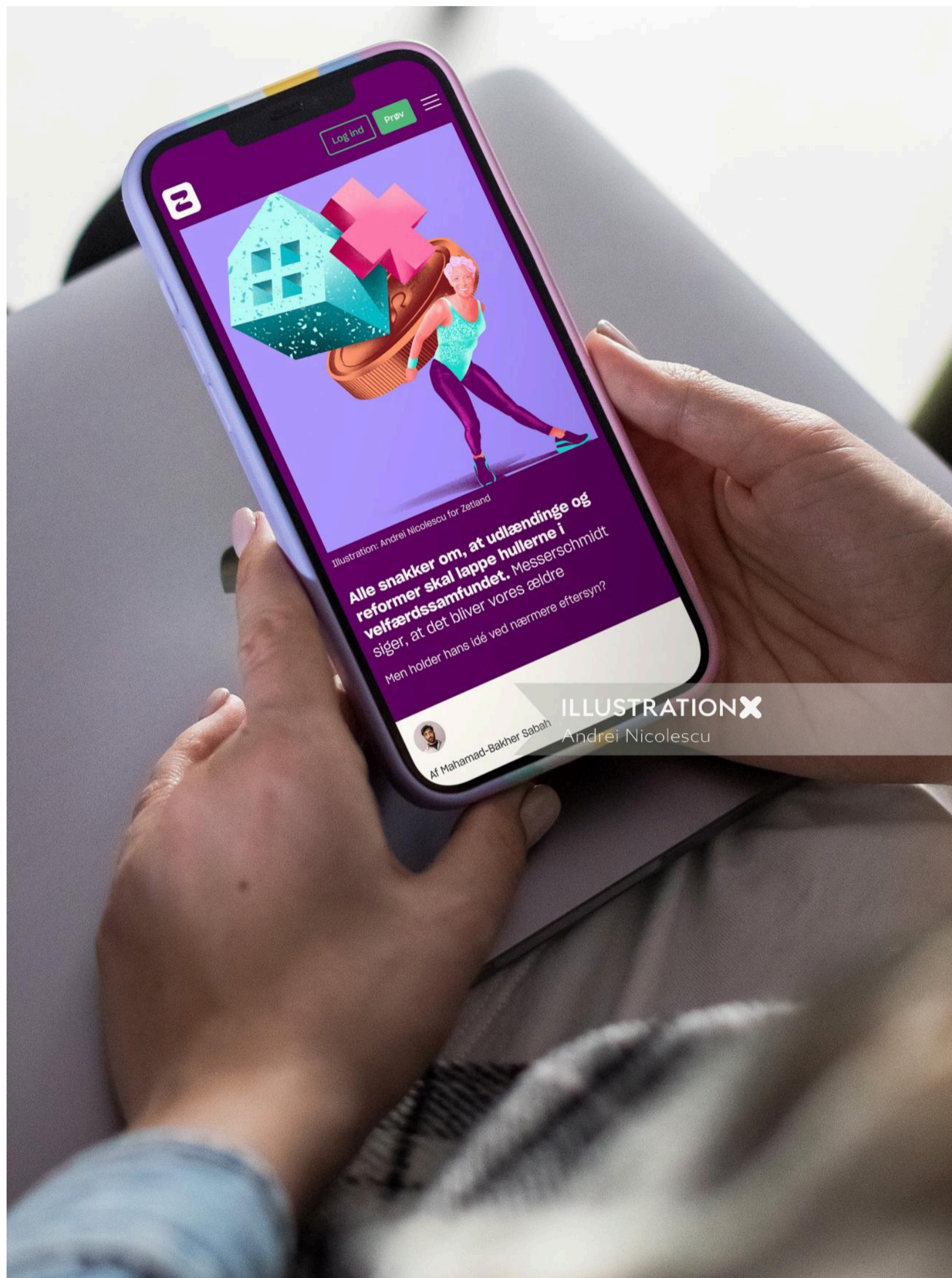
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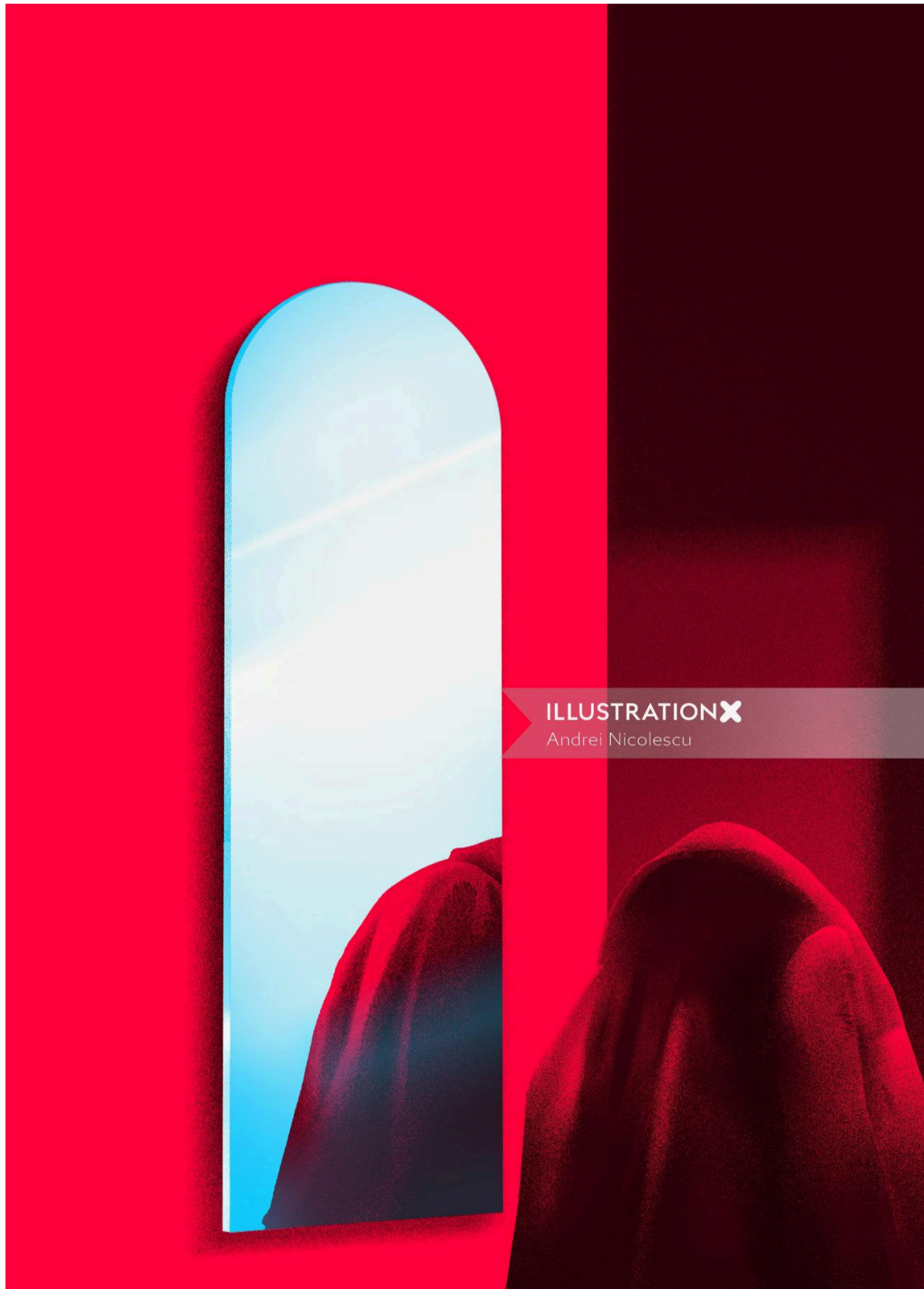
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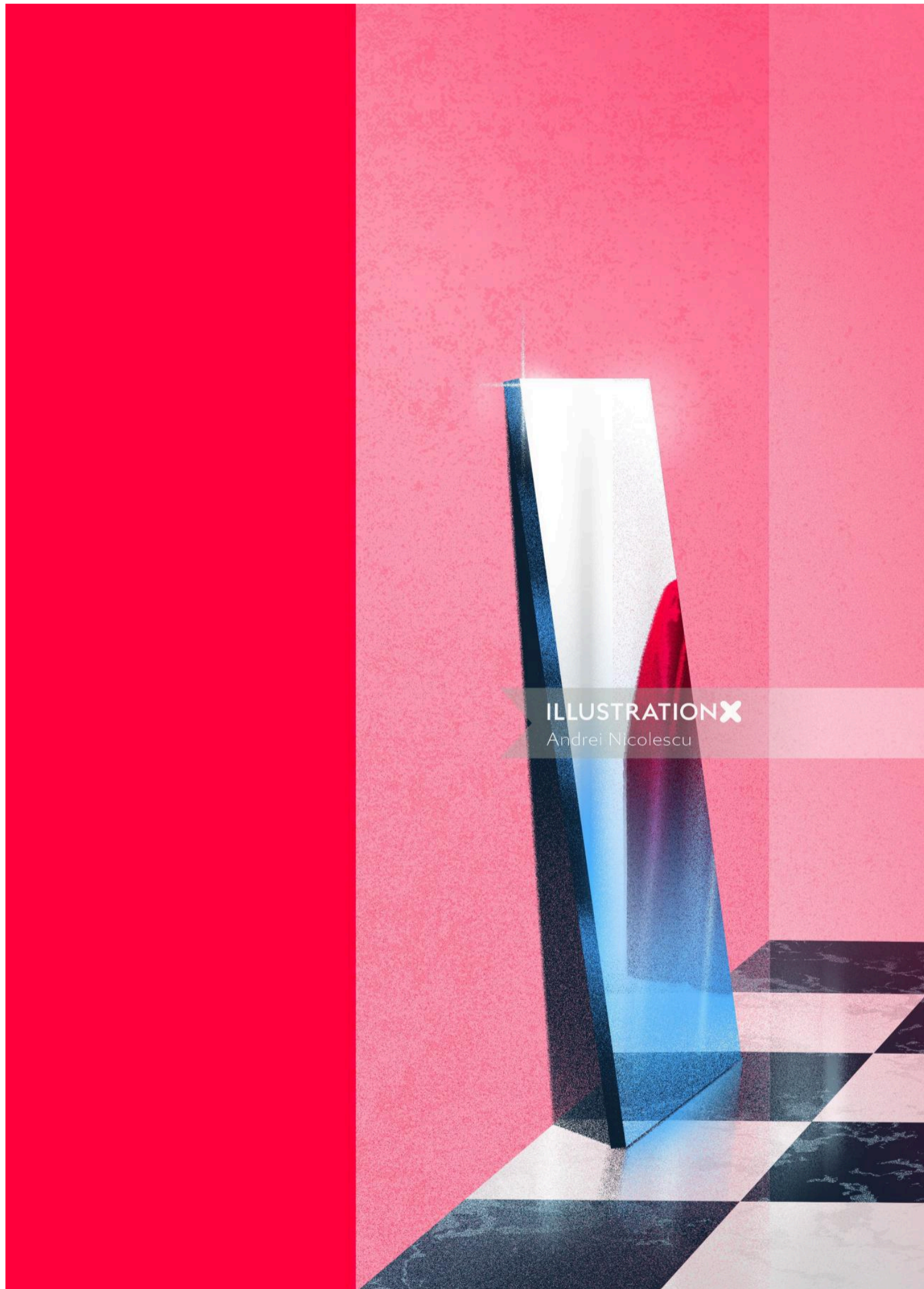
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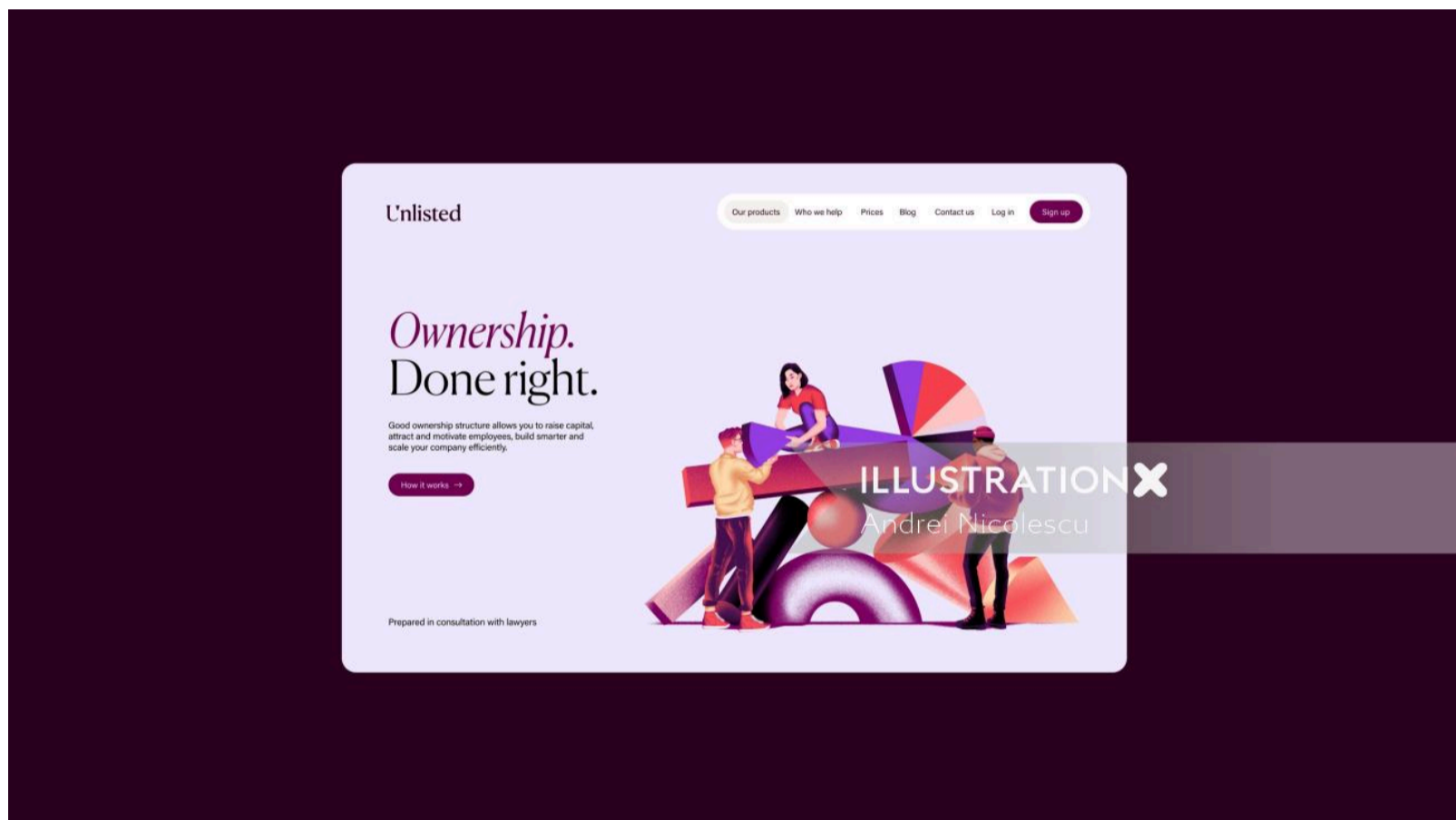
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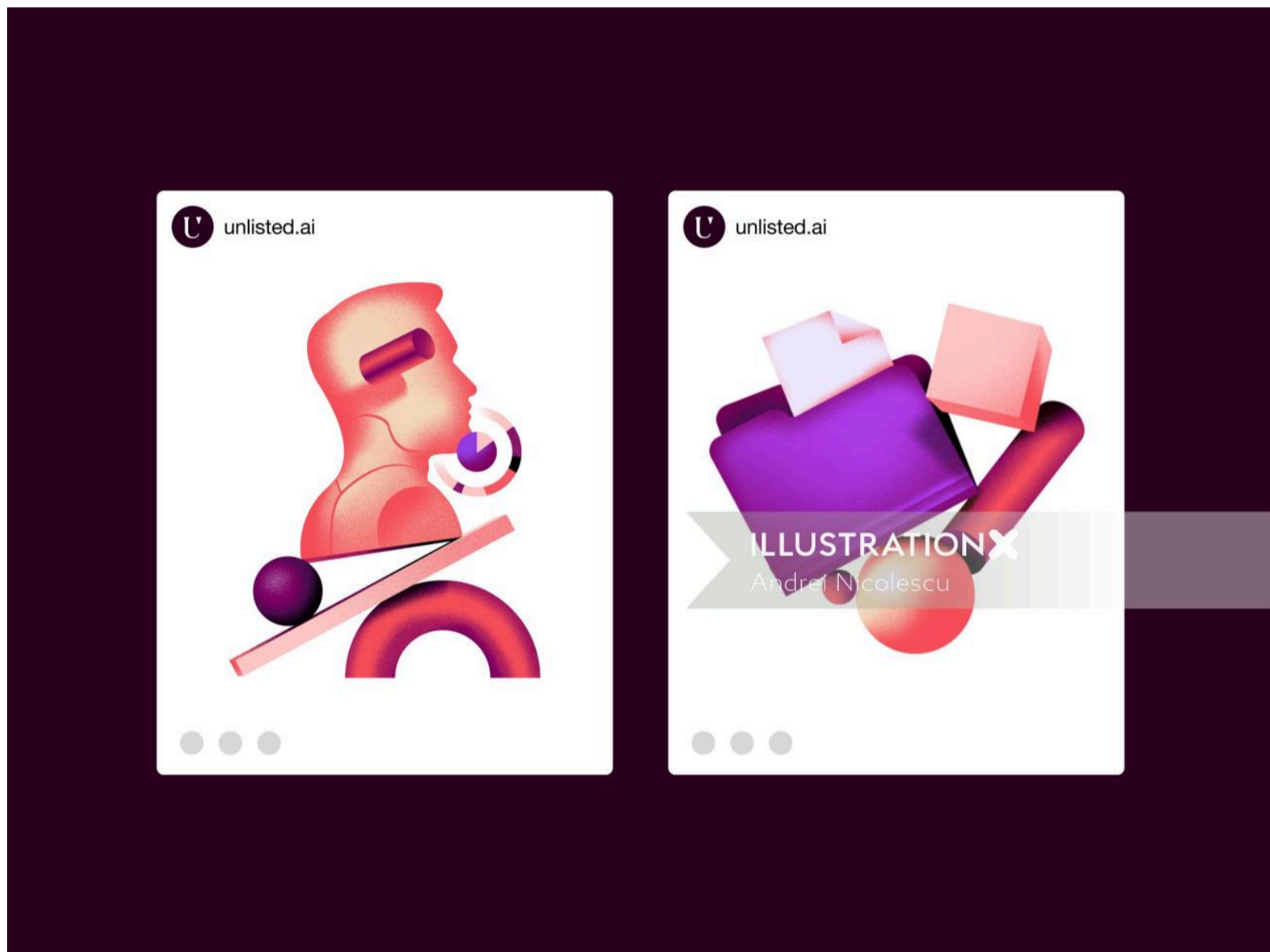
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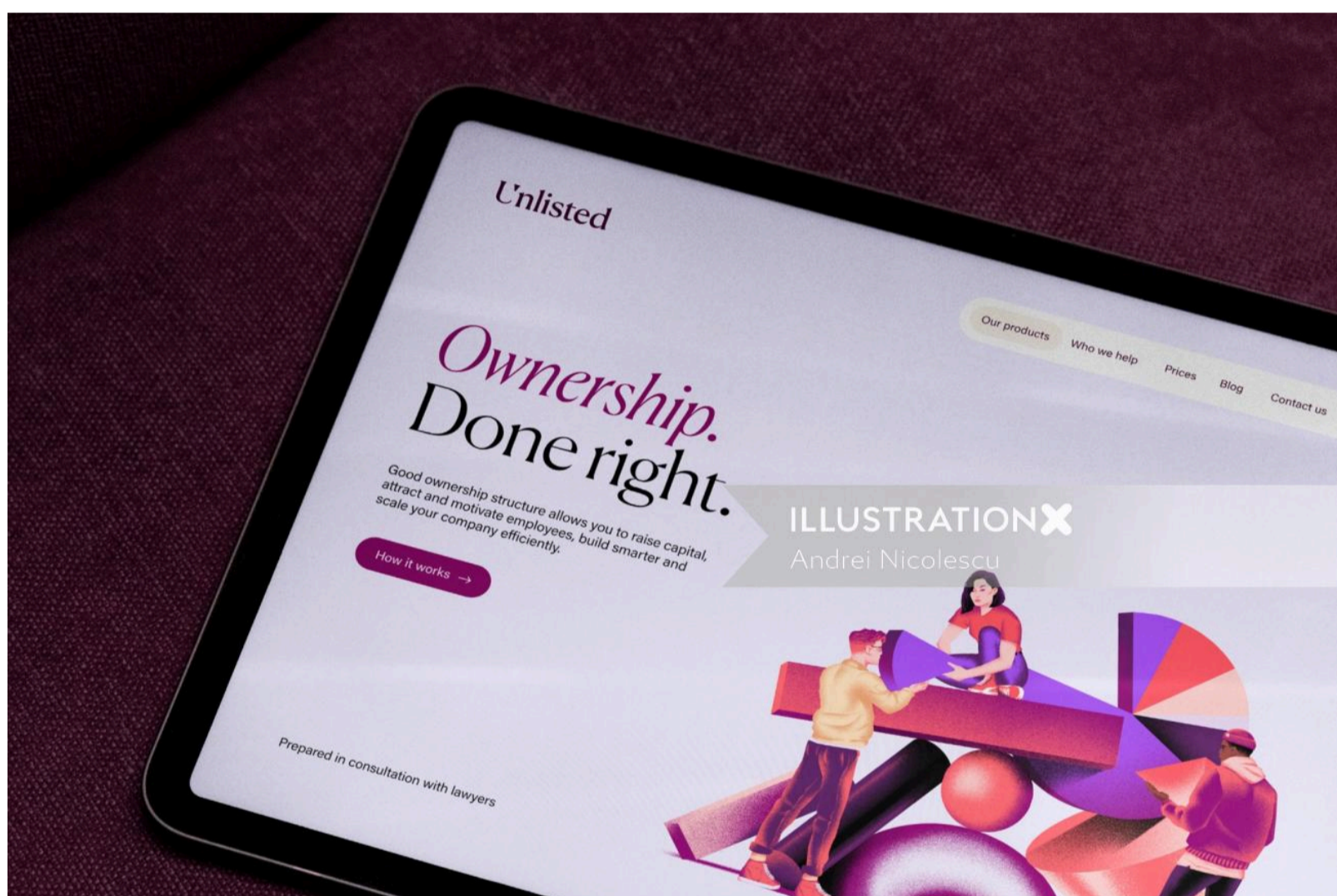
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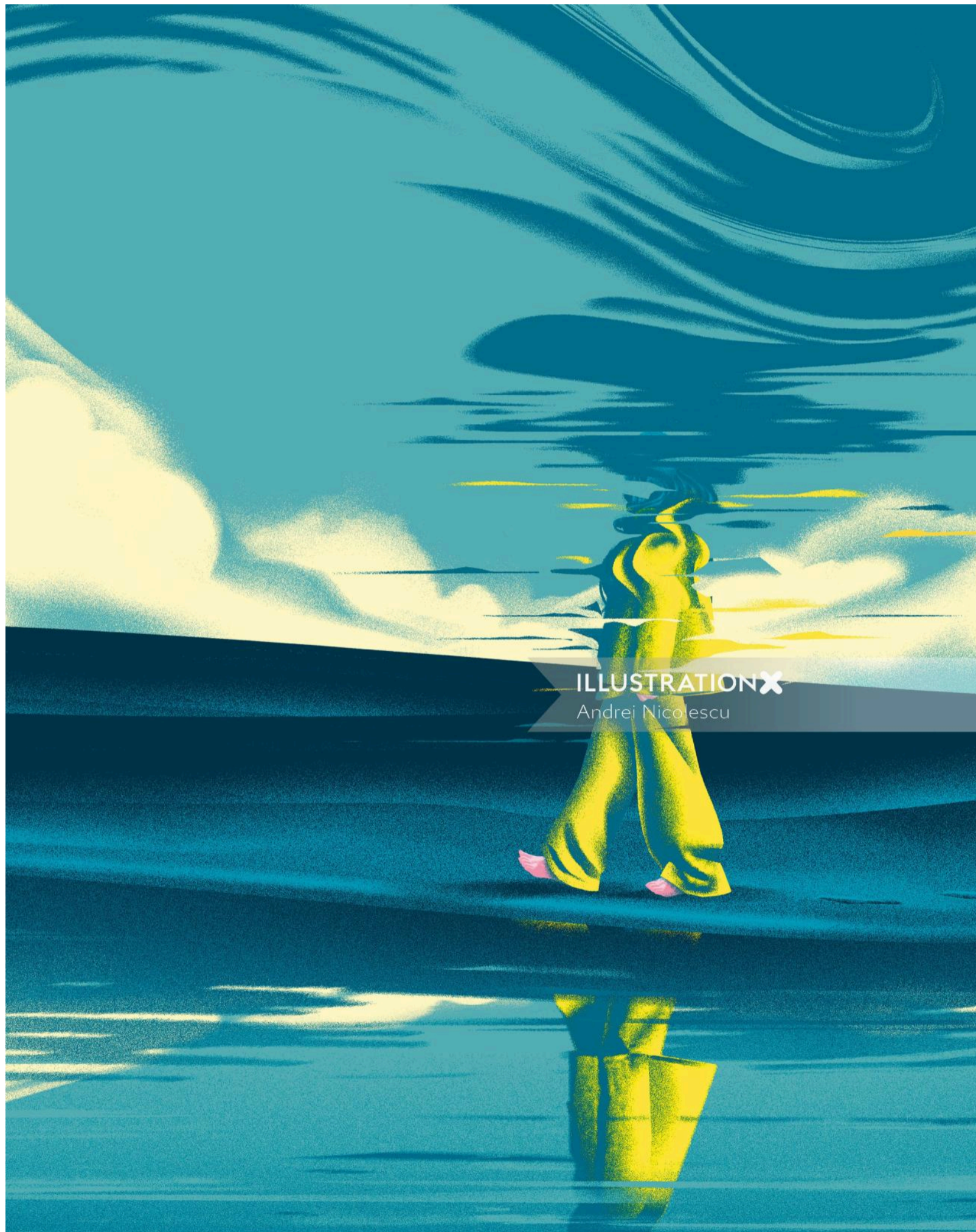
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