

Claire Rollet

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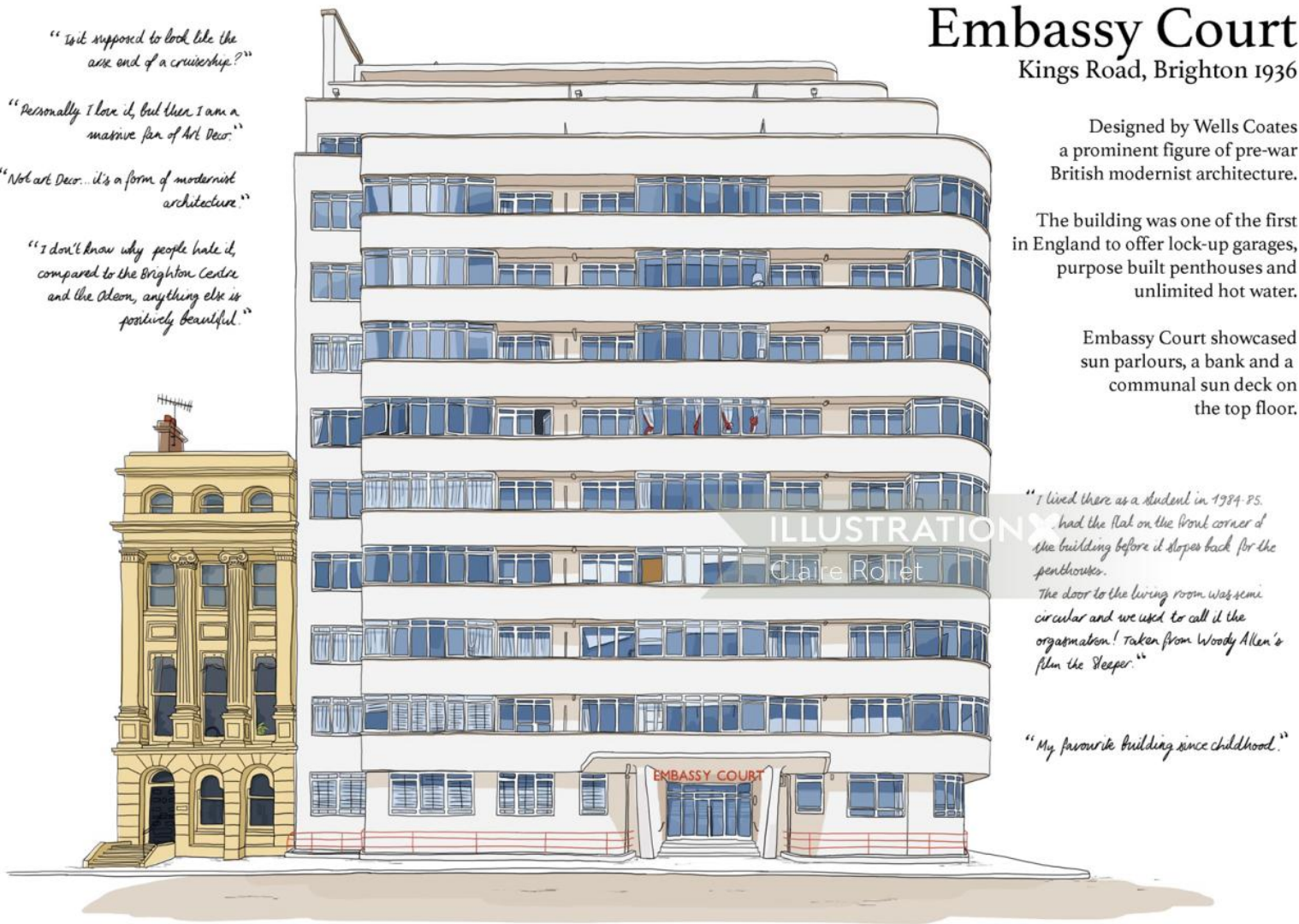
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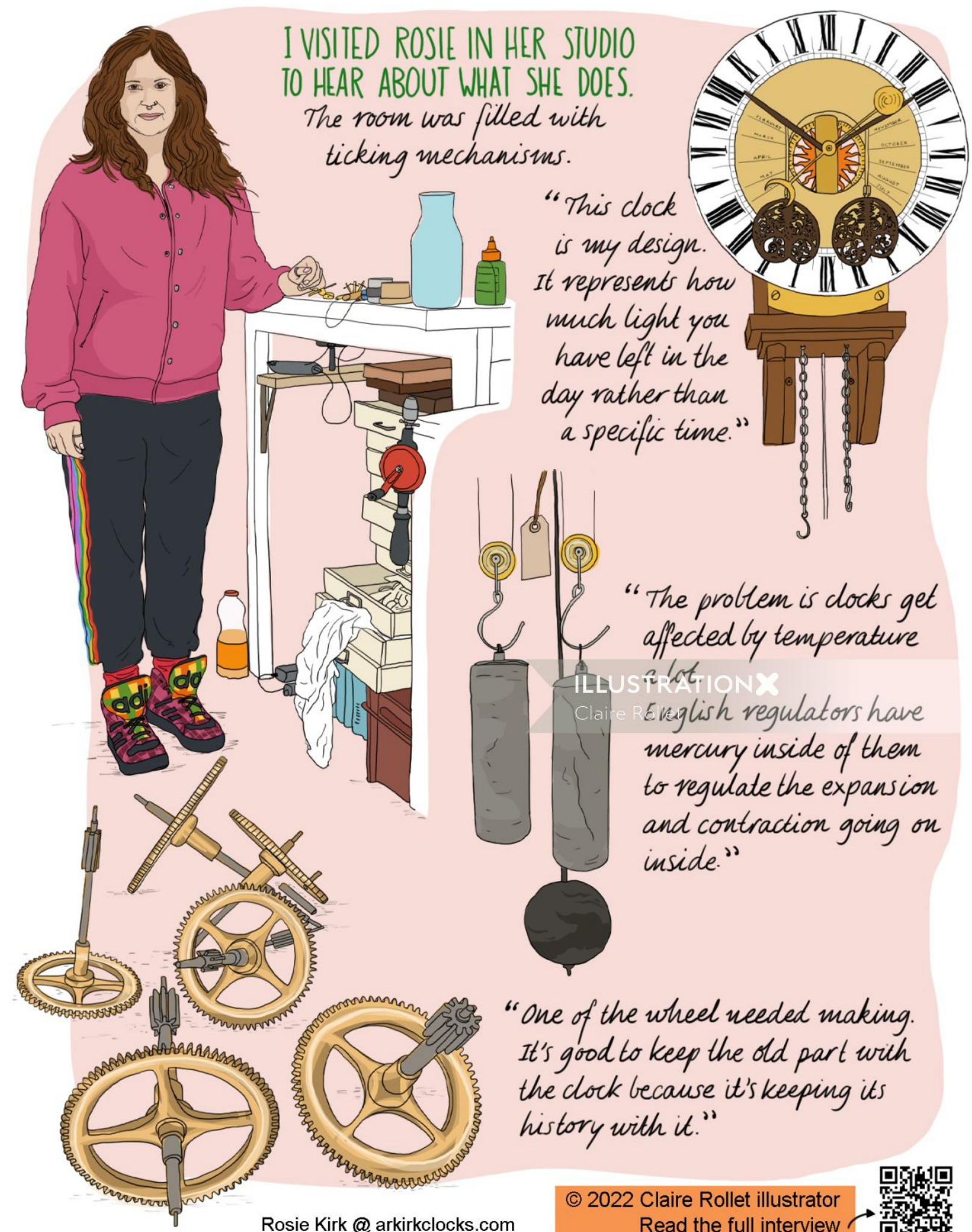
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I VISITED ROSIE IN HER STUDIO
TO HEAR ABOUT WHAT SHE DOES.
*The room was filled with
ticking mechanisms.*

*"This clock
is my design.
It represents how
much light you
have left in the
day rather than
a specific time."*

*"The problem is clocks get
affected by temperature
a lot.
English regulators have
mercury inside of them
to regulate the expansion
and contraction going on
inside."*

*"One of the wheel needed making.
It's good to keep the old part with
the clock because it's keeping its
history with it."*

Rosie Kirk @ arkirkclocks.com

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Read the full interview



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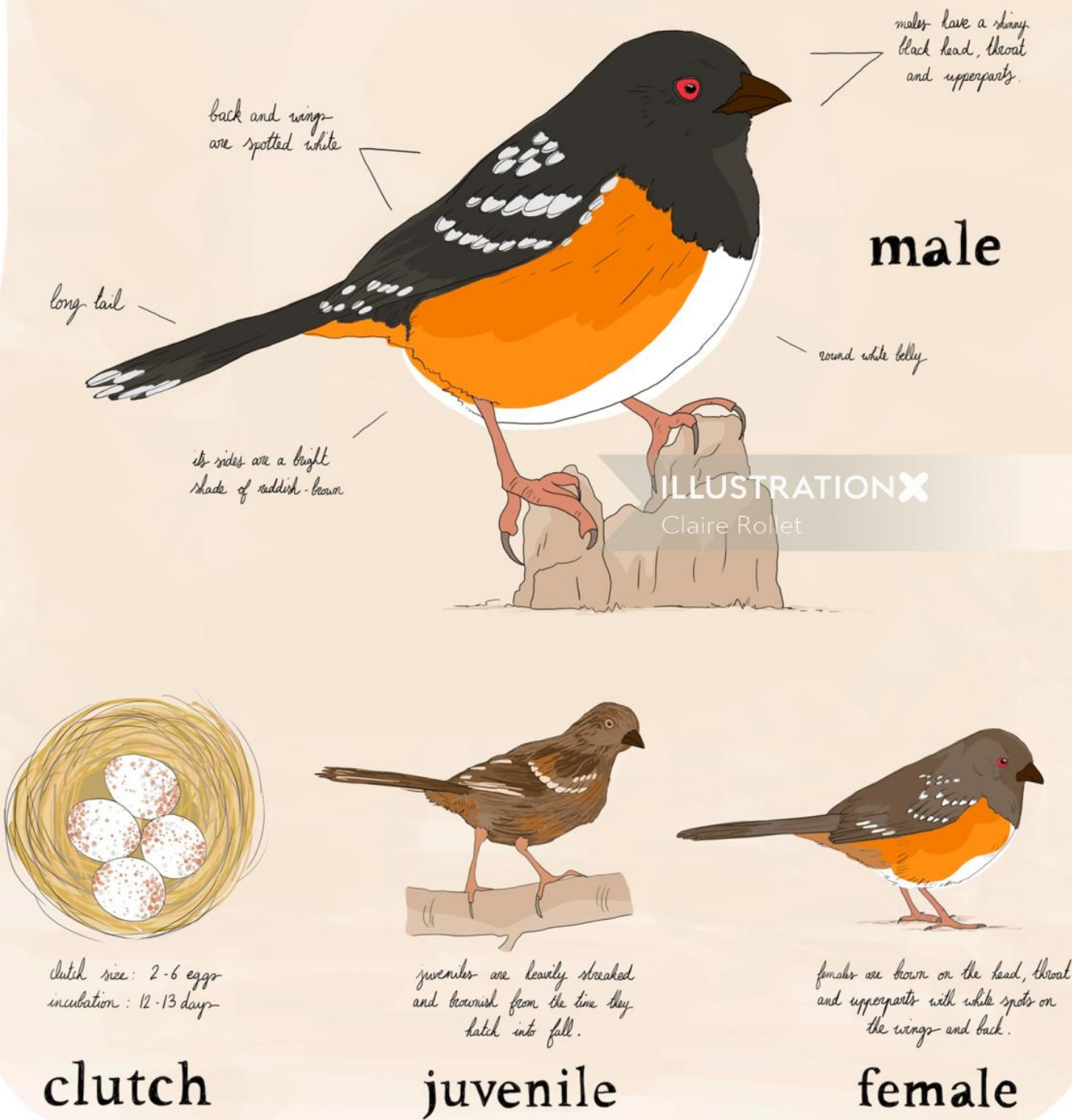
Odeon cinemas were once synonymous with cutting edge interesting architecture. The original buildings have had to reinvent themselves of course with time and the change in popular interests. Fantastic that a lot of them are still with us and being recognised as buildings of historical importance.

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Spotted Towhee

THE SPOTTED TOWHEE IS A STRIKING SPARROW.
THE BEST CHANCE TO SPOT THIS HANDSOME BIRD IS IN THE SPRING
WHEN MALES CLIMB INTO THE SHRUB TOPS TO SING
THEIR BUZZY SONG.
TRAVELS BETWEEN THE USA, CANADA AND MEXICO.



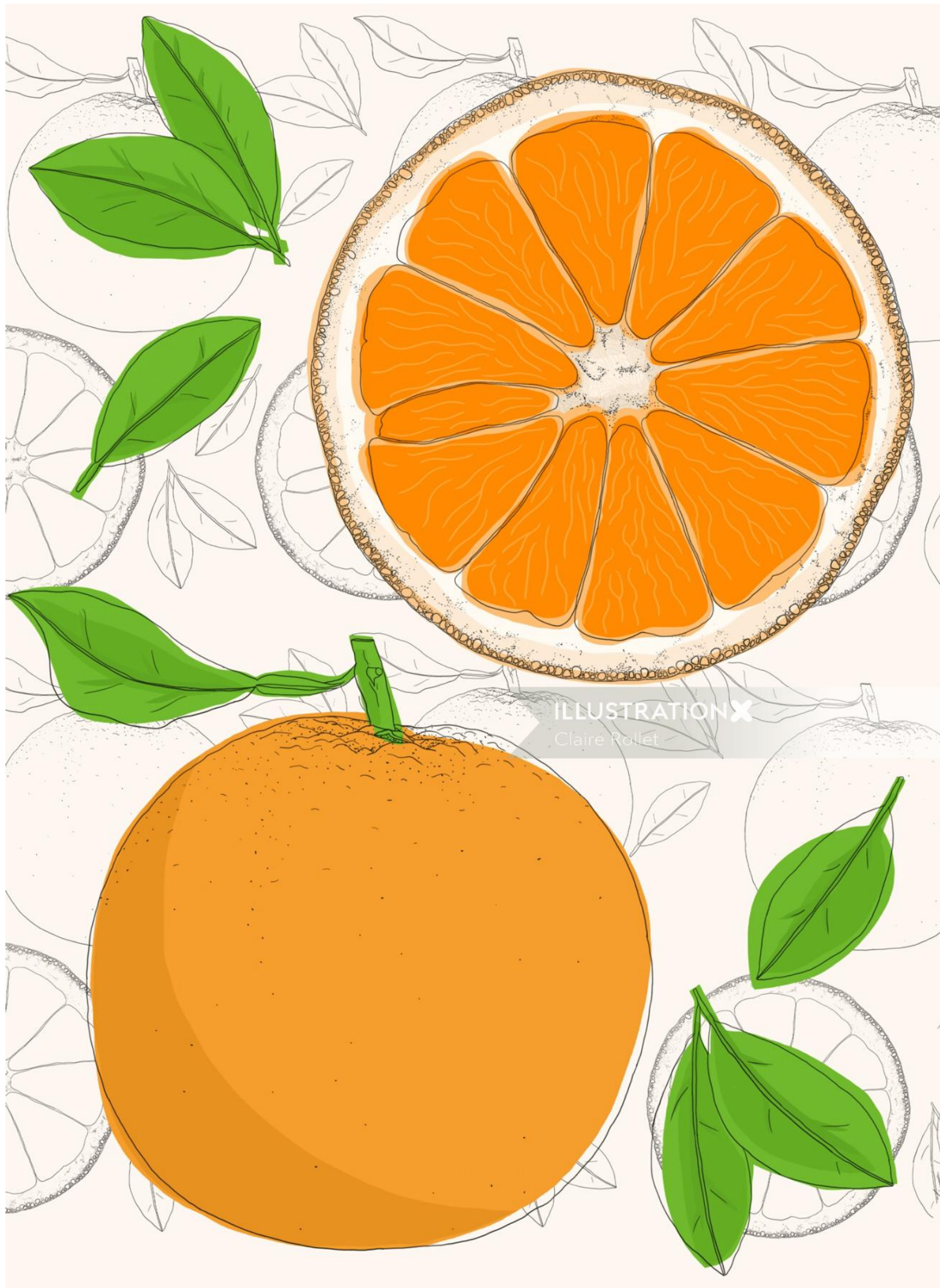
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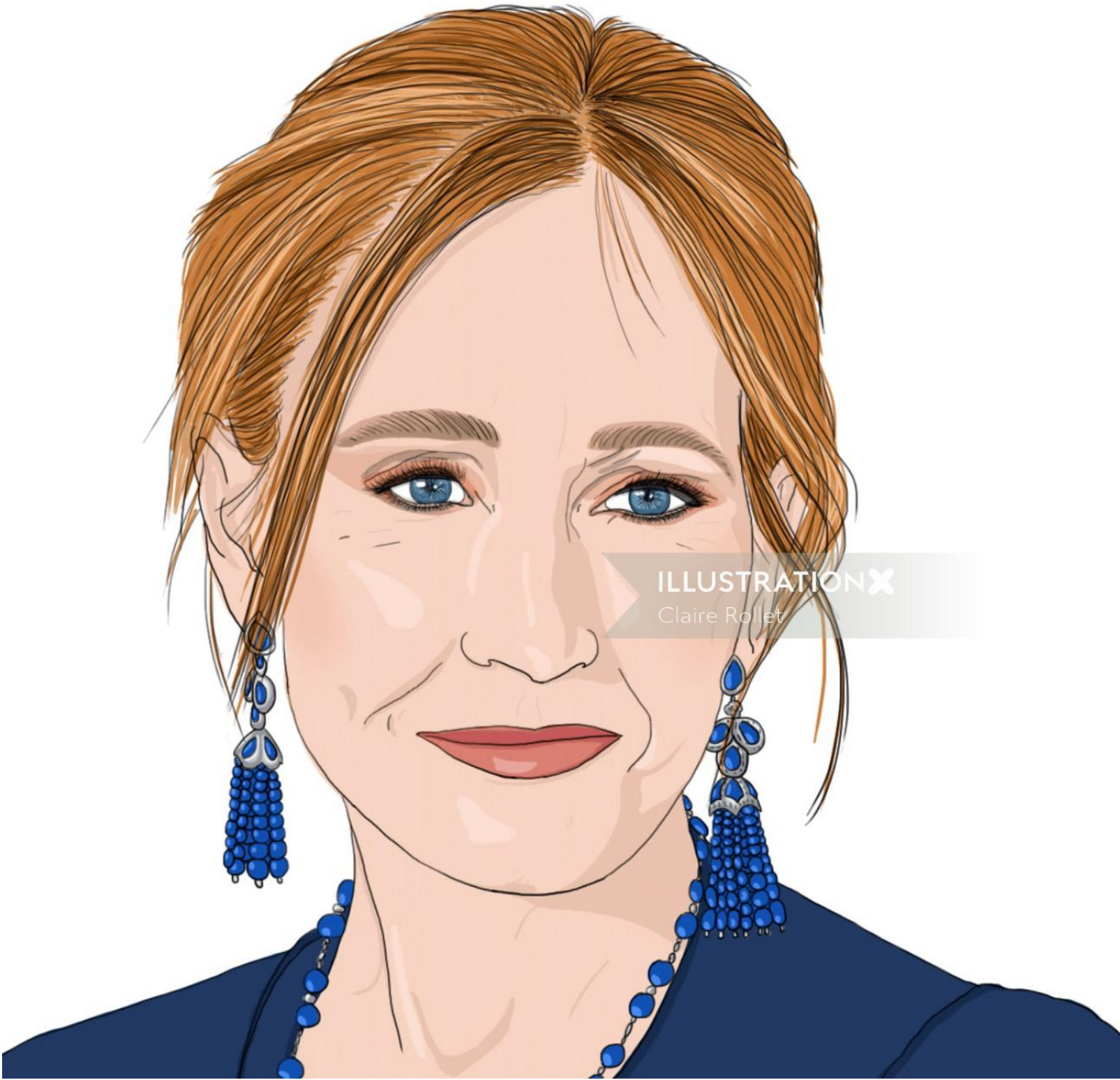
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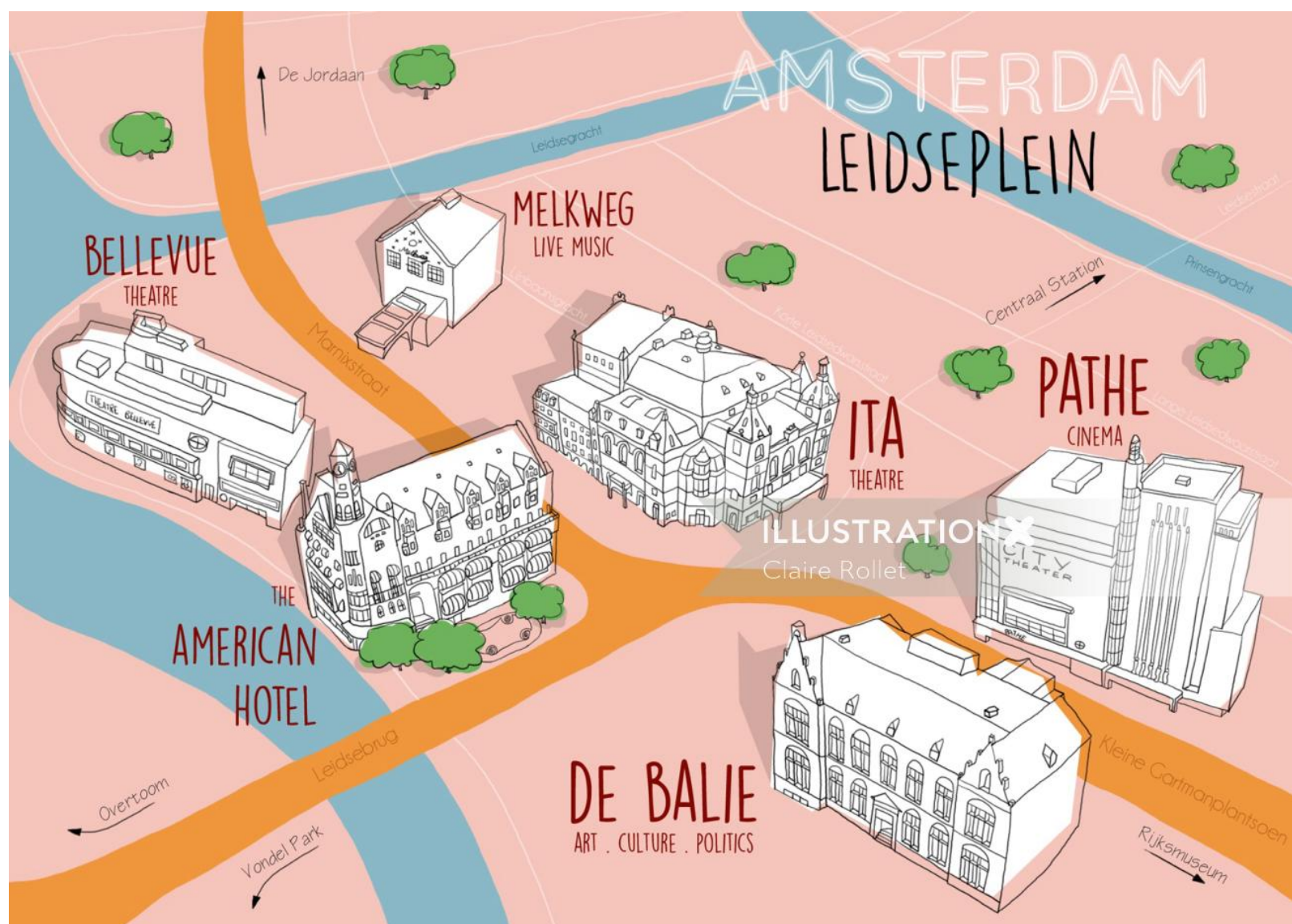
“In 1980 when I started
Raw Magazine,
comics were seen as this
low-brow entertainment
that would **pervert**
the mind of children
and adults and certainly
were not acknowledged as a
medium for **serious art**,
litterature or **discussion**.”

Francoise Mouly Art Editor of The New Yorker,
Big Think interview 2012



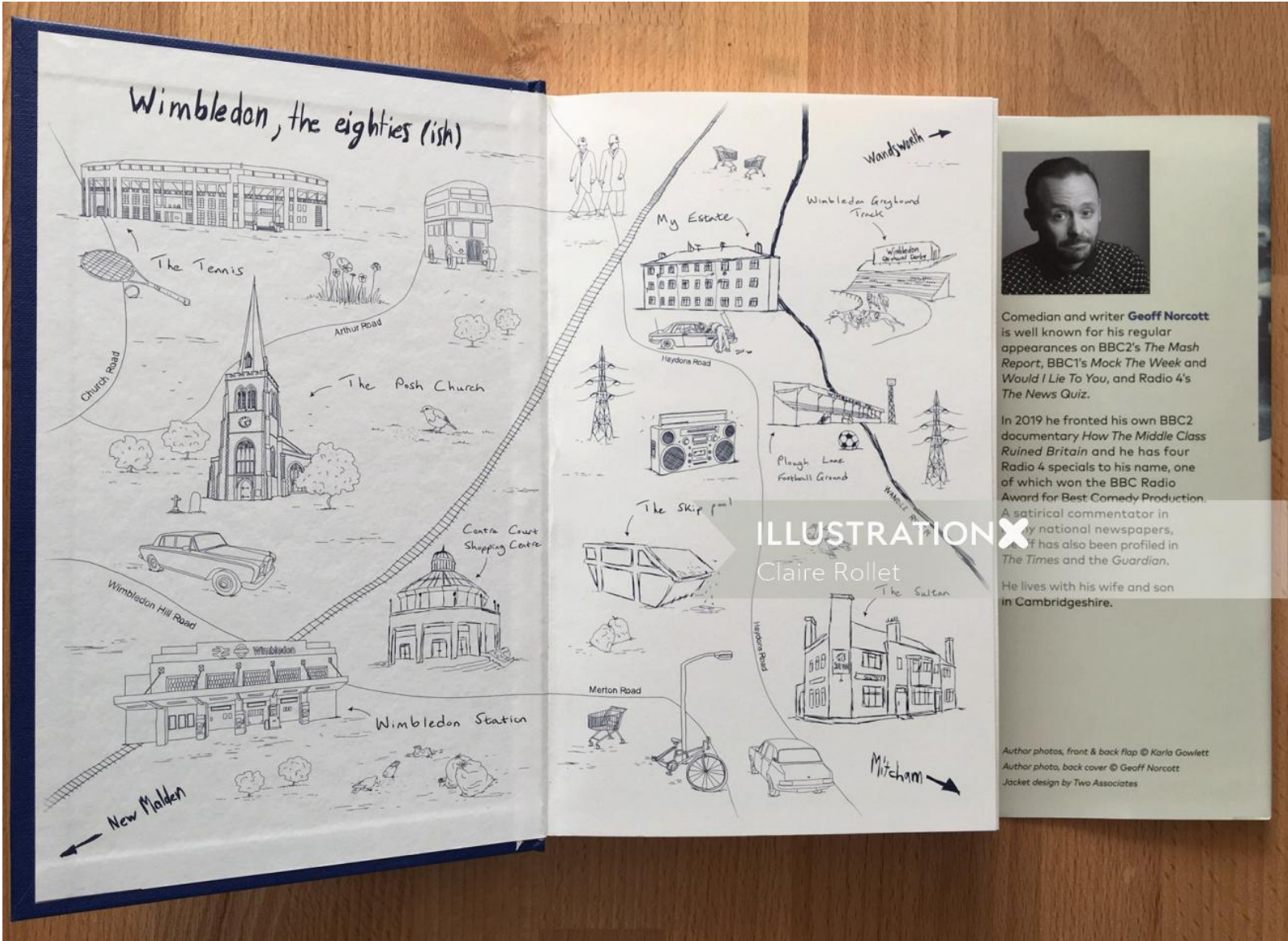
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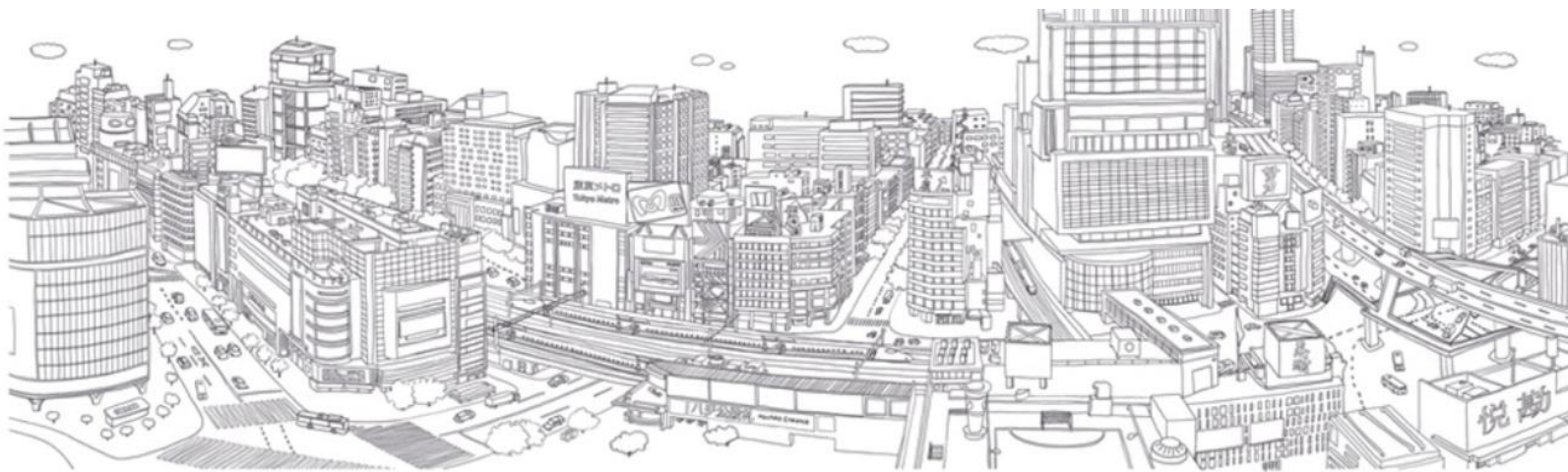
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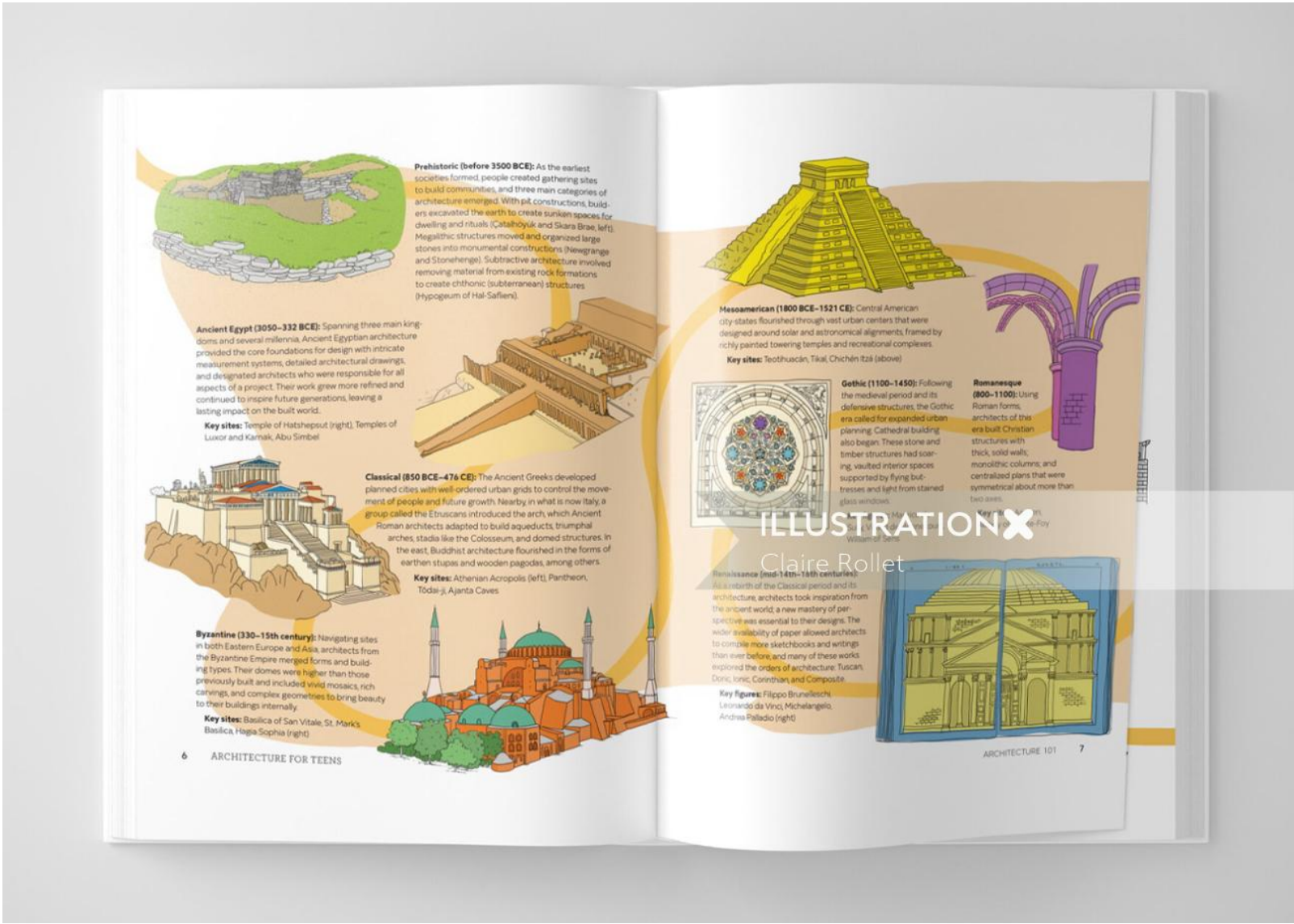
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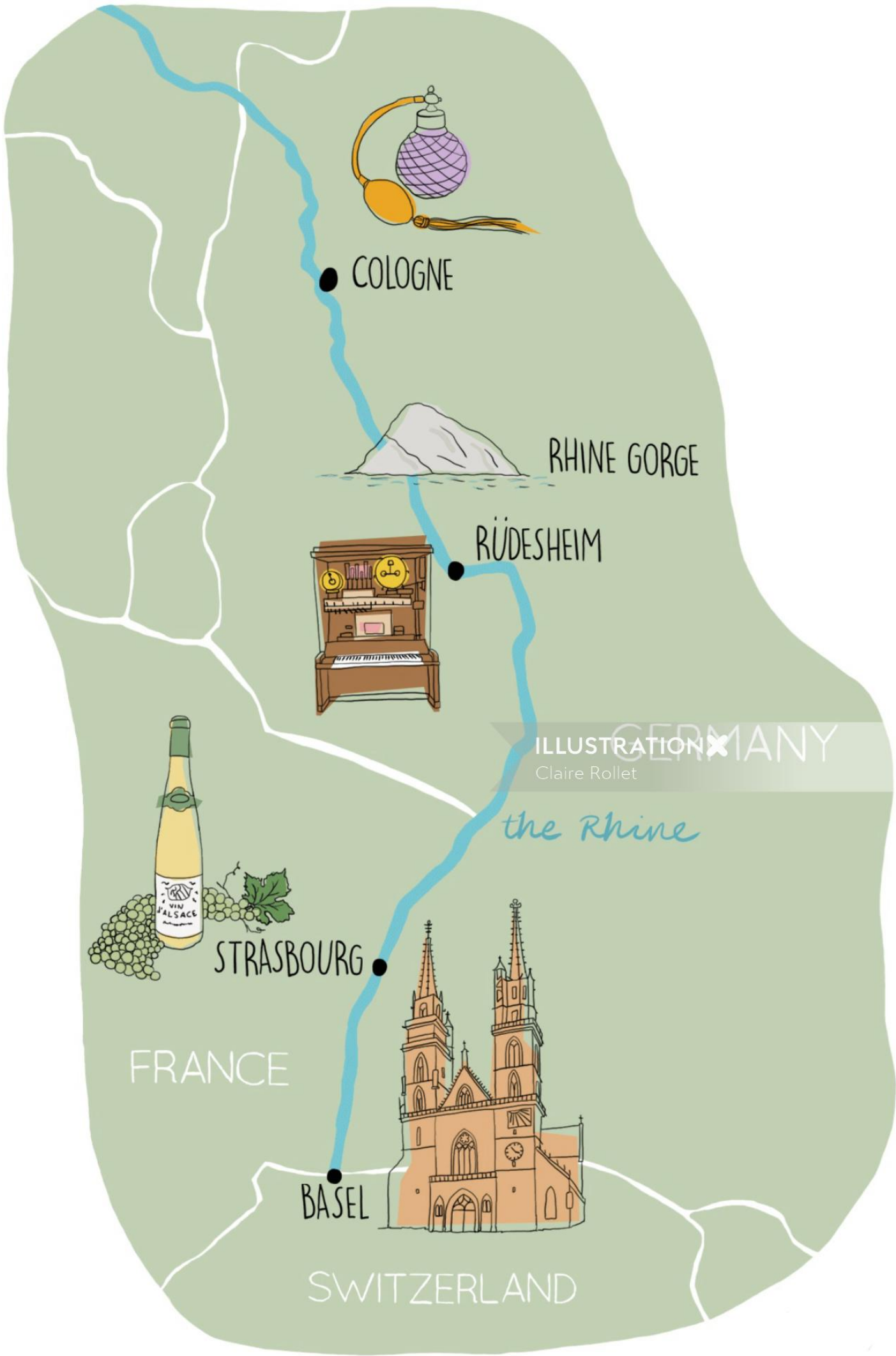
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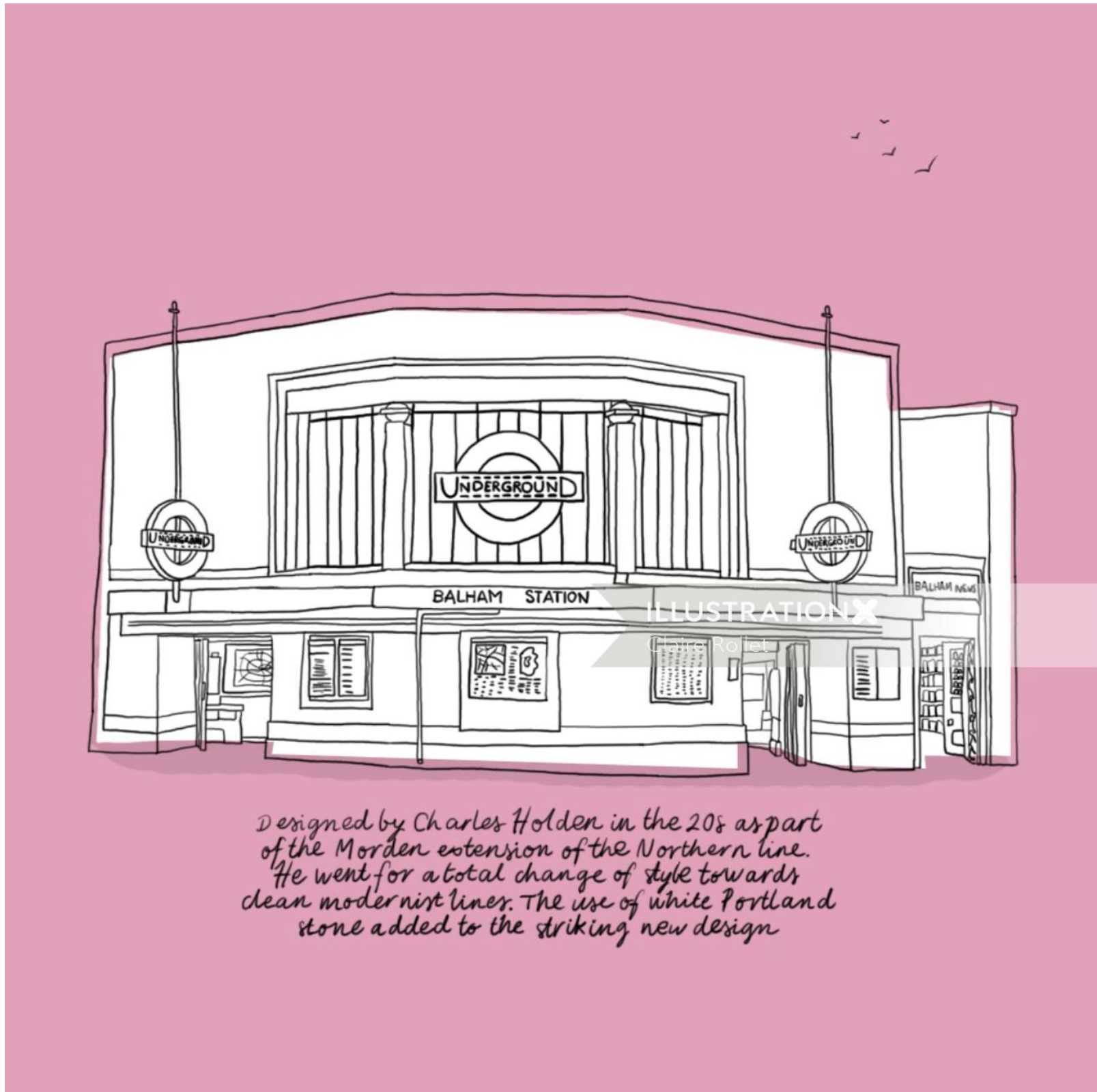
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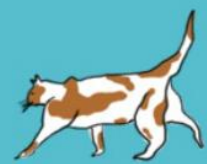


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The Heaver Estate, a conservation area since 1978, owes its name to Alfred Heaver, an ambitious builder of visionary talent. In the Queen Anne style of architecture, the development displays beautiful fine craftsmanship packed with elegant details.



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