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Reviews

***** CLASSIC ***** EXCELLENT ***** GOOD ***** FAIR ***** POOR

Olivia Dean Adds Her Own Page to the Book of Love

The second album from this gifted British singer-songwriter pushes her music into an elevated tier. By Larisha Paul

What more is there to say about love? It has been painstakingly dissected and enshrined for centuries in the written word, films, and songs that both shatter and mend hearts. Olivia Dean says it herself on "I've Seen It," the closing track from her second studio album, *The Art of Loving*. The British singer-songwriter witnessed love shape-shift across those mediums, but also watched as it took the form of her parents' bar-setting romance, young couples finding each other and growing apart, and older ones losing memories to time. "It makes me cry to think that I am able to give it back the way it gives to me," Dean sings, while birds chirp in the distance. "The more you look, the more you find. It's all around you, all the time."

And yet, despite its pervasiveness, no one has quite nailed down the science behind falling in and out of love, whether romantically, platonically, or internally. At 26, Dean doesn't purport to have mastered the art of loving. In fact, she would be the first to admit that most of her findings have been inconclusive or flat-out wrong. But she is having a damn good time trying.

On "Nice to Each Other," lush harmonies cushion the blow of her call to keep things casual. "I've done all

the classic stuff and it never works, you know it," Dean sings, noting later, "I don't want a boyfriend." Its steady percussive kick is occasionally interrupted by eccentric warbles and vocal stabs that are as fleeting as the romantic arrangement she's suggesting on the record. She leans further into this fiery persuasion on "So Easy to Fall in Love," singing, "I'm the perfect mix of Saturday night and the rest of your life." The saccharine jazz-pop standout calls to mind the glamour of Diana Ross. Elsewhere, her impetuous confidence makes an undeniable hit out of "Man I Need," where she quips, "I kinda like it when you call me wonderful."

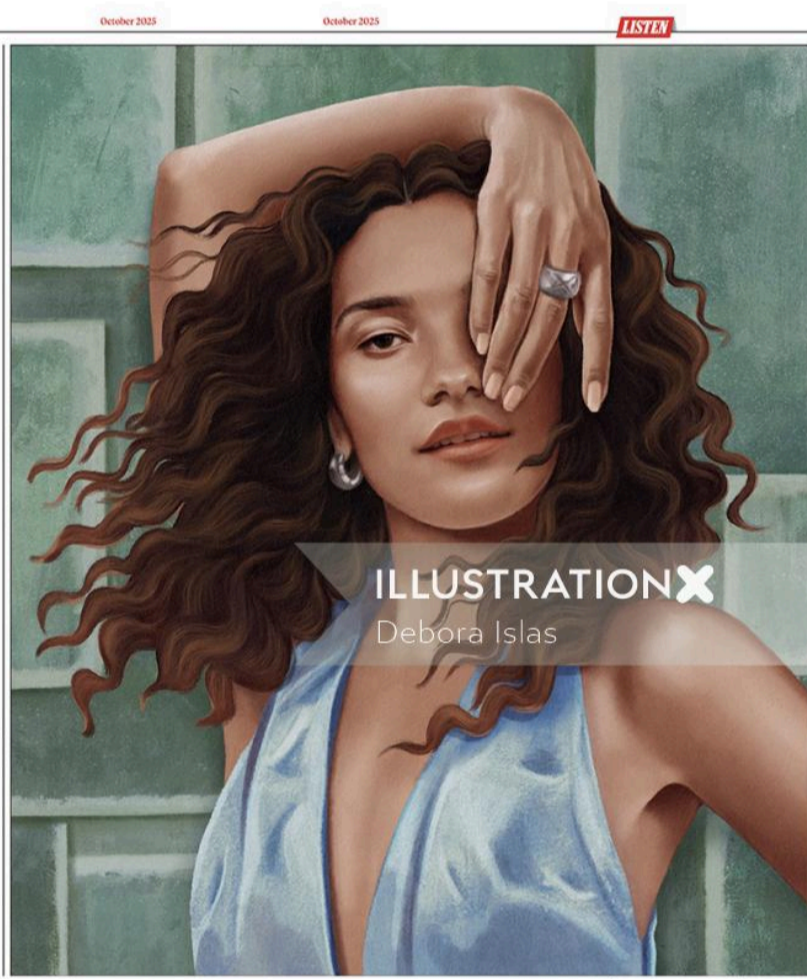
Dean's star power is radiant and fueled by more than just charisma. She grooves in perfect time with an expertly assembled band, navigating



★★★★★
OLIVIA DEAN
The Art of Loving
ISLAND

through blaring trumpets, trombones, and saxophones with a delicate attention to detail and synchronicity. Their arrangements linger for a while on the bluesy "Close Up" as she ruminates on mixed signals, while "Baby Steps" studies every page of the Motown playbook and "A Couple Minutes" aches to be a duet. These records start to make sense of why Dean wants to keep her distance, romanticize the weekends, and rebuild her walls when the party is over. She won't put her heart on the line again until she's sure it's in safe hands.

The Art of Loving finds its strength in these pockets of restraint where Dean's more melancholic moments put down roots, like in the swelling strings of the intimate and haunting "Loud." She digs deepest on "Let Alone the One You Love," a career high point that could stand alongside classics from Amy Winehouse and Adele, even Beyoncé's back when she still made R&B ballads. Dean reached for those heights with her 2023 debut, *Messy*, which included the breakout hits "Dive" and "The Hardest Part," though she got closest with the one-off "What Am I Gonna Do on Sundays?" Regardless, *The Art of Loving* pushes Dean into an elevated tier. It matches the height of the standards she holds herself to. "Is it thinking too high of myself to not wanna be



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LISTEN

Reviews

sad," she asks on "Something Inbetween," breaking away from stagnant constraints. "Love needs breathing, I'm not his, I'm not hers, I'm not your all or nothing." Her introspection continues on "Lady Lady," where the sentiment of unexpected change is mirrored by sharp melodic shifts. The jazzy outro of the song plays like the final scene of a film where heartbreak doesn't triumph, but neither does happily ever after. Dean is still figuring out love. "Something lost and something gained in the art of loving," she sings on the title track. Maybe it has all been said before. But not by her. That makes all the difference. ☐



TWEEDY'S TRIPLE-STRENGTH CURE FOR THE BLUES

★★★★★
JEFF TWEEDY
Twilight Override
REPRISE

HUMANITY IS IN a bad way these days, in case you haven't noticed. Jeff Tweedy has, and he made an album about it — three albums, in fact. Wilco's prolific frontman has described his new, triple LP as his humble effort to push back against the overwhelming darkness of life in the 2020s. And if you're in the market for 30 new songs by the man who wrote *Schmilco*, then he's definitely onto something: *Twilight Override* is a collection that will make you feel better about everything, at least as long as it's playing.

Recording with a backing band made up of his two grown sons, Spencer and Sam, and several of their closest friends, Tweedy spends much of this project in a warm, comfortable folk-rock mode he's honed over decades. *Twilight Override*'s first disc eases you into his world with the magisterial melancholy of "Caught Up in the Past," the swirling reverie of "Secret Door," and the gently loping twang of "Betrayed." Even his memories of prom-night parking turn golden on "Forever Never Ends," thanks to a yearning hook that's worthy of Alex Chilton. The alienated →

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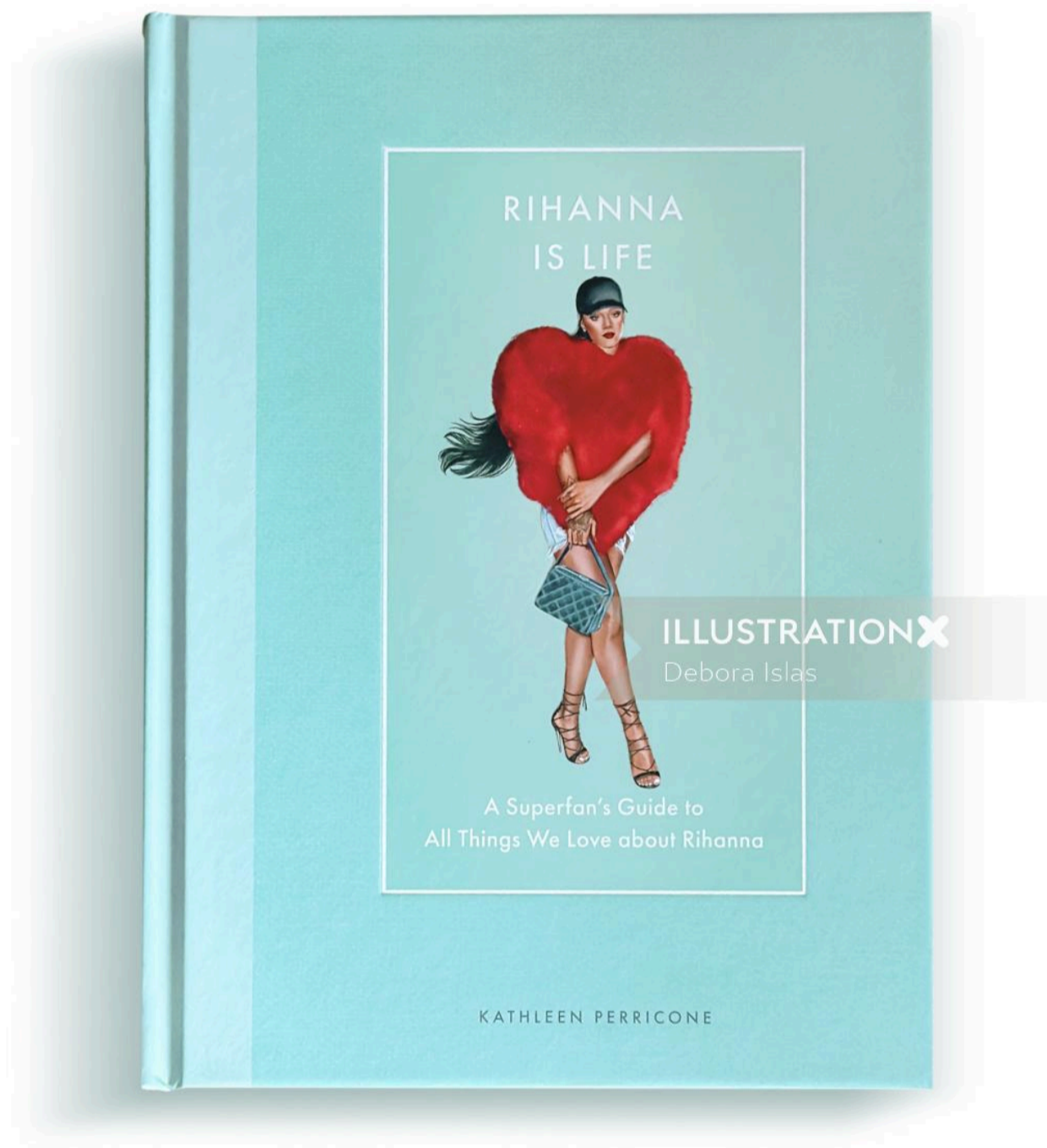
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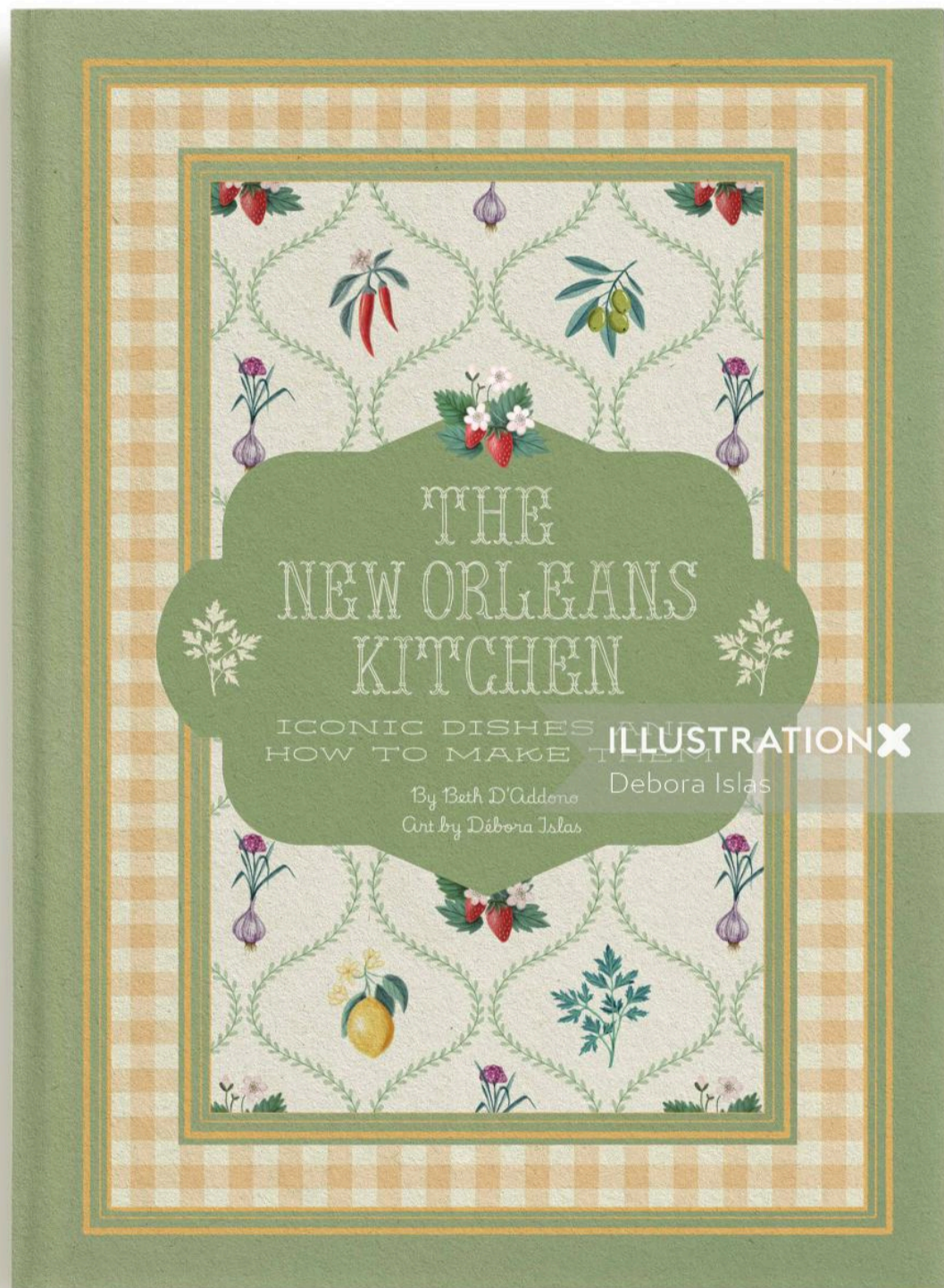
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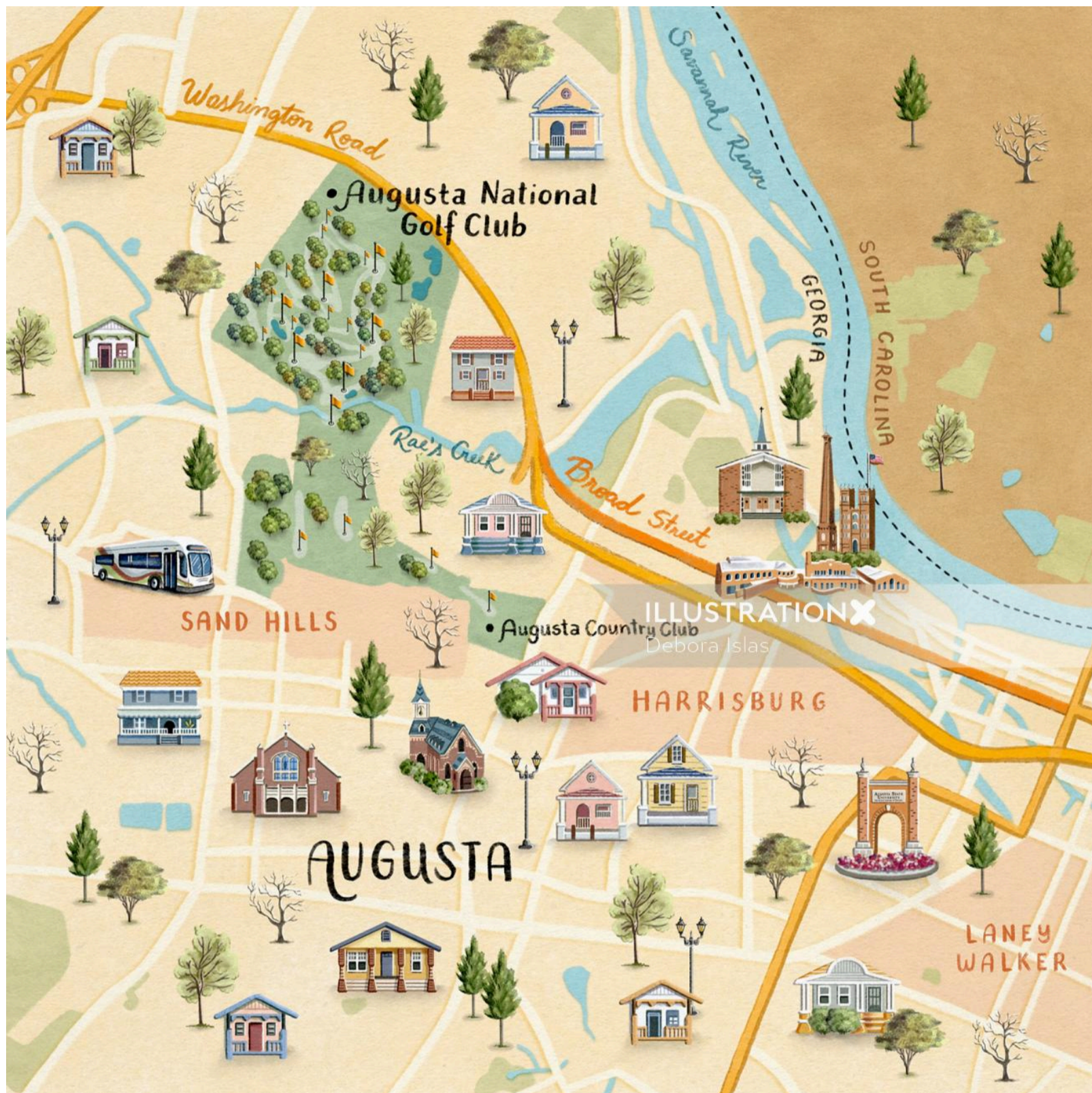
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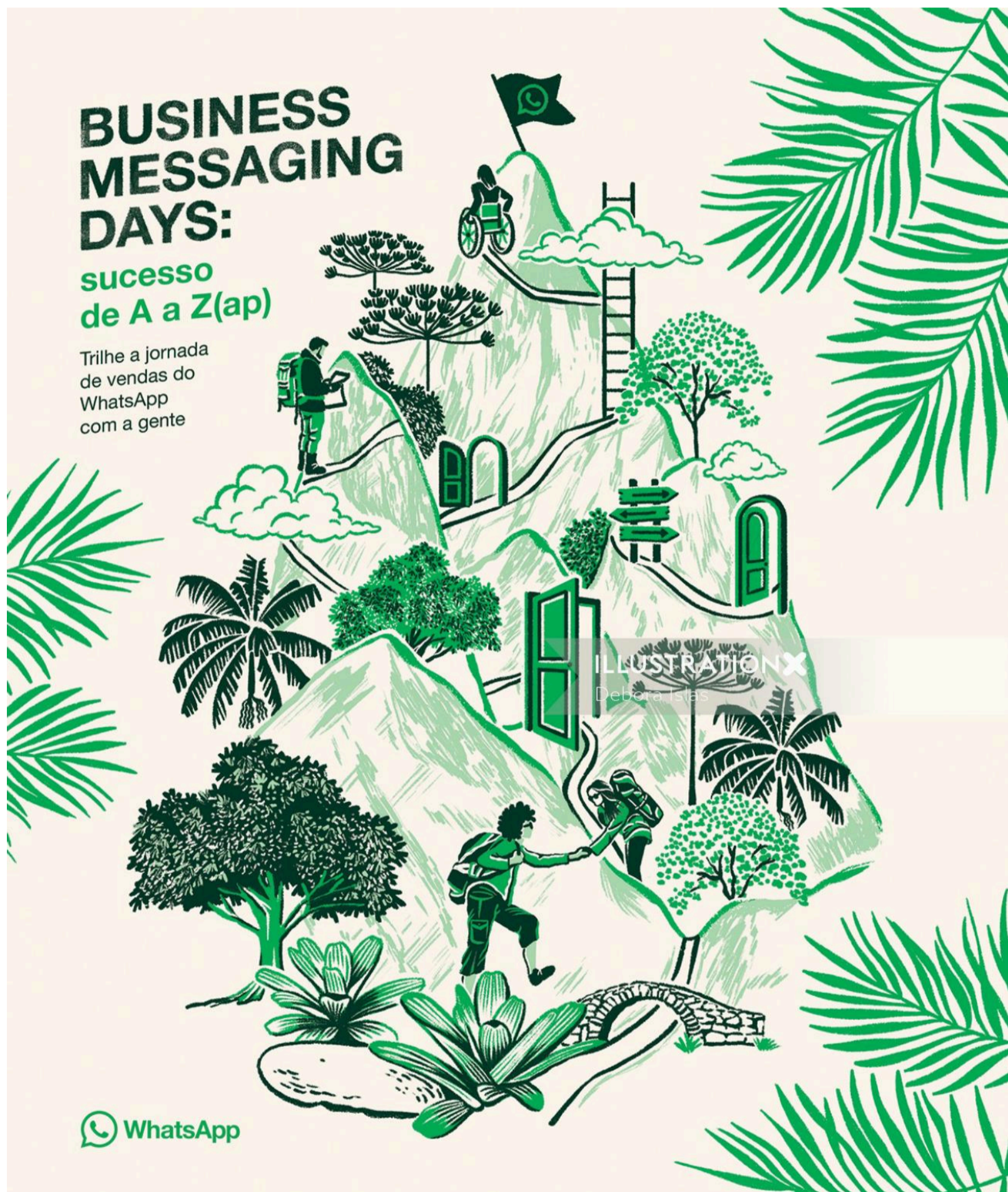
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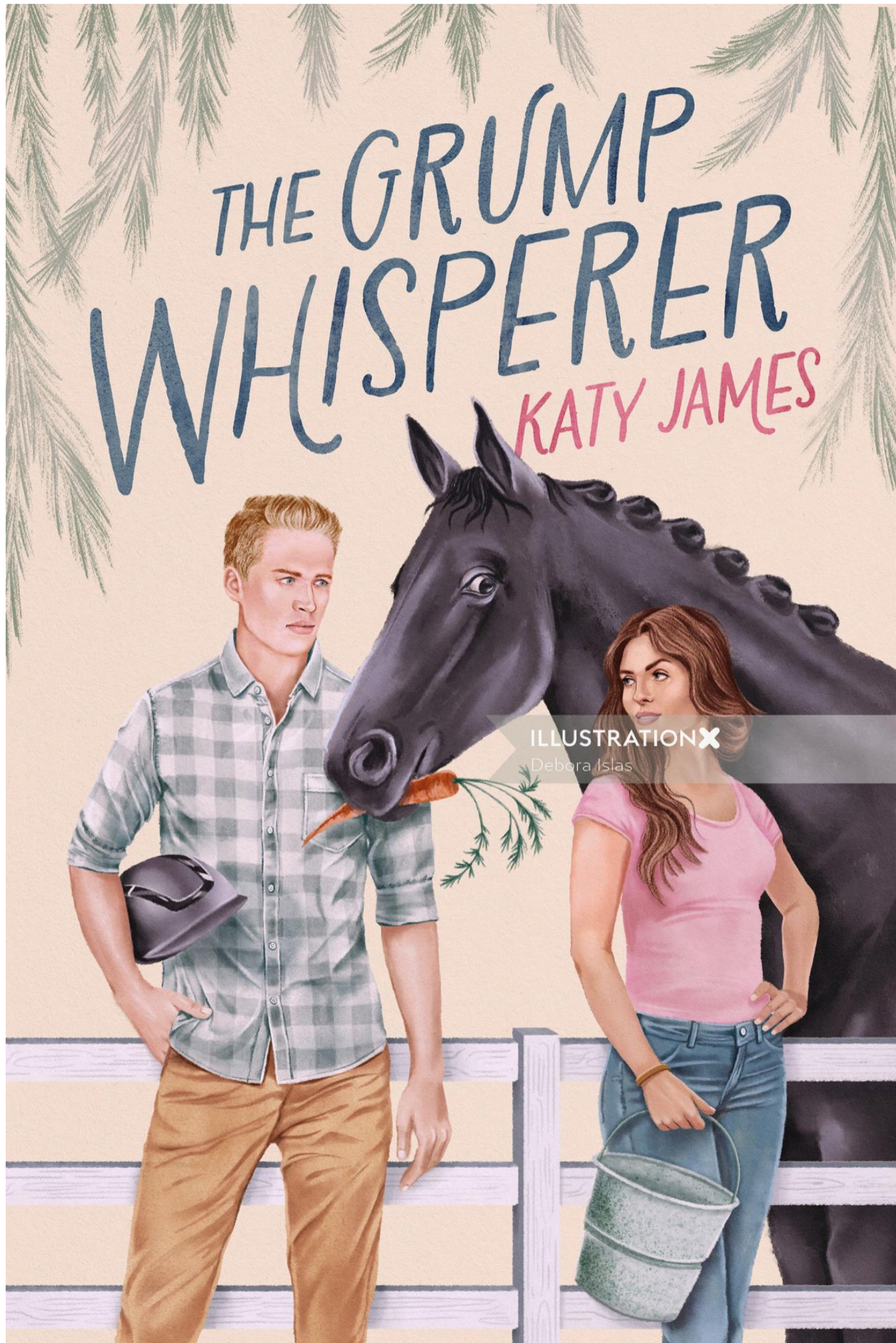
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TURNING THE TABLES

With more of us eating on the move or snacking on the sofa, is the end nigh for the dinner table? Our survey puts modern mealtimes on the couch...

Words Sue Quinn Illustrations Debora Islas

'In 2022, the living room is the most popular place to eat (39%), while one in 10 admitted to eating meals in their home office'

'Some 59% of respondents said they "always" or "often" eat in front of a screen'

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'Almost a third (31%) of Britons said they never pull up a chair at the kitchen or dining table'

Great British Bake Off star Prue Leith recently shared a shocking secret: she and her husband do not eat dinner at the table together, she admitted, but in front of the television. On reclining chairs. Hot on the heels of this revelation, we commissioned an exclusive poll to discover the truth about modern-day eating in Britain. Have we abandoned the dining table for good? Does it matter? Is the traditional set-up just a natural casualty of contemporary life or are there things we stand to lose by settling into the easy chair once and for all?

Our results suggested that Prue is not alone in prioritising comfort. Almost a third of Britons said they never pull up a chair at the kitchen or dining table, while only half do so more than three times a week. In 2022, the living room is the most popular place to eat (39%), while one in 10 admitted to eating meals in their home office. The drift away from the dinner table reflects an increasingly hectic, multi-tasking world, where people eat on the go, as they watch TV on the sofa, or while looking at their phones. Some 59% of respondents said they 'always' or 'often' eat in front of a screen. Nutrition guru Ian Marber raises some issues with this, however. He believes that

changes in what we eat have spilled over into where we eat with some key disadvantages. "The shared experience of eating the same food together has changed," he says, outlining how it's now common for members of the same household to follow different diets, variously eating vegan, vegetarian and gluten-free meals, for example. His fear is that the experience of spending time together as a family or with friends will be lost, "and with it a small part of connecting with one's own immediate community". Food writer Diana Henry agrees that without communal eating, her family would lose something. "I'm lucky enough to have two sons still at home. We »

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TAKE COVER

Breakfast in bed – ultimate treat or messy ordeal to endure? As Mother’s Day approaches, husband and wife *Stuart Heritage* and *Robyn Wilder* battle it out. And whether you’re a die-hard duvet-diner or a crumb-loathing naysayer, we have breakfast recipes to suit you

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Food styling Matthew Ford Styling Luis Peral

STOCK PHOTOGRAPHS ADOBE STOCK, GETTY IMAGES

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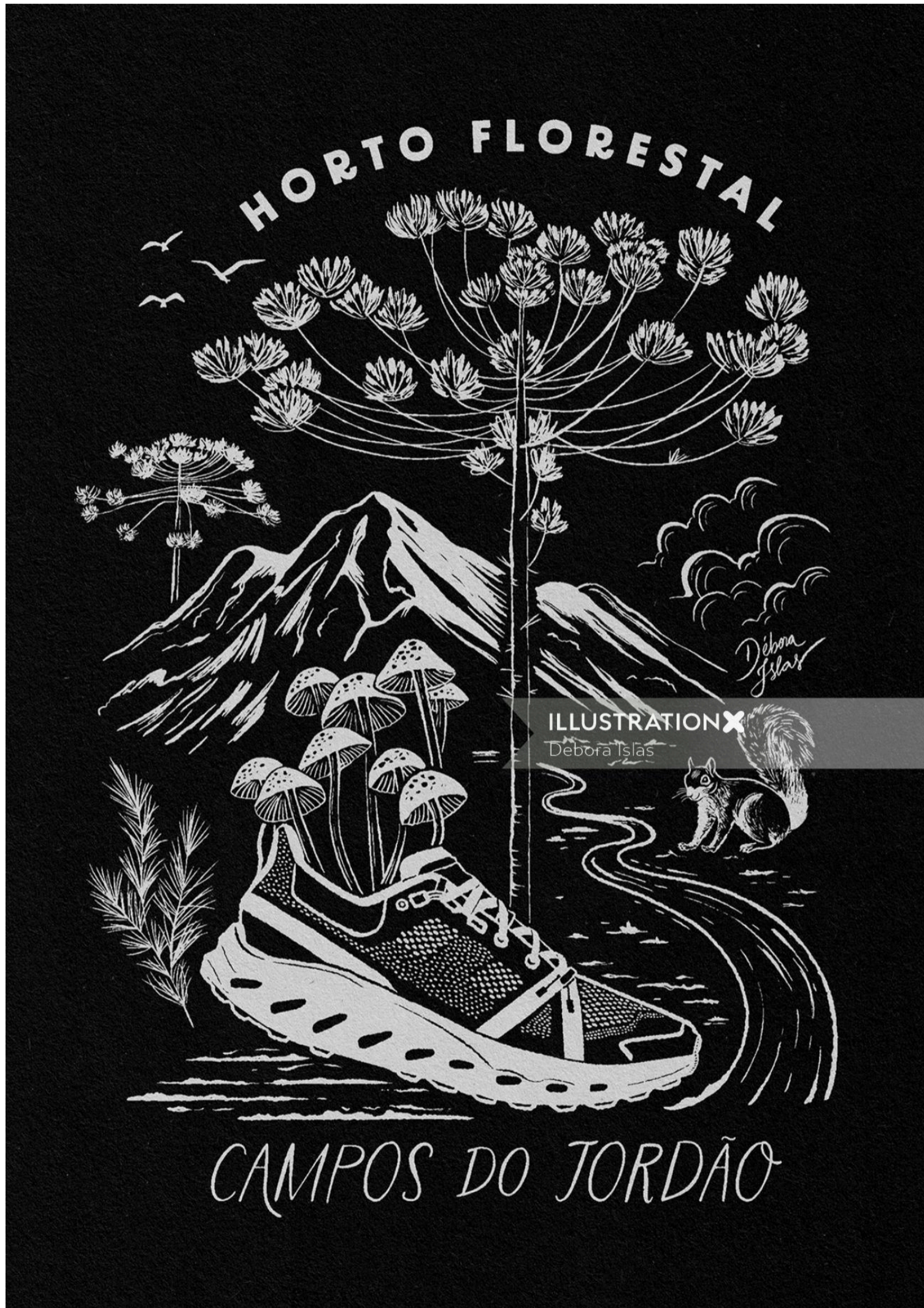
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