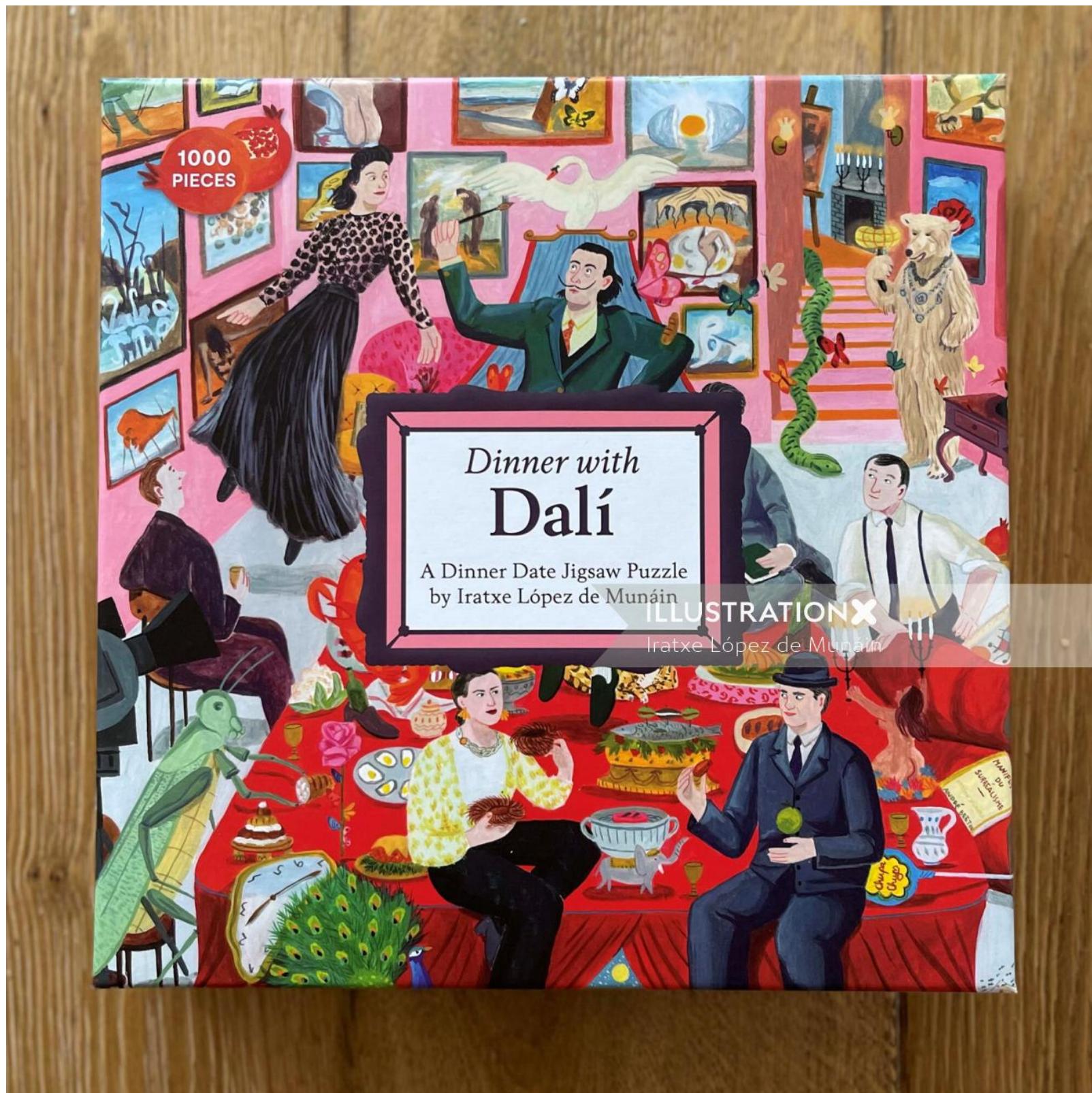


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1. Salvador Dalí was a Spanish artist known for his bizarre explorations of subconscious imagery.
2. Dalí believed that Spanish poet, playwright and theatre director Federico García Lorca was deeply in love with him. Lovers or not, they undoubtedly inspired each other's work.
3. Starting art classes at the age of seven, Joan Miró often featured symbols – birds, trees, women, planets – in his work.
4. Dalí's Lobster Telephone (1936) was commissioned by English poet and art collector Edward James. Dalí created eleven phones, all of which were non-functional.
5. In 1937, Dalí collaborated with Elsa Schiaparelli to create the Schiaparelli show hat.
6. In Dalí's The Burning Giraffe (1937), the small giraffe is overshadowed by the two female figures in the foreground.
7. In 1964, Dalí walked an amateur through the streets of Paris, one of the founders of the surrealist movement.
8. André Breton was a French poet, playwright, critic and one of the first mainstays on surrealism in 1924.
9. Breton wrote the first manifesto on surrealism in 1924, in which he defined surrealism as pure psychic automation.
10. Left looking more after the Lobster Telephone, Edward James also commissioned Dalí's Alice Blue Lips Sofa (1937).

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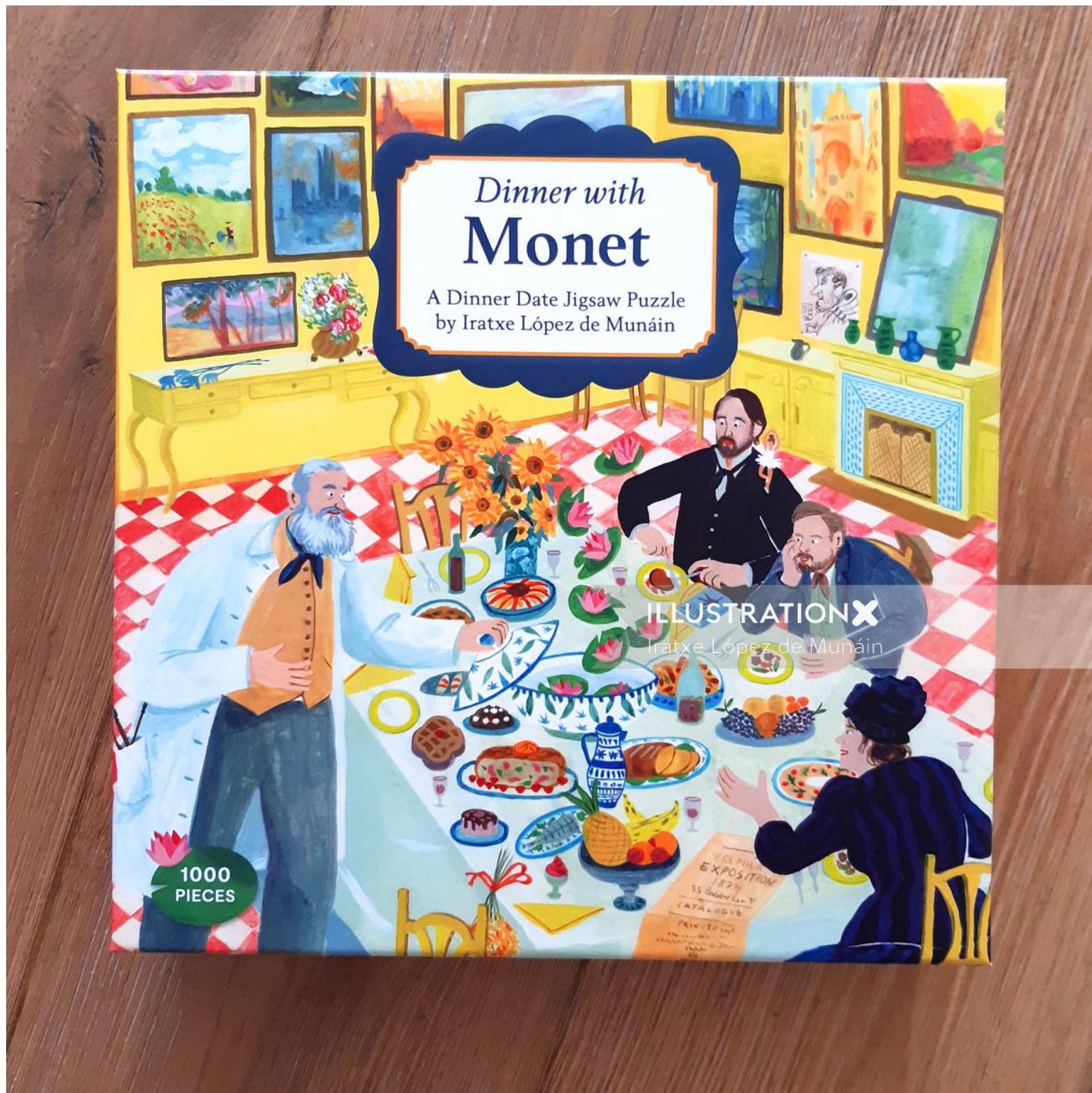
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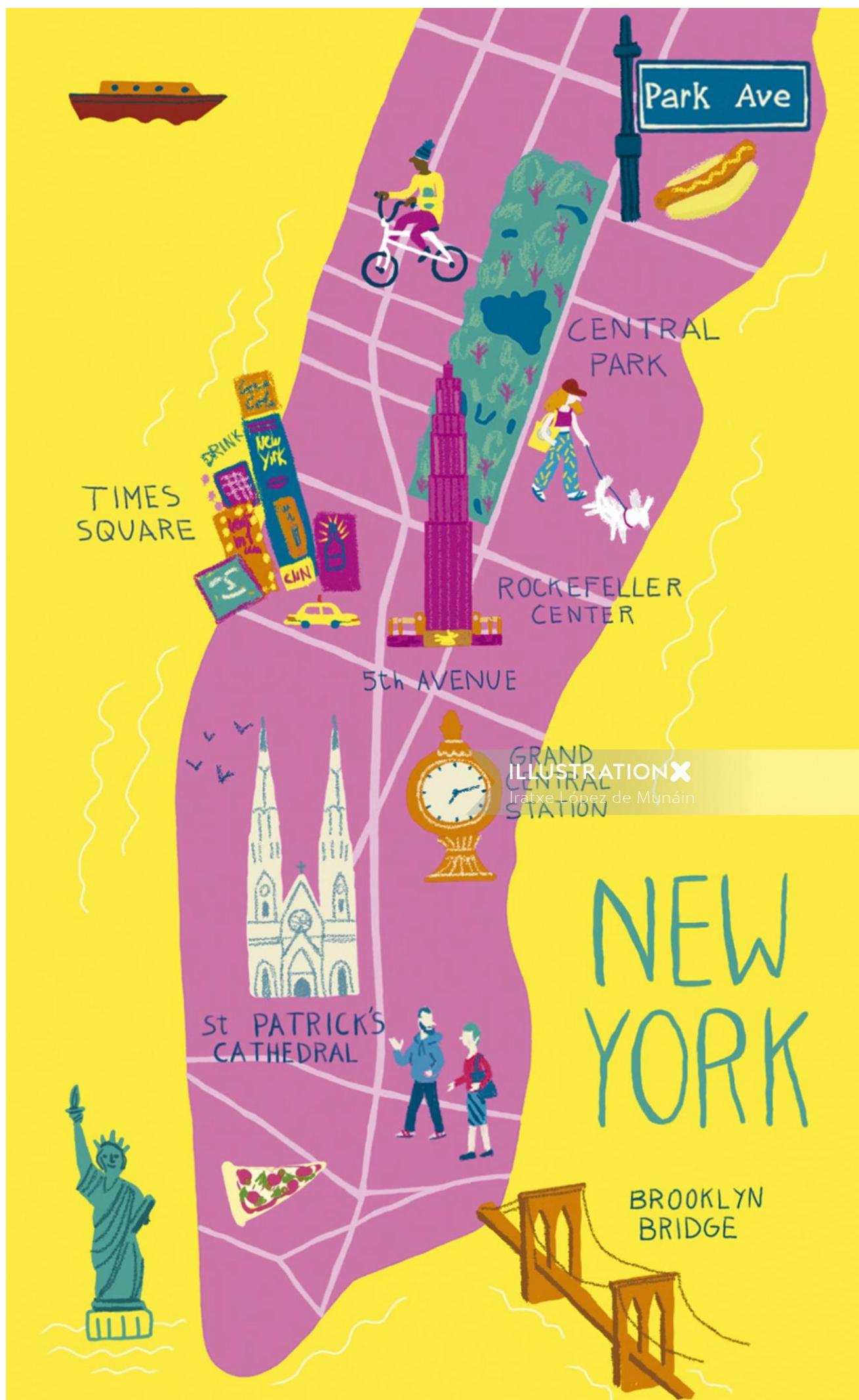
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FOOD STICKERS

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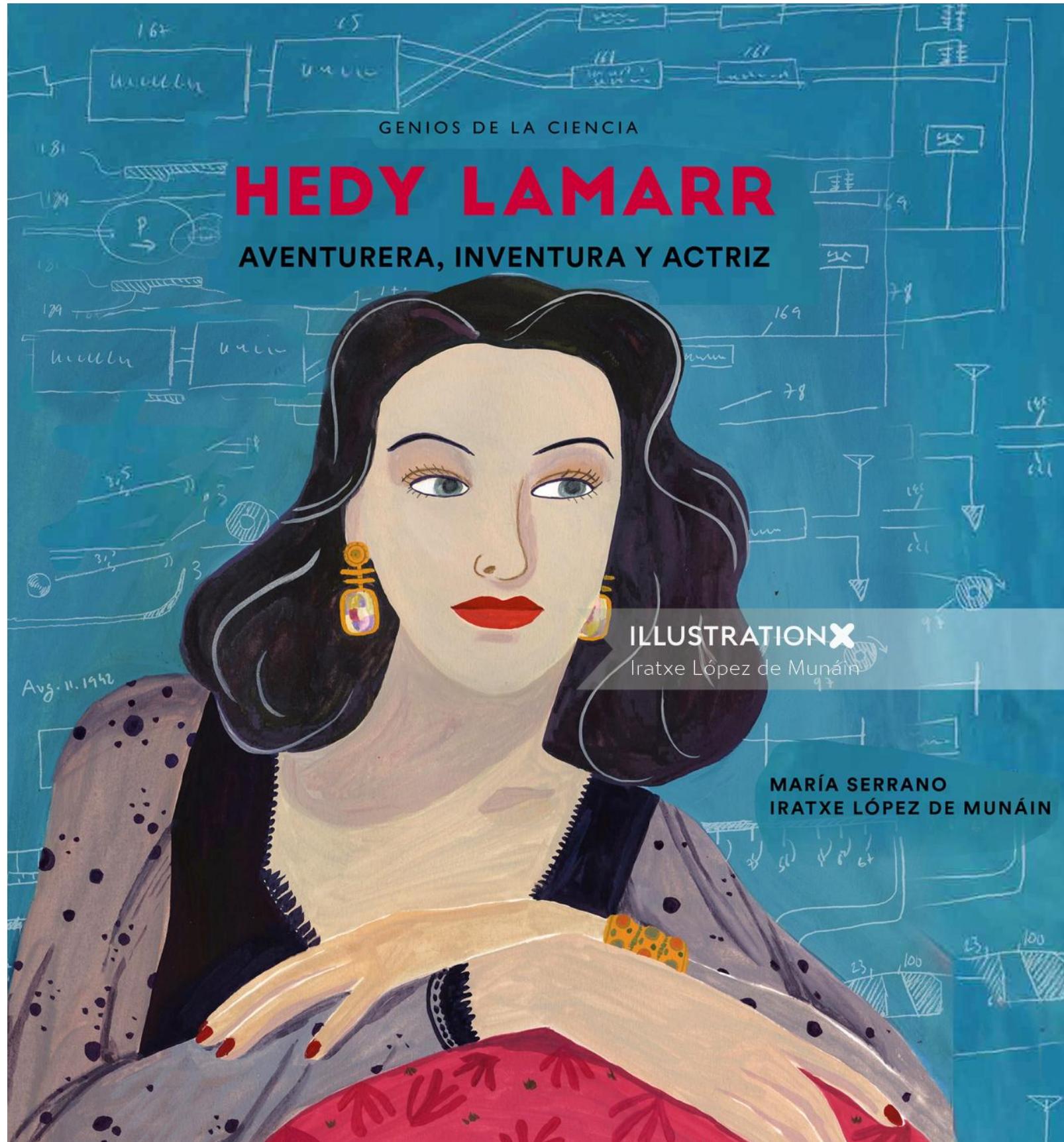
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