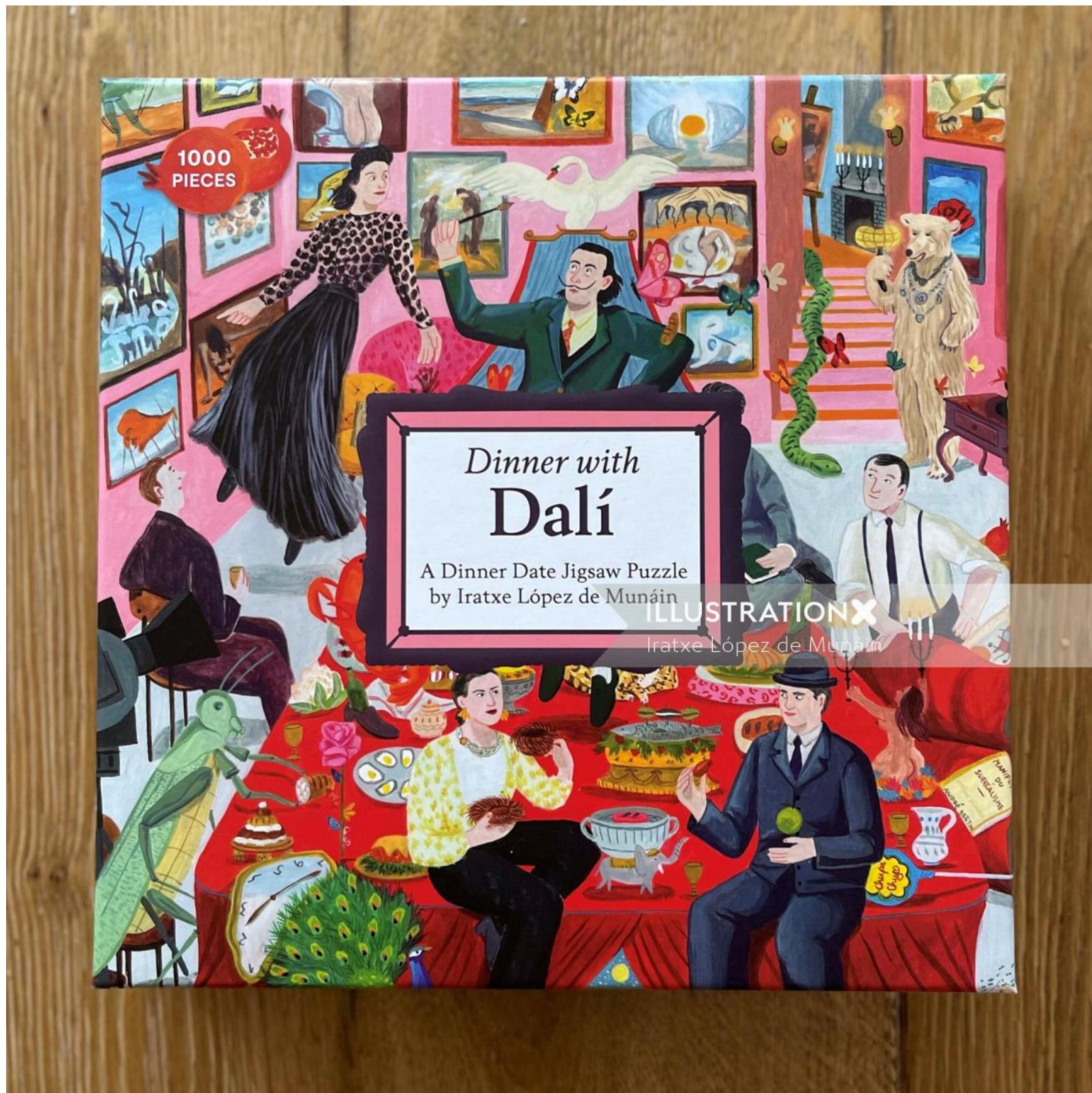


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1. Salvador Dalí was a Spanish artist known for his bizarre explorations of subconscious imagery.  
2. Dalí believed that Spanish poet, playwright and theatre director Federico García Lorca was deeply in love with him. Lovers or not, they undoubtedly inspired each other's work.  
3. Starting art classes at the age of seven, Joan Miró often featured symbols – birds, trees, women, planets – in his work.  
4. Dalí's Lobster Telephone (1936) was commissioned by English poet and art collector Edward James. Dalí created eleven phones, all of which were non-functional.  
5. In 1937, Dalí collaborated with Elsa Schiaparelli to create the Schiaparelli show hat.  
6. In Dalí's The Burning Giraffe (1937), the small giraffe is overshadowed by the two female figures in the foreground.  
7. In 1964, Dalí walked an amateur through the streets of Paris, one of the founders of the surrealist movement.  
8. André Breton was a French poet, playwright, critic and one of the first mainstays on surrealism in 1924.  
9. Breton wrote the first manifesto on surrealism in 1924, in which he defined surrealism as pure psychic automation.  
10. Left looking more after the Lobster Telephone, Edward James also commissioned Dalí's Alice Blue Lips Sofa (1937).

11. Dalí designed the Chupa Chups logo in 1936. He insisted that his design be placed on top of the product, rather than the side, so that the logo was never distorted or incomplete.  
12. Look closer. More invested in dreams than in the dining table, dinner with Dalí was a bed. The design is based on Dalí's actual dream in an unusual context.  
13. René Magritte was a Belgian artist known for depicting ordinary objects in an unusual context.  
On a leash and sporting a stone-studded collar, Dalí's pet dog Babou accompanied him almost everywhere.  
14. Meret Oppenheim produced some of surrealism's most important work, including Object (1936), a fur-covered cup.  
15. Tasked with delivering a lecture at La Sorbonne University in Paris in 1936, Dalí met his hero Sigmund Freud. Dalí's wife, Gala, dressed as a nurse, was Dalí's muse.  
16. Regarding Freud's interpretation of Dreams (1900), one of the most important discoveries was Dalí's mother, Gala, born Elena Ivanovna Diakonova. She would discuss each piece of work and collaborate. She would discuss each piece of work and offer him advice, ideas and encouragement.

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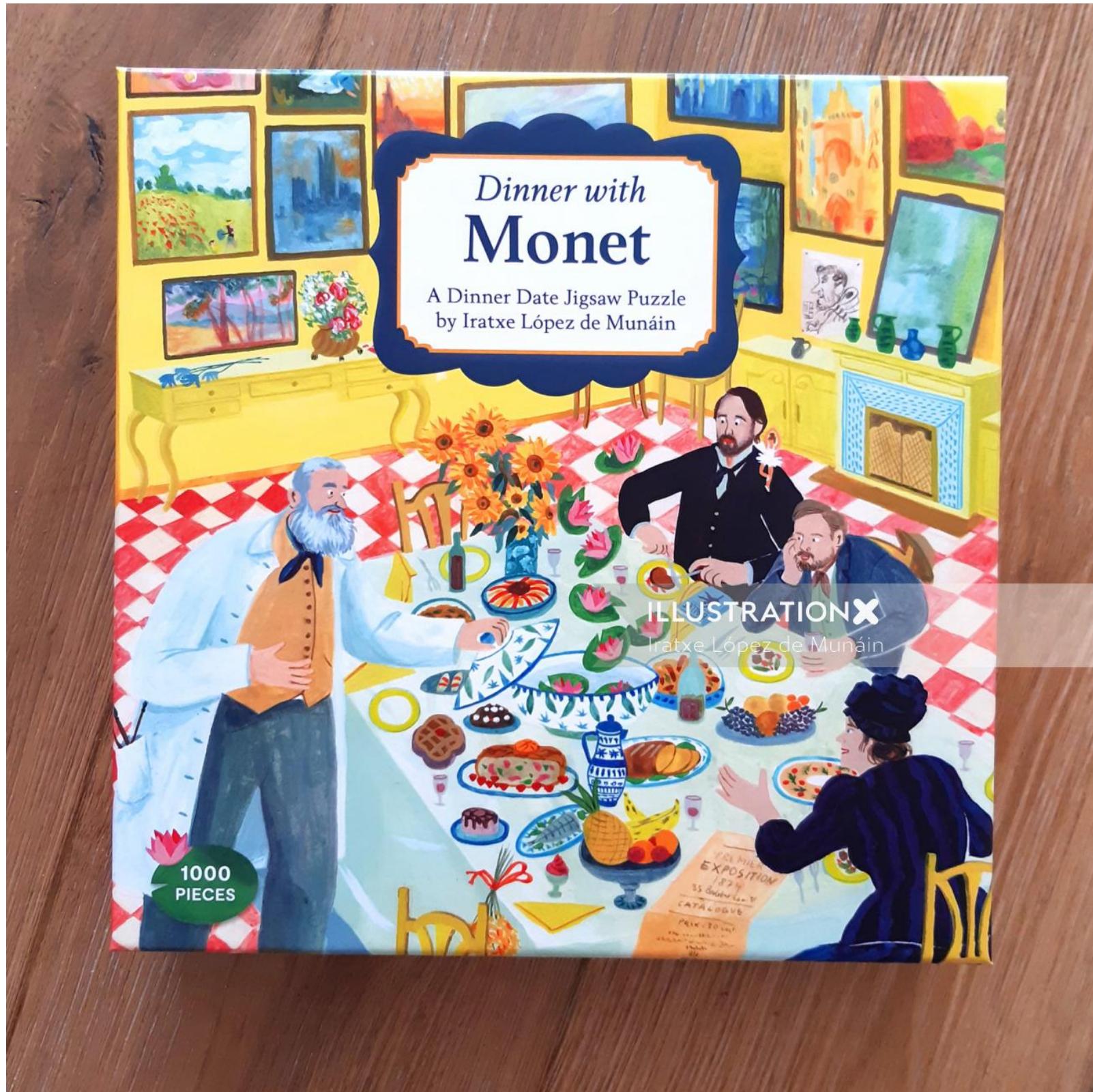
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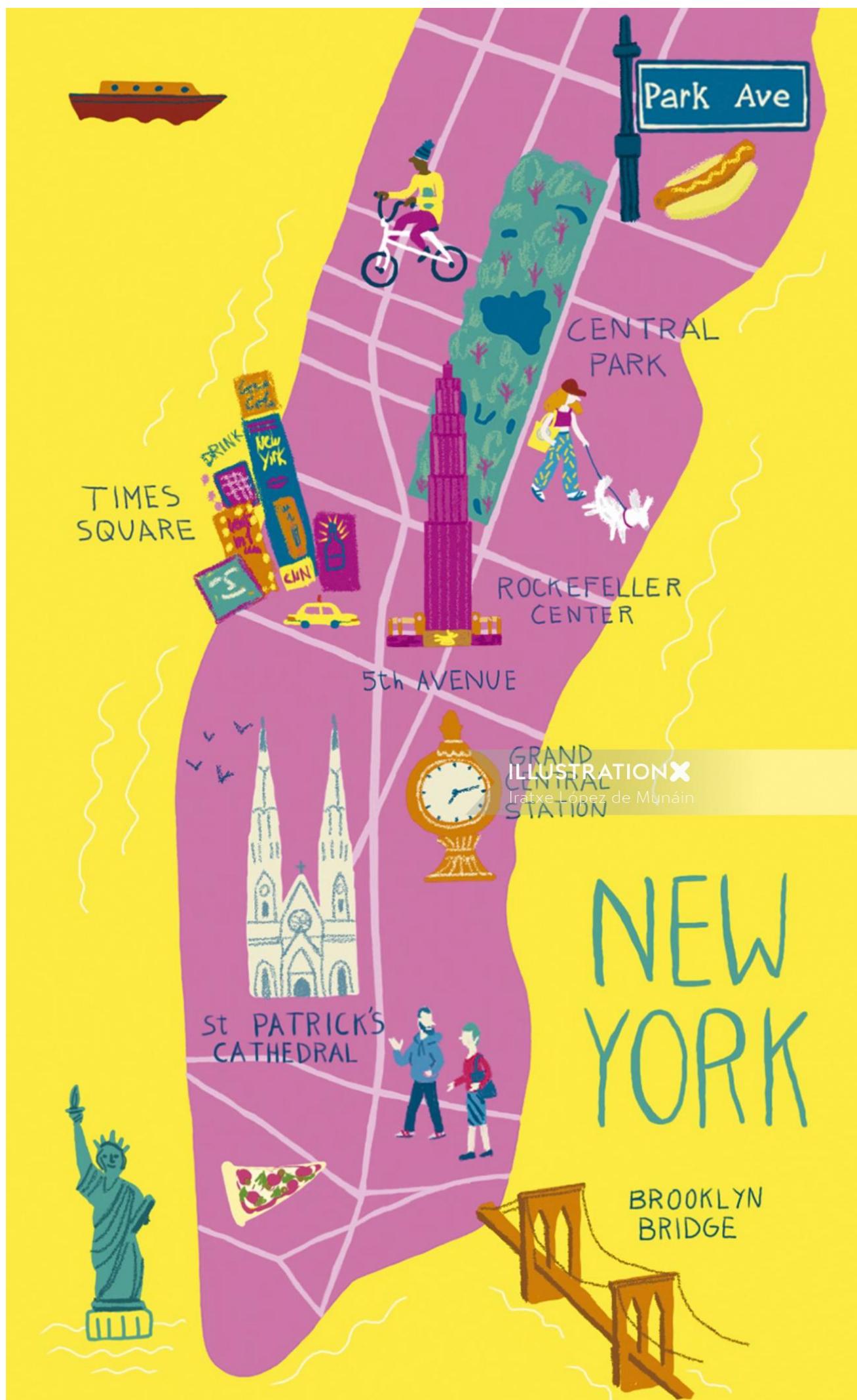
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## FOOD STICKERS

by @iratxedemunain



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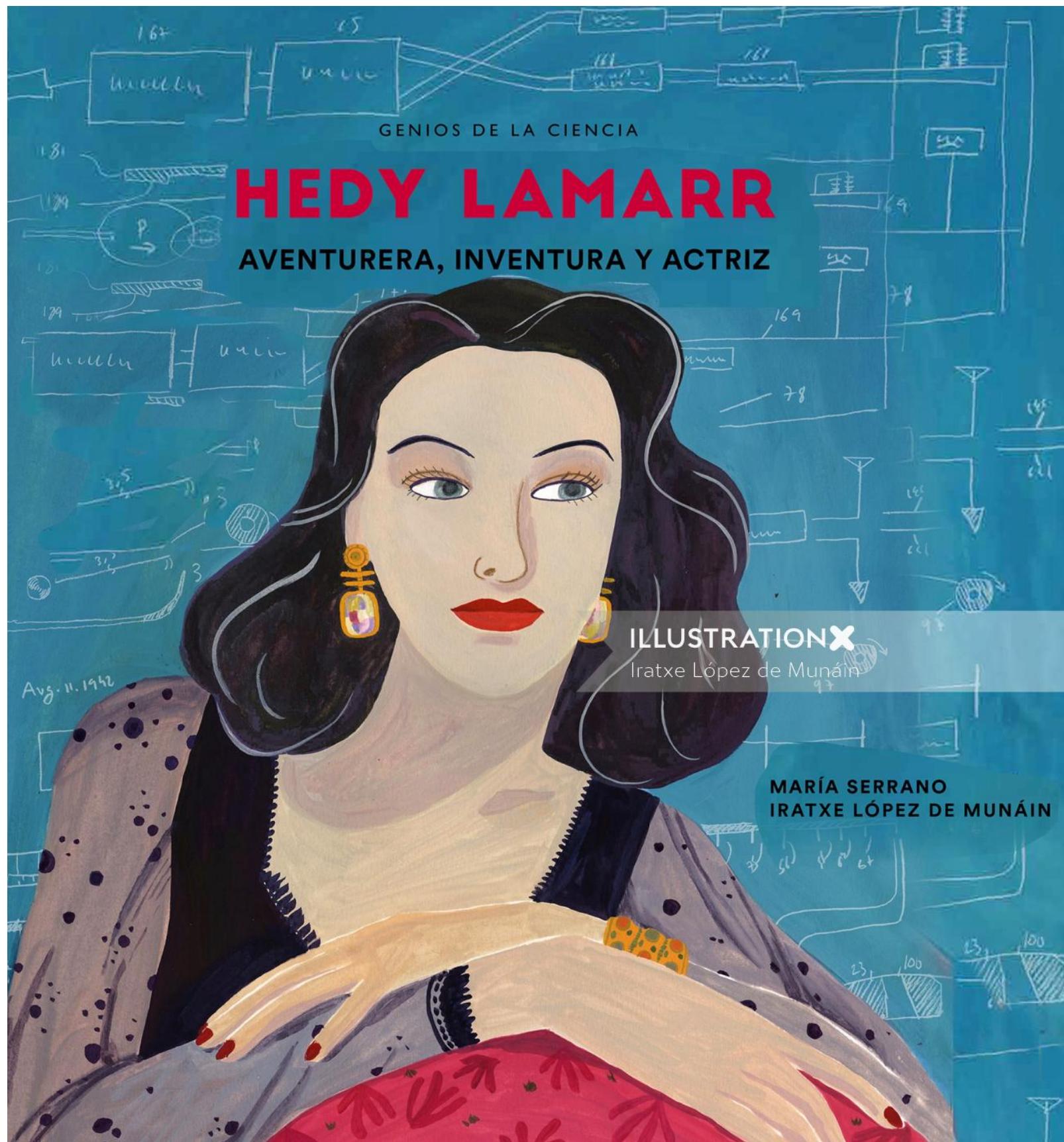
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## FARM STICKERS

by @iratxedemunain



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