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Jamie Coe





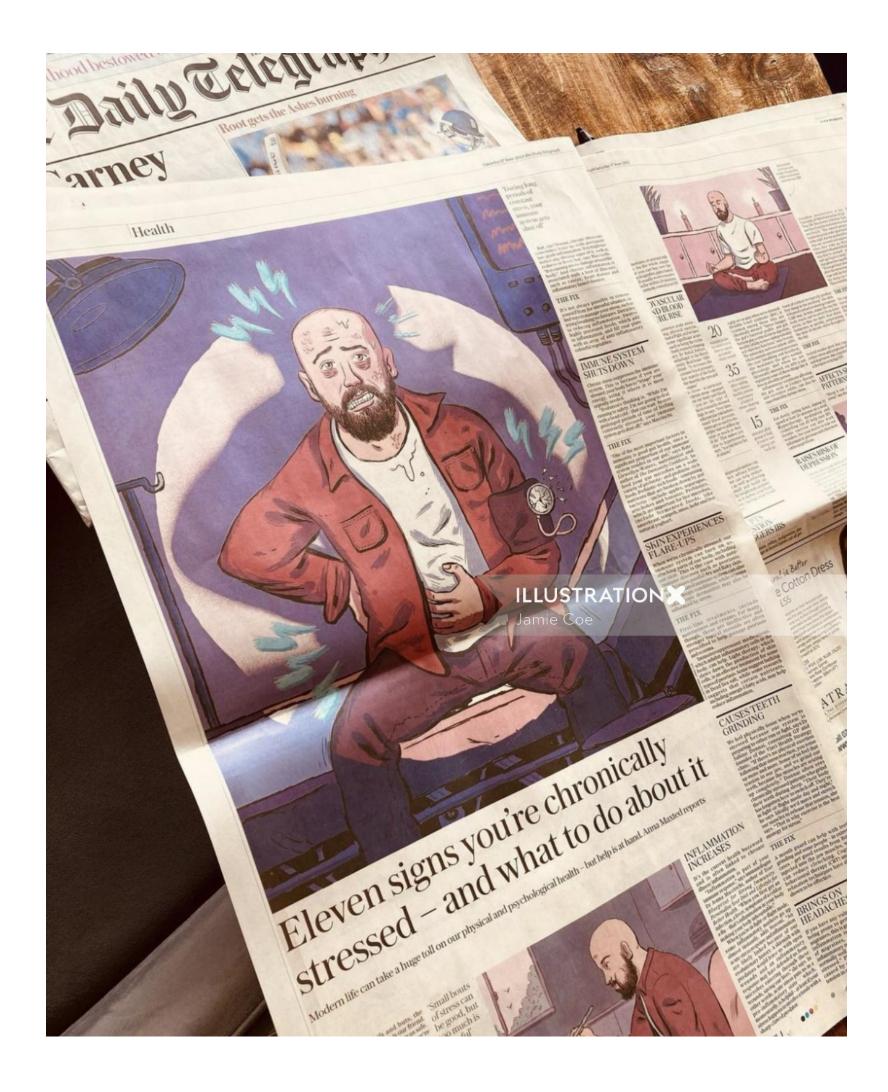




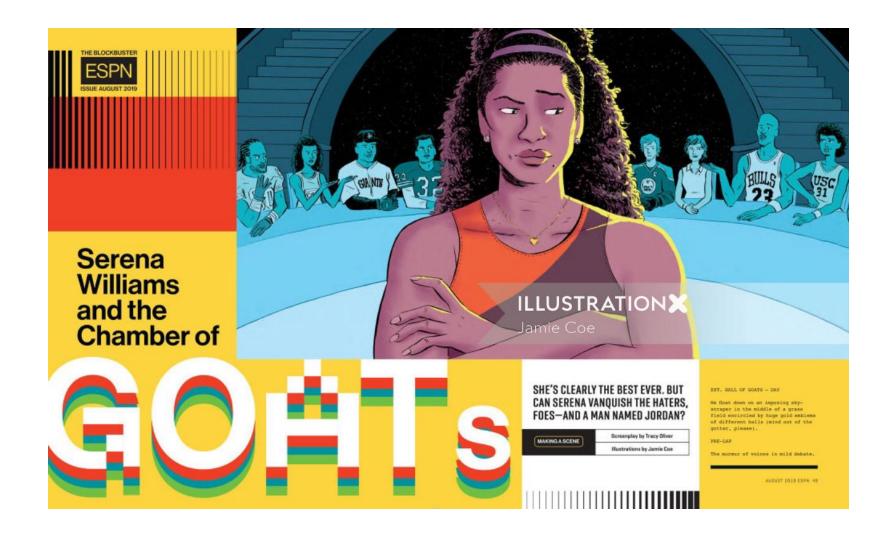
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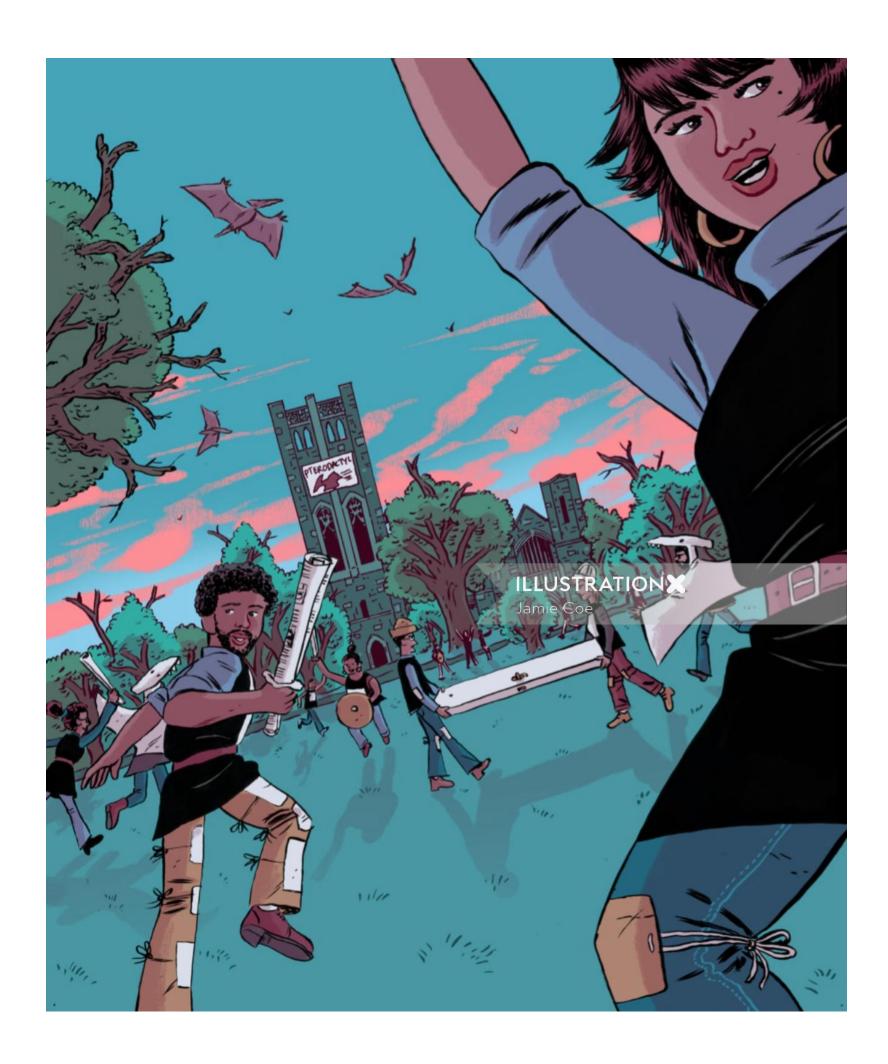


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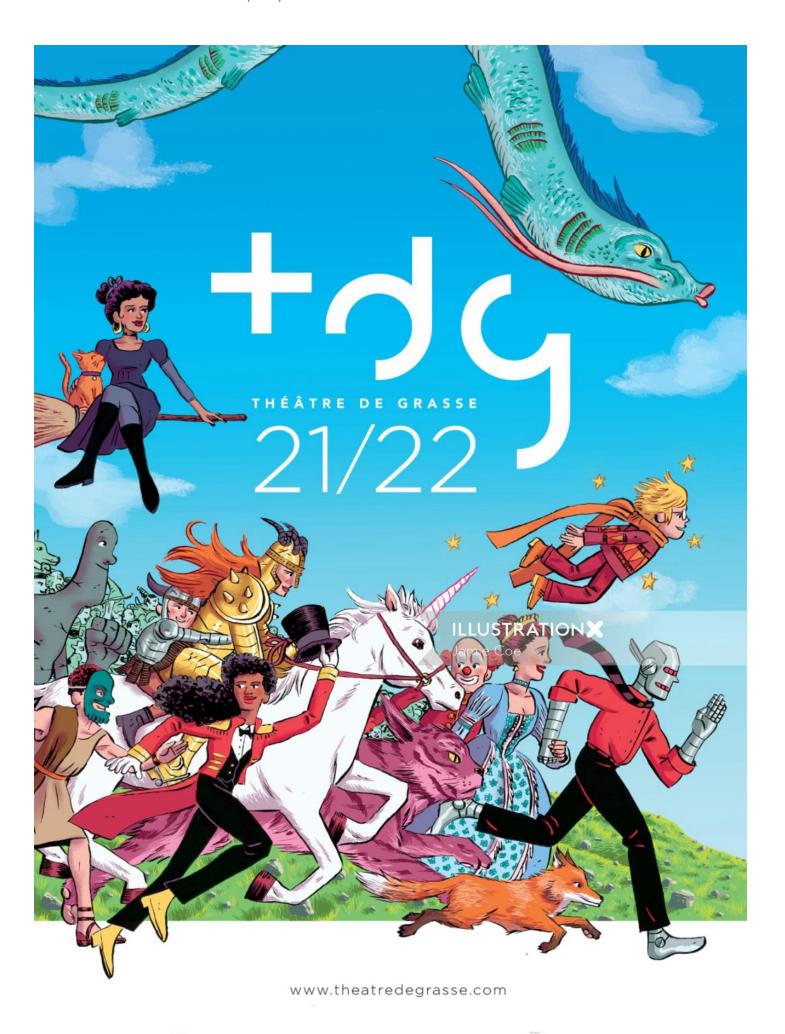




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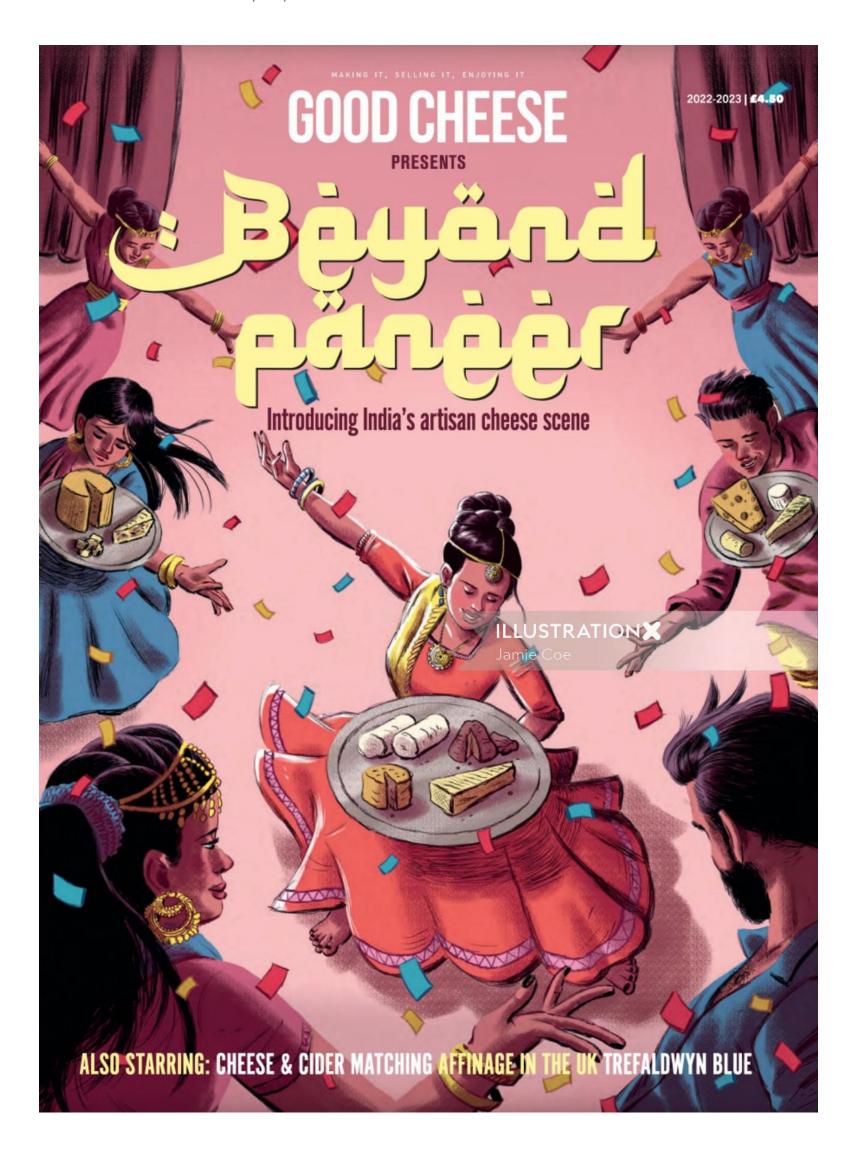
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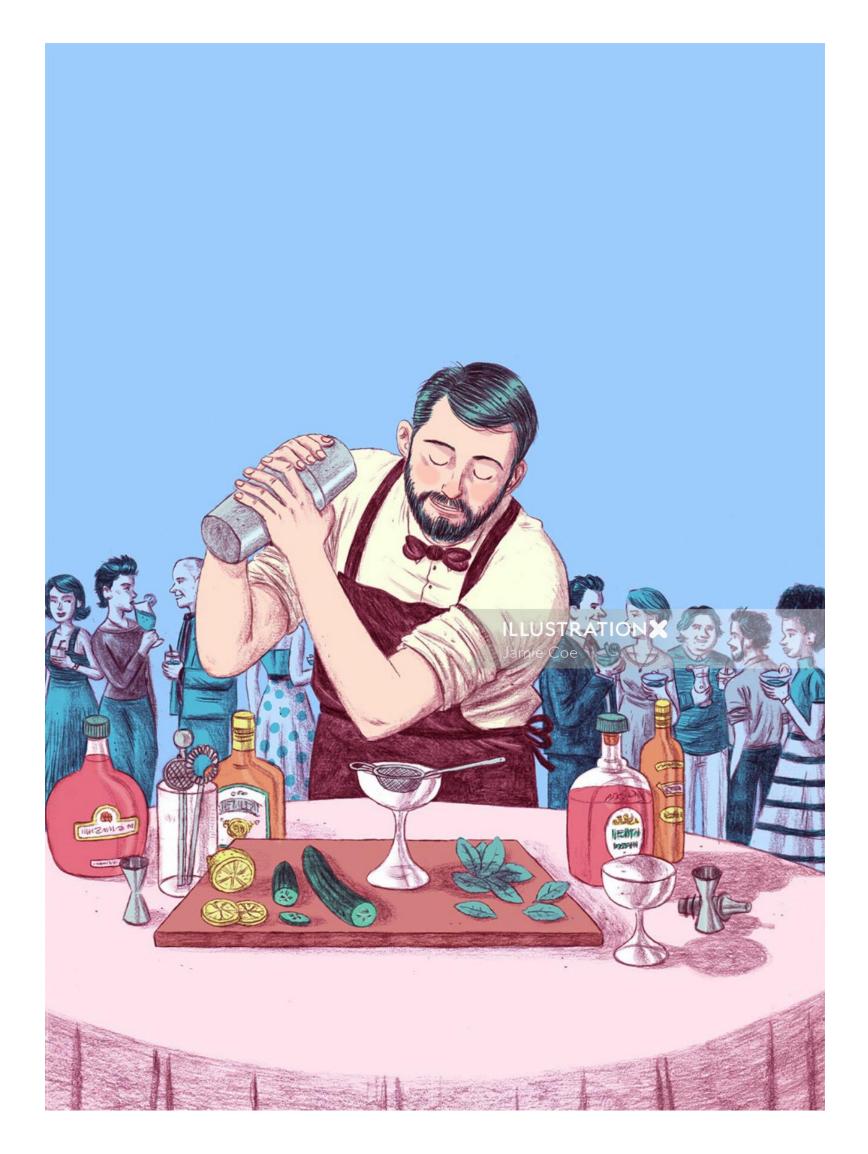






















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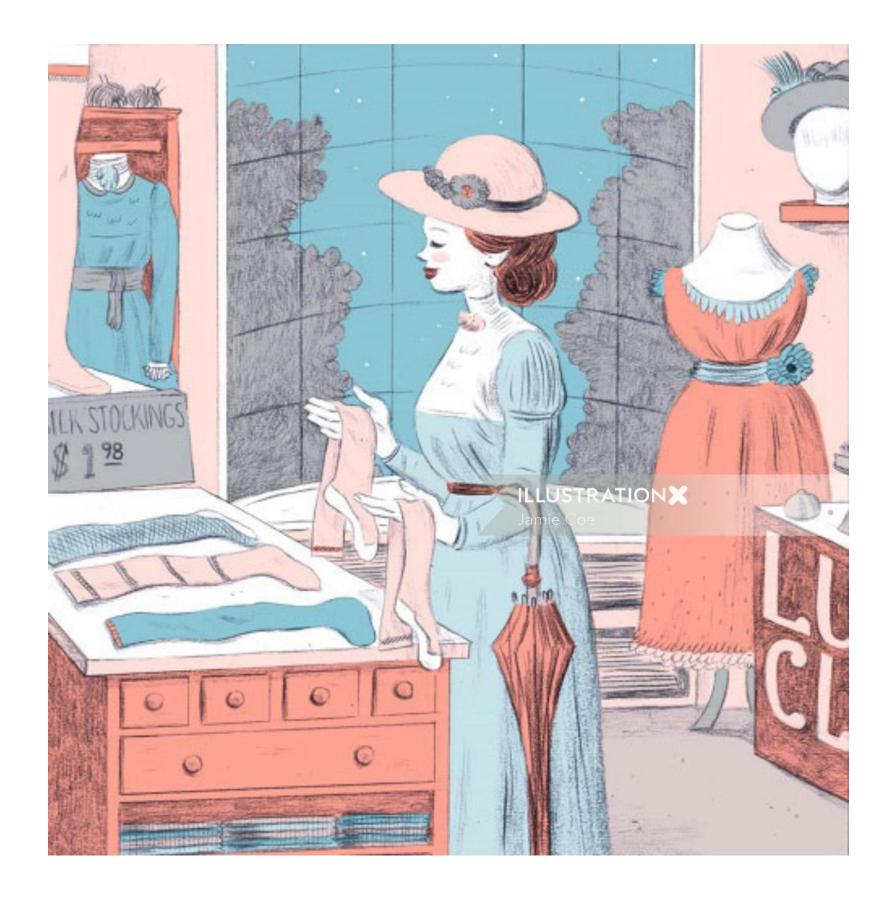




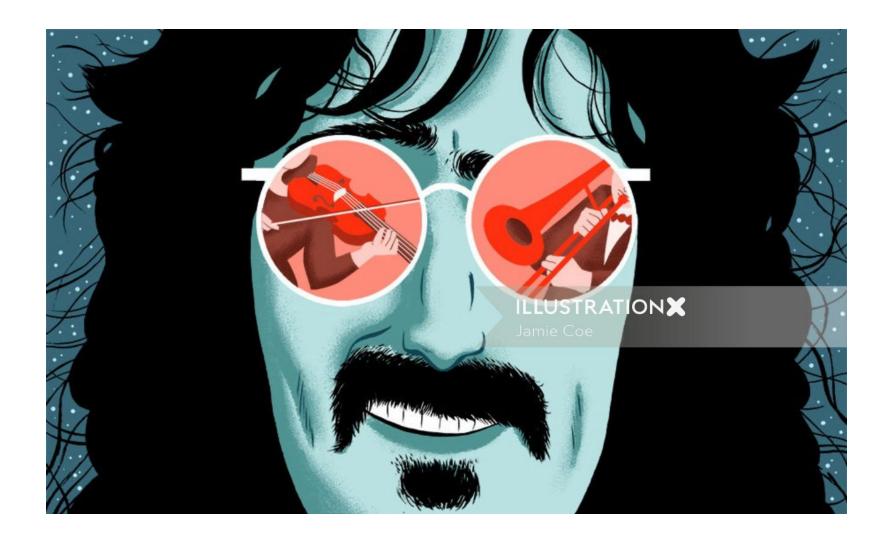














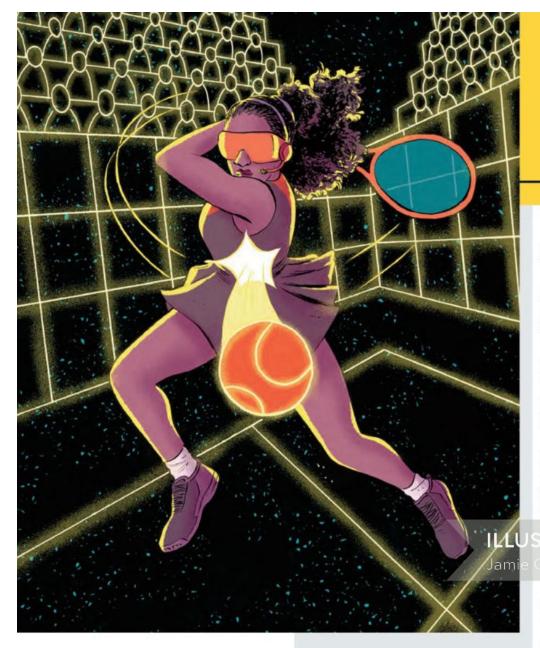








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and strikes a blistering kick-out wide with enough spin to make your head ... well, spin.

Serena pounces on it like a straight-up tigress protecting a cub and launches a rocket backhand down the line. As the ball bounces, the opponent magically transforms from Hingis into Serena's sister, VENUS WILLIAMS, who swoops out to the sideline and hits the return with as much power.

In the Hall of GOATs, Jackie Joyner-Kersee stands.

JACKIE JOYNER-KERSEE

Epic battles against her sister in nine, count 'em, NINE grand slam finals. And she won SEVEN!

Back on the screen, the Williams sisters trade groundstrokes like women possessed. The pace is supernaturally furious and beautiful. We see Venus transform into new players as Jackie Joyner-Kersee calls out their names. Serena sweats and looks overwhelmed but plays on. She moves from sideline to sideline, baseline to net and back.

JACKIE JOYNER-KERSEE (V.O.) Davenport! Sharapova! Jankovic! Wozniacki! Kerber! ALL SLAYED!

In the Hall we see MJ bent over his console. We enter his point of view and see him turn a dial labeled Trial Meter up from "Hall of Fame" to "Legend" to "GOAT."

Back on the screen, a crying baby suddenly drops from the sky. Serena looks up, catches the baby and then bounds toward the baseline just in time to *ZAP* hit a return with a scorching one-handed backhand.

Serena calls to a ball boy, who tosses her a towel. She drapes it over her shoulder and in a miraculously deft maneuver begins breastfeeding the baby under the towel without missing a beat.

SWEHTUR to the) (1 of GOATs: BABE RUTH and the other men avert their eyes.

JACKIE JOYNER-KERSEE

Oh, NOW y'all don't wanna look?! You fragile asses ...

Jordan turns the dial from "GOAT" to "Not Human" to "All Galaxy."

Back to the action as a breastfeeding Serena continues to play furiously against the morphing carousel of world-class players, when suddenly a TOUR OFFICIAL scurries onto the court with an attaché case.

TOUR OFFICIAL

(Tapping Serena on the shoulder)
Pardon me, Miss Williams. I know
it's not the best timing, but
they're random.

Serena shoots him a "You have to be kidding me" look, sighs and sends

AUGUST 2019 ESPN 5



















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