

Welcome to my portfolio

Jonathan Allardyce

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The cover features a gallery of four illustrations in ornate gold frames on a dark wood-paneled wall. The central illustration is a portrait of a young girl in a grey dress with a white collar and a gold brooch. To the left is a scene with a man on a horse and a woman on a white horse. To the right is a street scene with a red brick building. Below that is a diagram of a black hole and white hole with mathematical symbols.

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ISSUE 1 | 2022 STEP.ORG/JOURNAL

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DRAWING OF A BLACK HOLE

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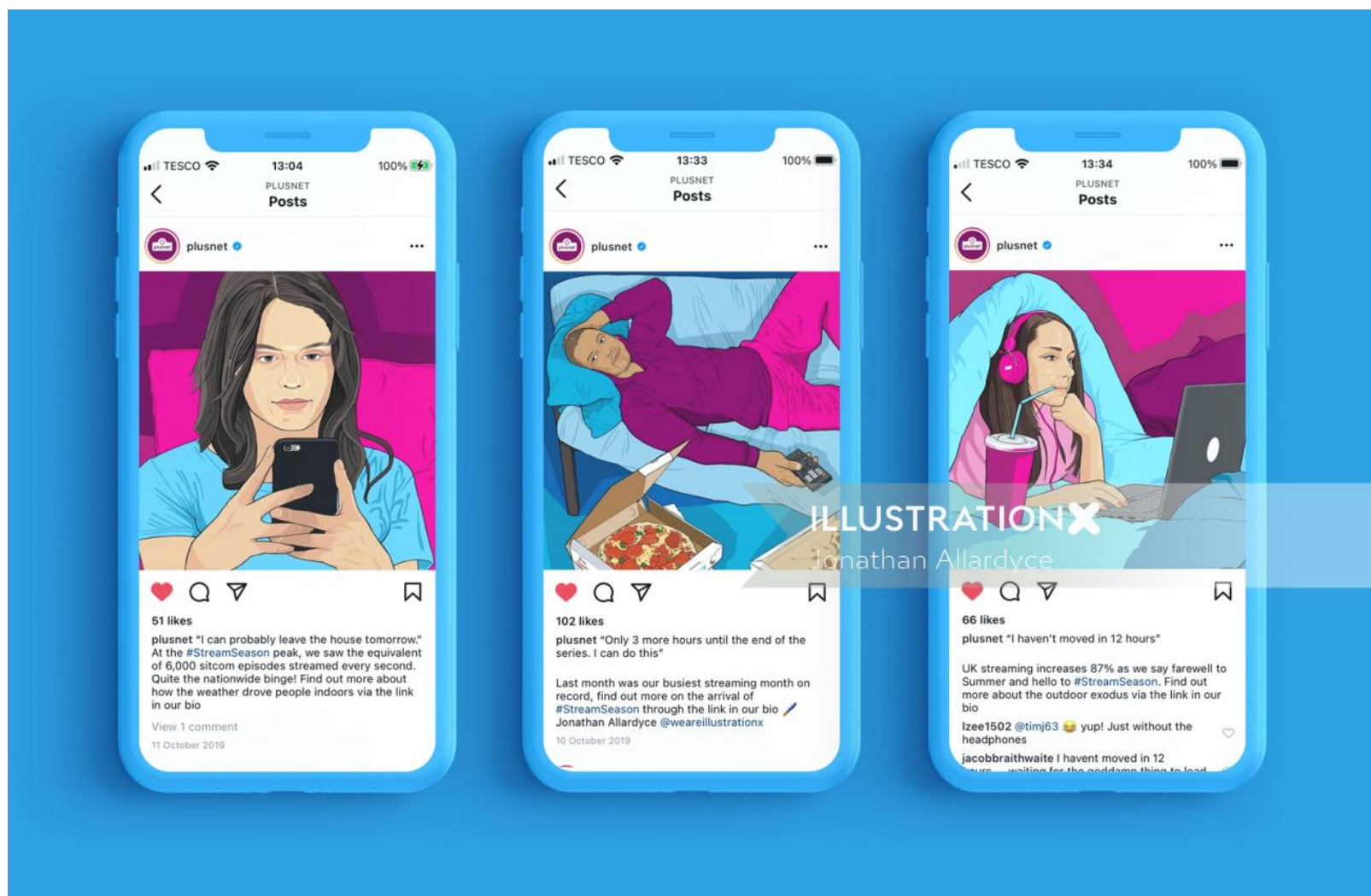
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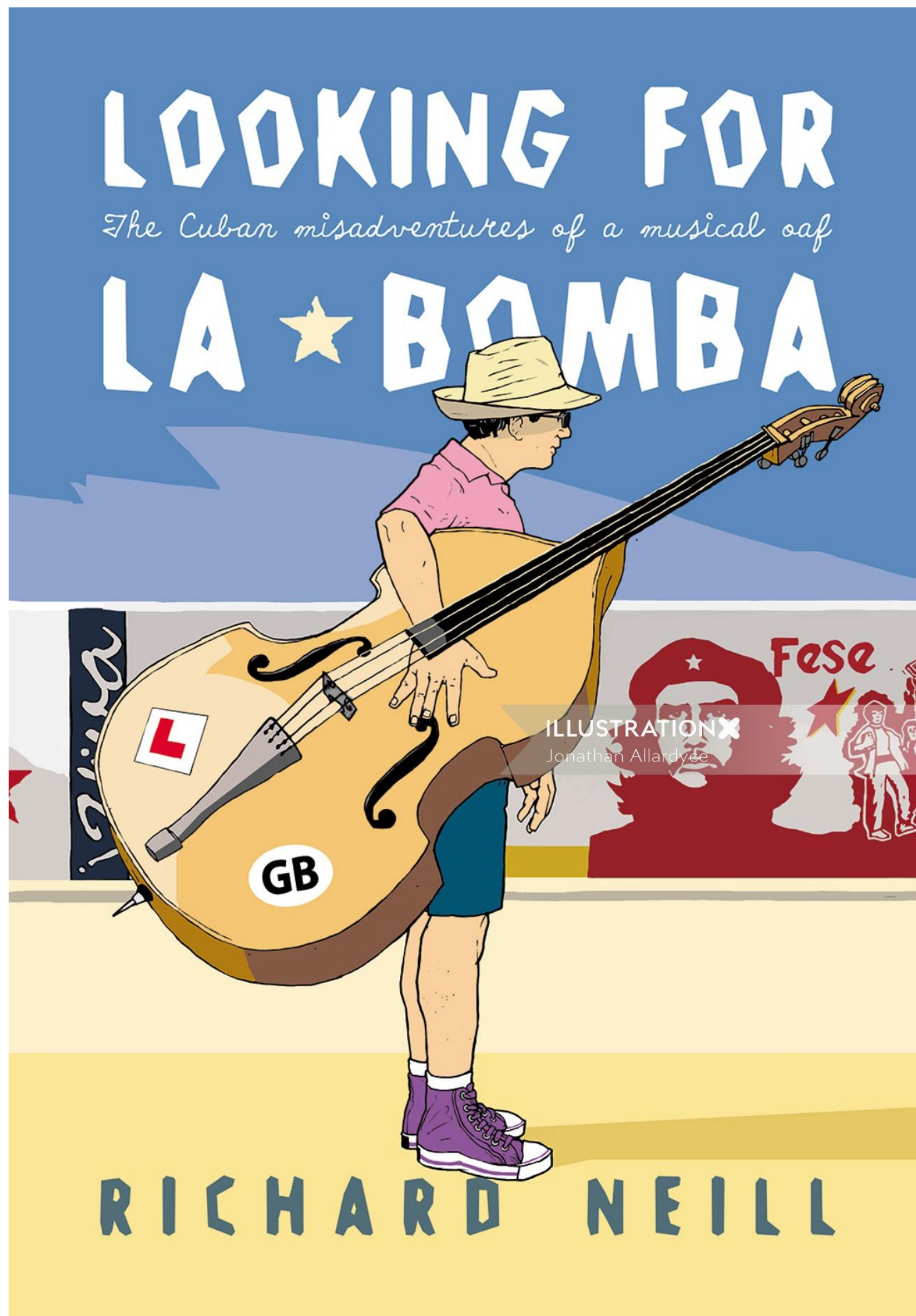
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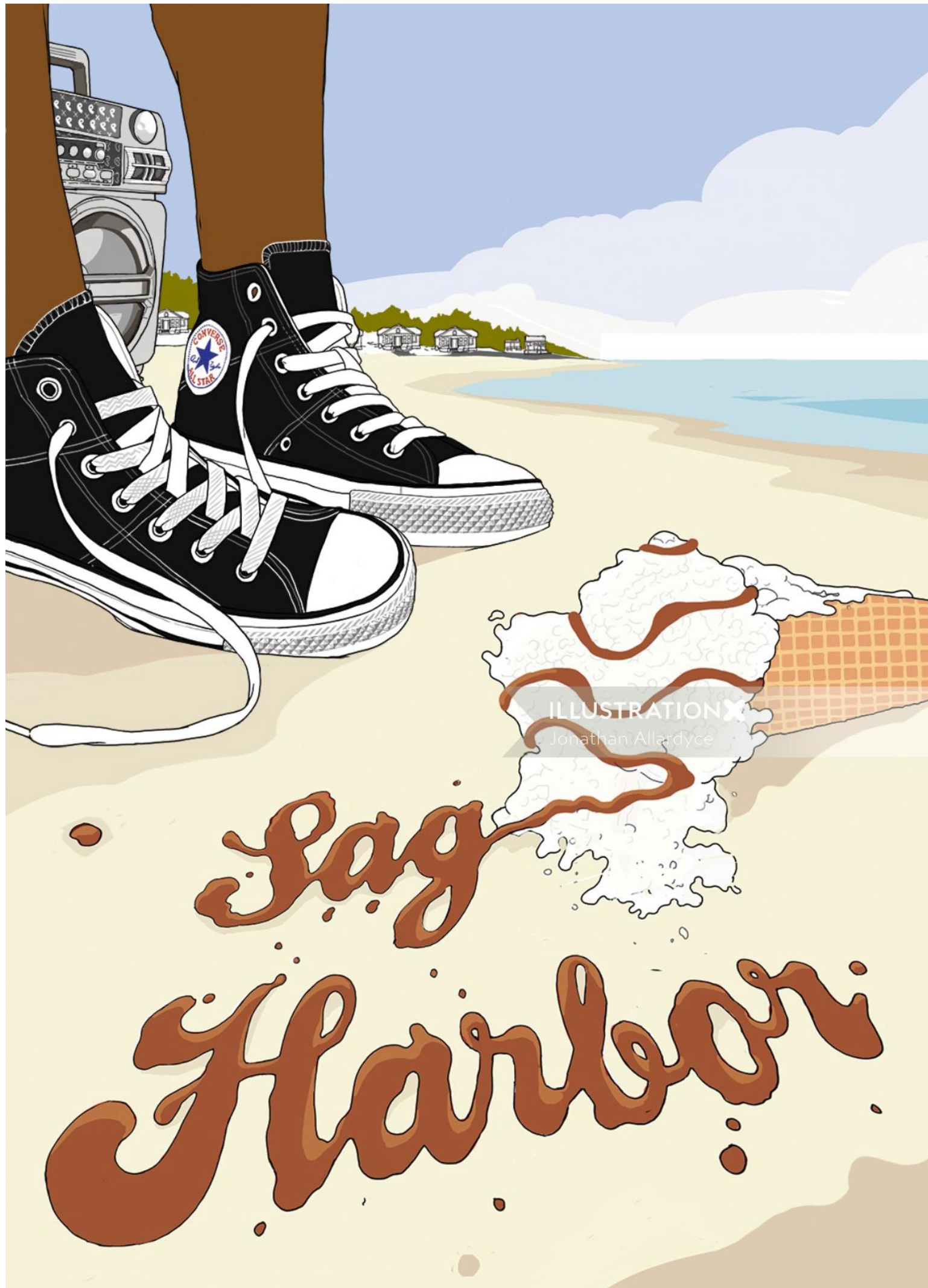
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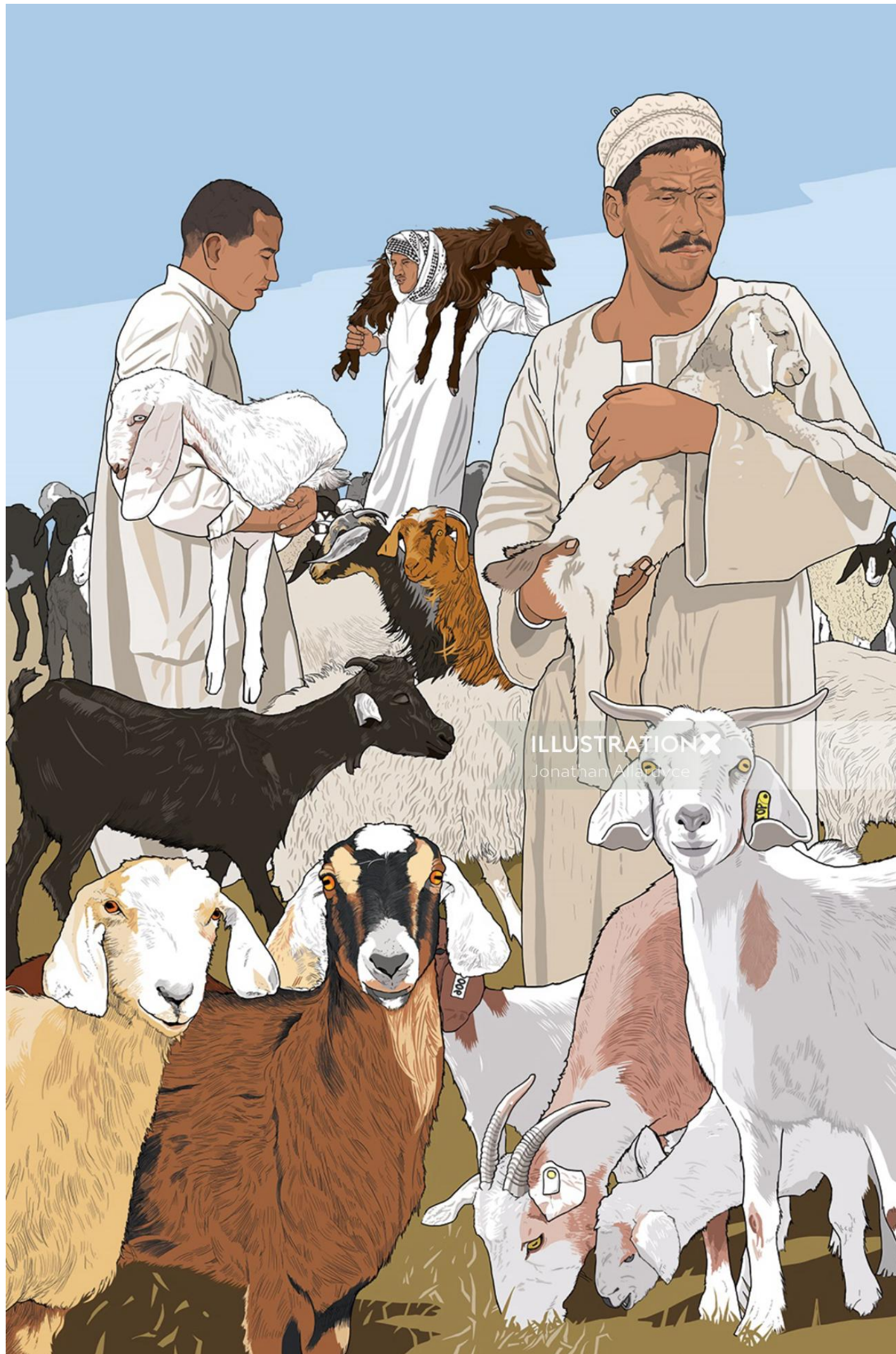
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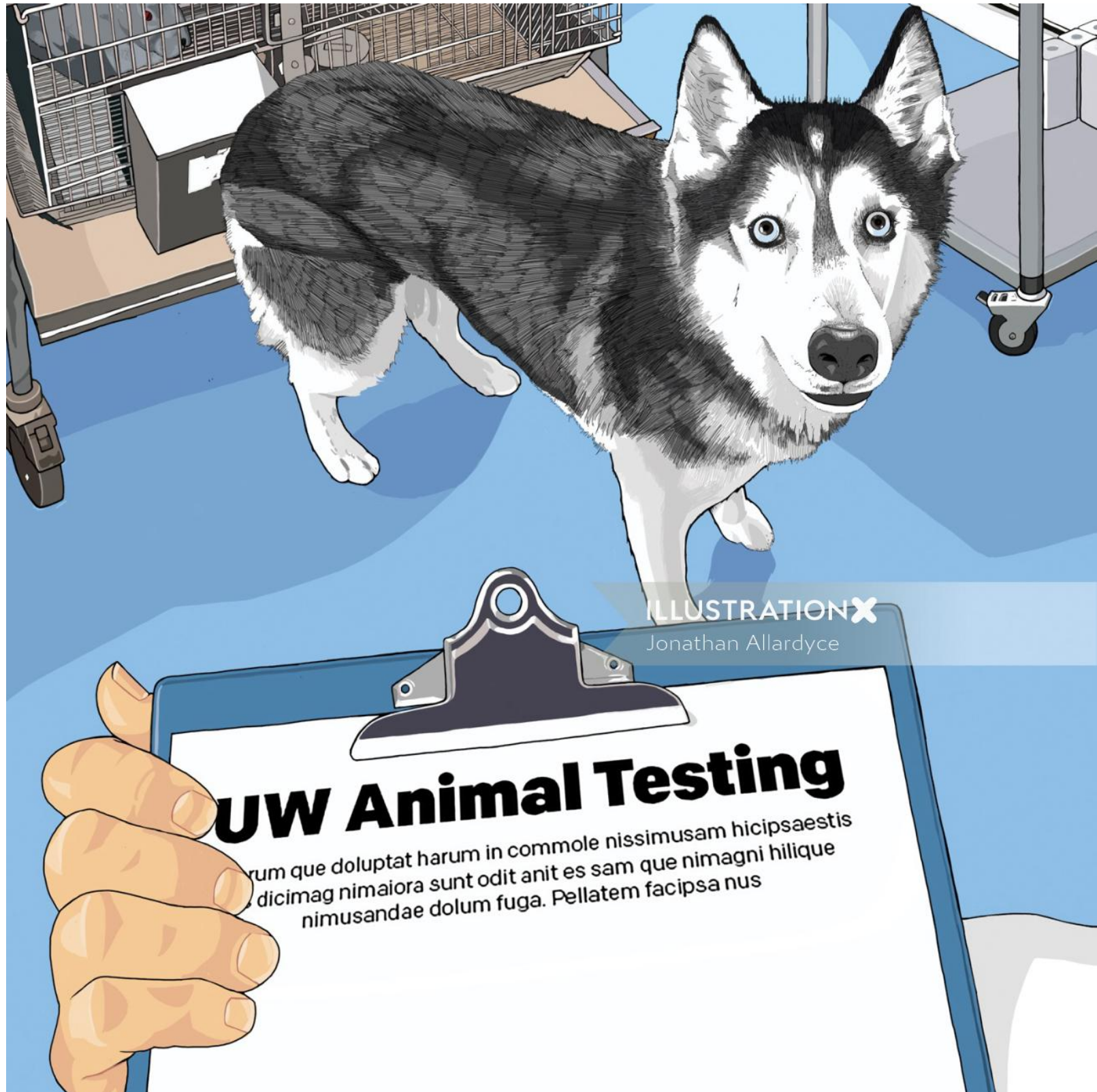
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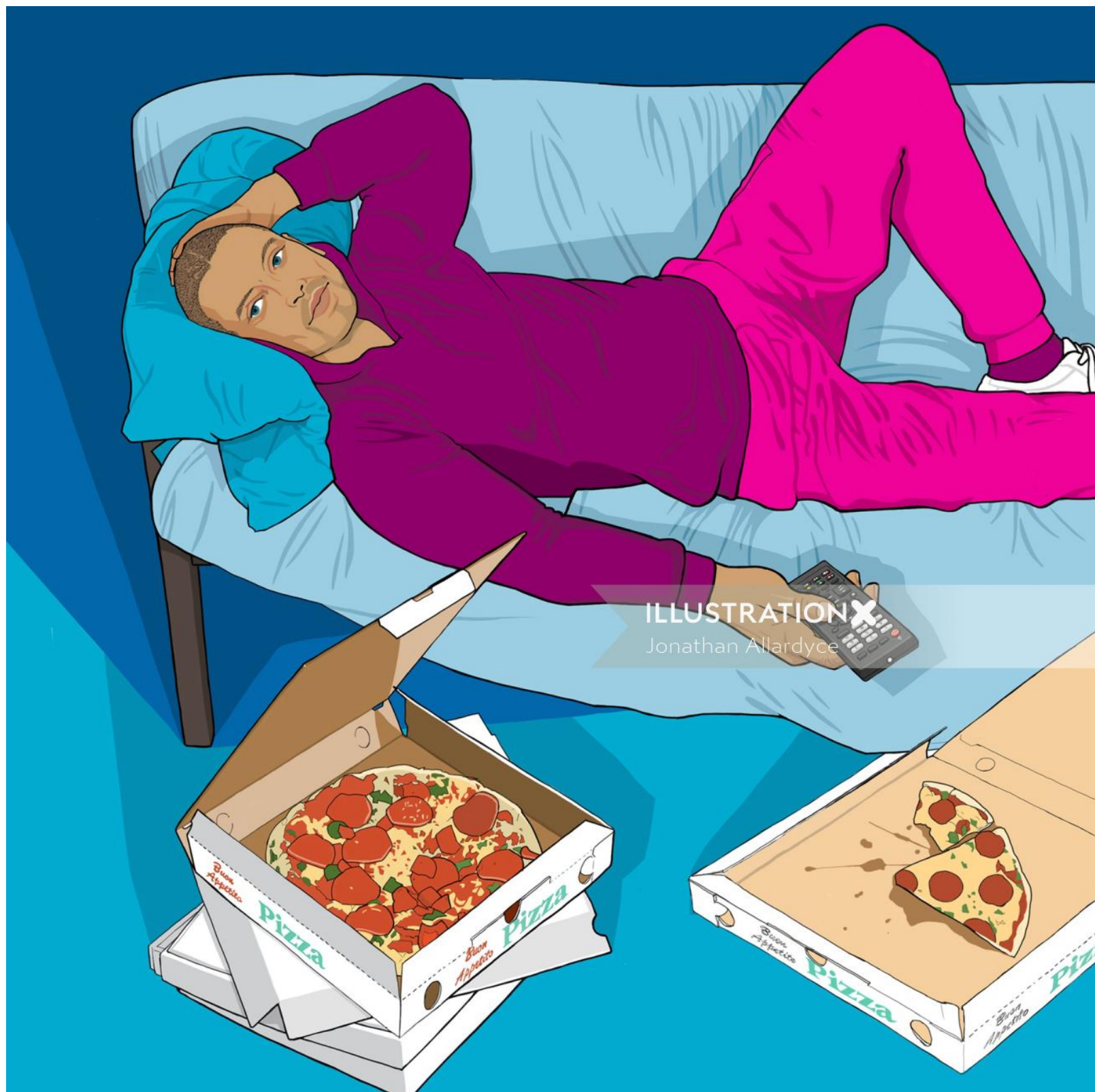
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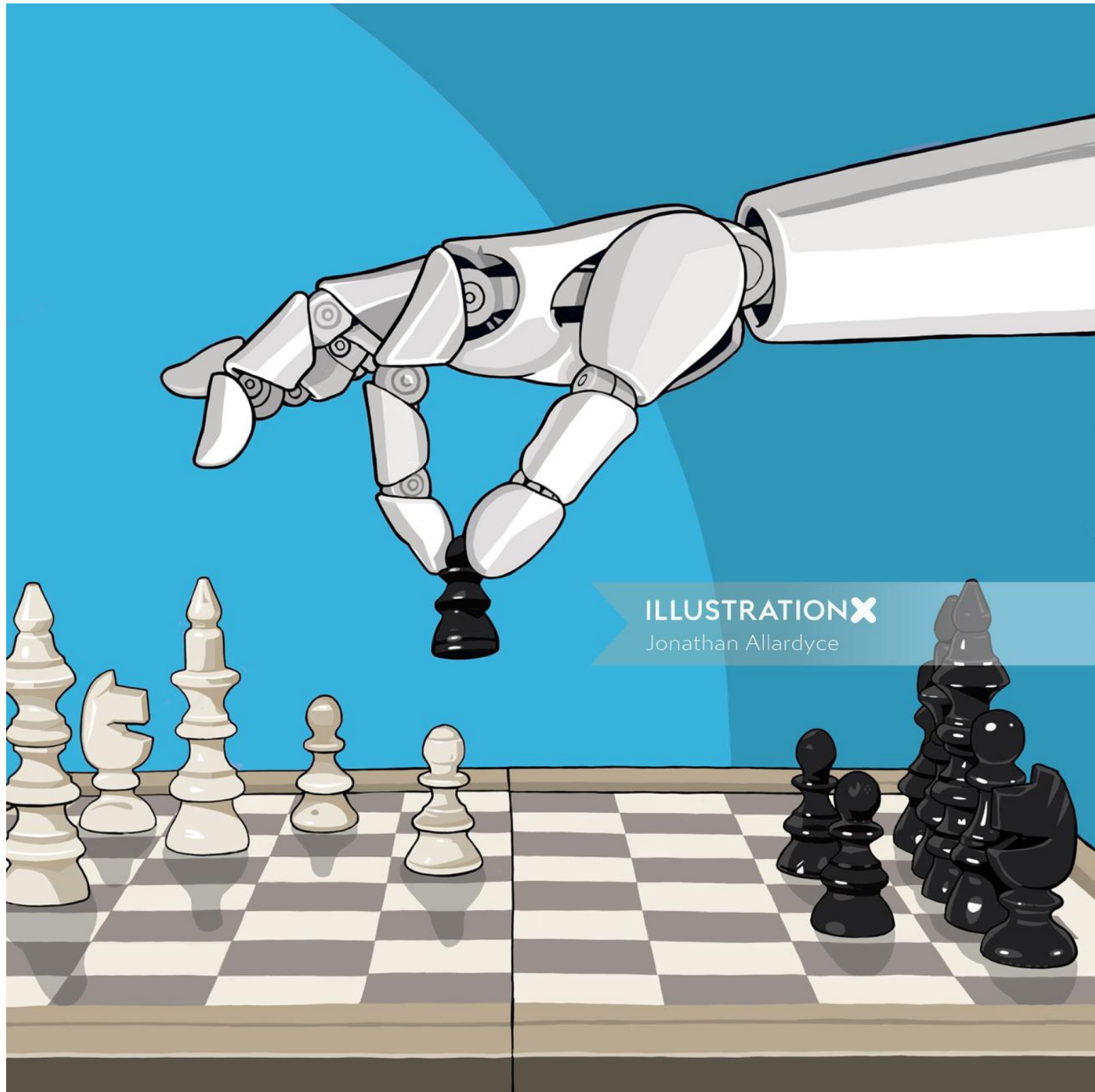
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Need advice?

We're ready to help



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