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## Do You Know Your Fan Collars From Your Farthingales?

**Clothes play the starring role in every period drama. With a slate of new releases around the corner, it's time to gen up on your fashion history**



WORDS: HOLLY BULLOCK  
ILLUSTRATION: KAREN GONZALEZ





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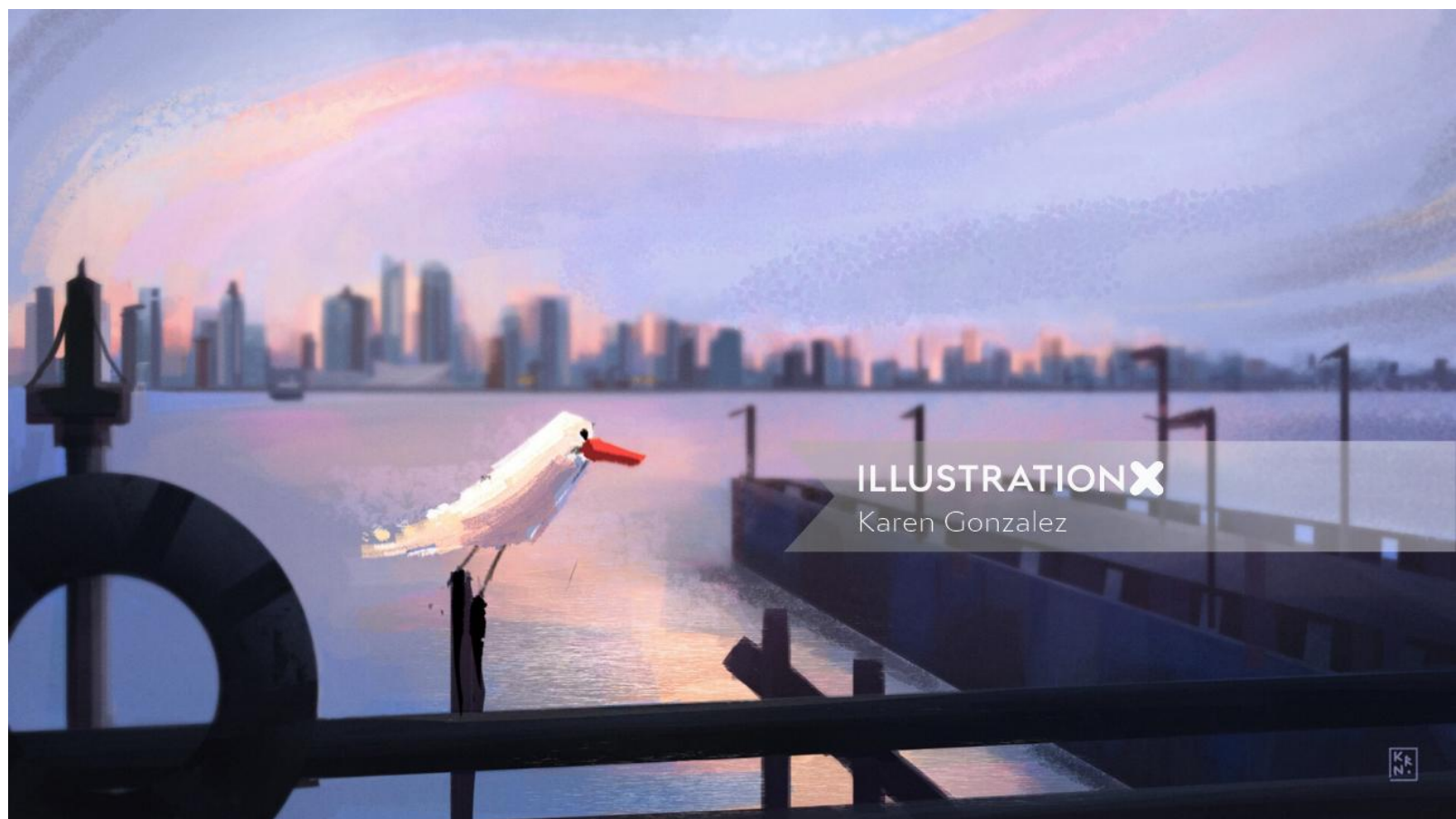


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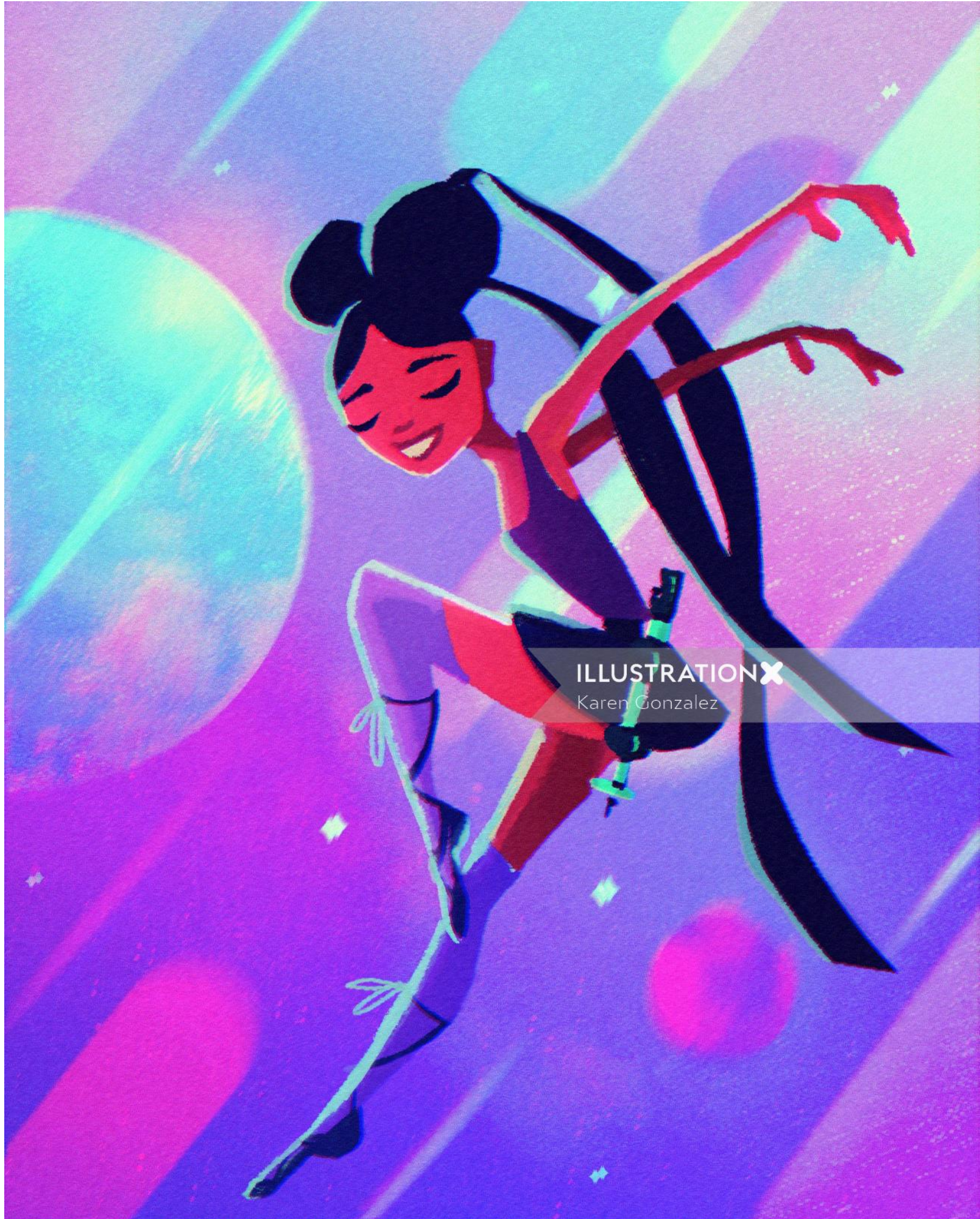
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— DESTINOS

## — ESCAPES

Estos cinco Pueblos Mágicos se  
tiñen de pasado y tradición  
e invitan a recorrer los  
escenarios más emblemáticos de la  
historia de México.

En cada uno de estos lugares pareciera  
más vivo el azul del cielo y más brillantes  
las estrellas. Los platillos tradicionales  
abundan por doquier y la  
hospitalidad de su gente invitan a no  
querer irse de ellos...

## FANTÁSTICOS

KARLA ROMERO

— Texto

KAREN GONZÁLEZ IBARRA

— Ilustraciones

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SAN CRISTÓBAL DE LAS CASAS, CHIAPAS

Con un pasado ancestral maya, San Cristóbal de las Casas es visitado por turistas de todas partes. Este pueblo goza de una gran riqueza cultural y, al igual que todas las grandes ciudades coloniales, alberga varias construcciones barrocas y neoclásicas, como la Catedral de San Cristóbal Mártir o la Casa de la Sirena. Sus atractivos naturales, su exquisita gastronomía y nutrida colección de artesanías, hacen especial a este pueblo lleno de historia, leyendas y misterios.

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## Do you know your fan collars from your farthingales?

**Clothes play the starring role in every period drama. With a slate of new releases around the corner, it's time to get up on your fashion history.**

**WARDROBE ESSENTIALS**  
BY KAREN GONZALEZ

**1500** The Elizabethan period saw a dramatic shift in fashion. The aristocracy wore heavy, dark, high-collared gowns with long, flowing sleeves. The lower classes wore simpler, lighter-colored clothing.

**1550** The late Elizabethan period saw a shift towards lighter, more colorful clothing. The aristocracy wore gowns with high, ruffled collars and long, flowing sleeves. The lower classes wore simpler, lighter-colored clothing.

**1600** The early 17th century saw a shift towards more structured, voluminous clothing. The aristocracy wore gowns with high, ruffled collars and long, flowing sleeves. The lower classes wore simpler, lighter-colored clothing.

**1650** The mid-17th century saw a shift towards more structured, voluminous clothing. The aristocracy wore gowns with high, ruffled collars and long, flowing sleeves. The lower classes wore simpler, lighter-colored clothing.

**1700** The early 18th century saw a shift towards more structured, voluminous clothing. The aristocracy wore gowns with high, ruffled collars and long, flowing sleeves. The lower classes wore simpler, lighter-colored clothing.

**1750** The mid-18th century saw a shift towards more structured, voluminous clothing. The aristocracy wore gowns with high, ruffled collars and long, flowing sleeves. The lower classes wore simpler, lighter-colored clothing.

**1800** The late 18th century saw a shift towards more structured, voluminous clothing. The aristocracy wore gowns with high, ruffled collars and long, flowing sleeves. The lower classes wore simpler, lighter-colored clothing.

**1850** The mid-19th century saw a shift towards more structured, voluminous clothing. The aristocracy wore gowns with high, ruffled collars and long, flowing sleeves. The lower classes wore simpler, lighter-colored clothing.

**1900** The early 20th century saw a shift towards more structured, voluminous clothing. The aristocracy wore gowns with high, ruffled collars and long, flowing sleeves. The lower classes wore simpler, lighter-colored clothing.

**1950** The mid-20th century saw a shift towards more structured, voluminous clothing. The aristocracy wore gowns with high, ruffled collars and long, flowing sleeves. The lower classes wore simpler, lighter-colored clothing.

**2000** The late 20th century saw a shift towards more structured, voluminous clothing. The aristocracy wore gowns with high, ruffled collars and long, flowing sleeves. The lower classes wore simpler, lighter-colored clothing.

**2010** The early 21st century saw a shift towards more structured, voluminous clothing. The aristocracy wore gowns with high, ruffled collars and long, flowing sleeves. The lower classes wore simpler, lighter-colored clothing.

**2020** The late 21st century saw a shift towards more structured, voluminous clothing. The aristocracy wore gowns with high, ruffled collars and long, flowing sleeves. The lower classes wore simpler, lighter-colored clothing.

**1500** Elizabethan gown with high collar and long sleeves.

**1550** Late Elizabethan gown with ruffled collar.

**1600** Early 17th century gown with structured bodice.

**1650** Mid-17th century gown with voluminous skirt.

**1700** Early 18th century gown with high collar.

**1750** Mid-18th century gown with structured bodice.

**1800** Late 18th century gown with high collar.

**1850** Mid-19th century gown with high collar.

**1900** Early 20th century gown with high collar.

**1950** Mid-20th century gown with high collar.

**2000** Late 20th century gown with high collar.

**2010** Early 21st century gown with high collar.

**2020** Late 21st century gown with high collar.



**ILLUSTRATION X**  
Karen Gonzalez

**1945**  
This era marked the start of a more individual way of dressing. Mary Quant pioneered the mini skirt and Mod girls used fashion to feel freer – think *Mad Men's* Megan.

**1660**  
In the Baroque period, fashion lost its stiffness and off-the-shoulder necklines, softer colours, hair ribbons and wraps (instead of headdresses) grew popular.

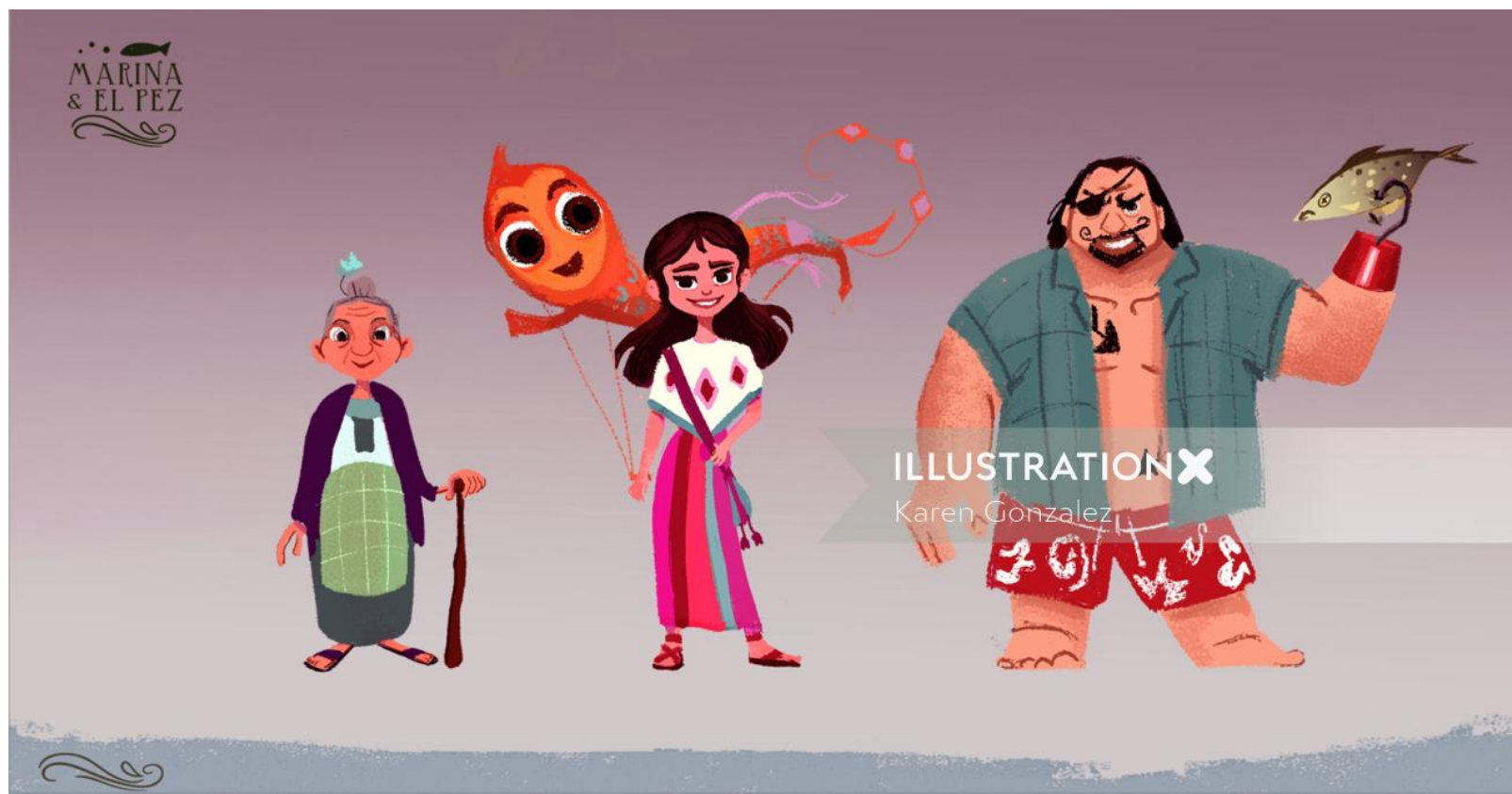
**1780**  
Rococo fashion, led by queen of excess Marie Antoinette, was seen on wealthy women, with OTT pastel gowns, huge panniers and towering powdered wigs.

**1935**  
The swing to ultra-feminine dressing continued, with floral dresses, skirt suits and cutesy prints dominating the pages of magazines such as *Vogue*.



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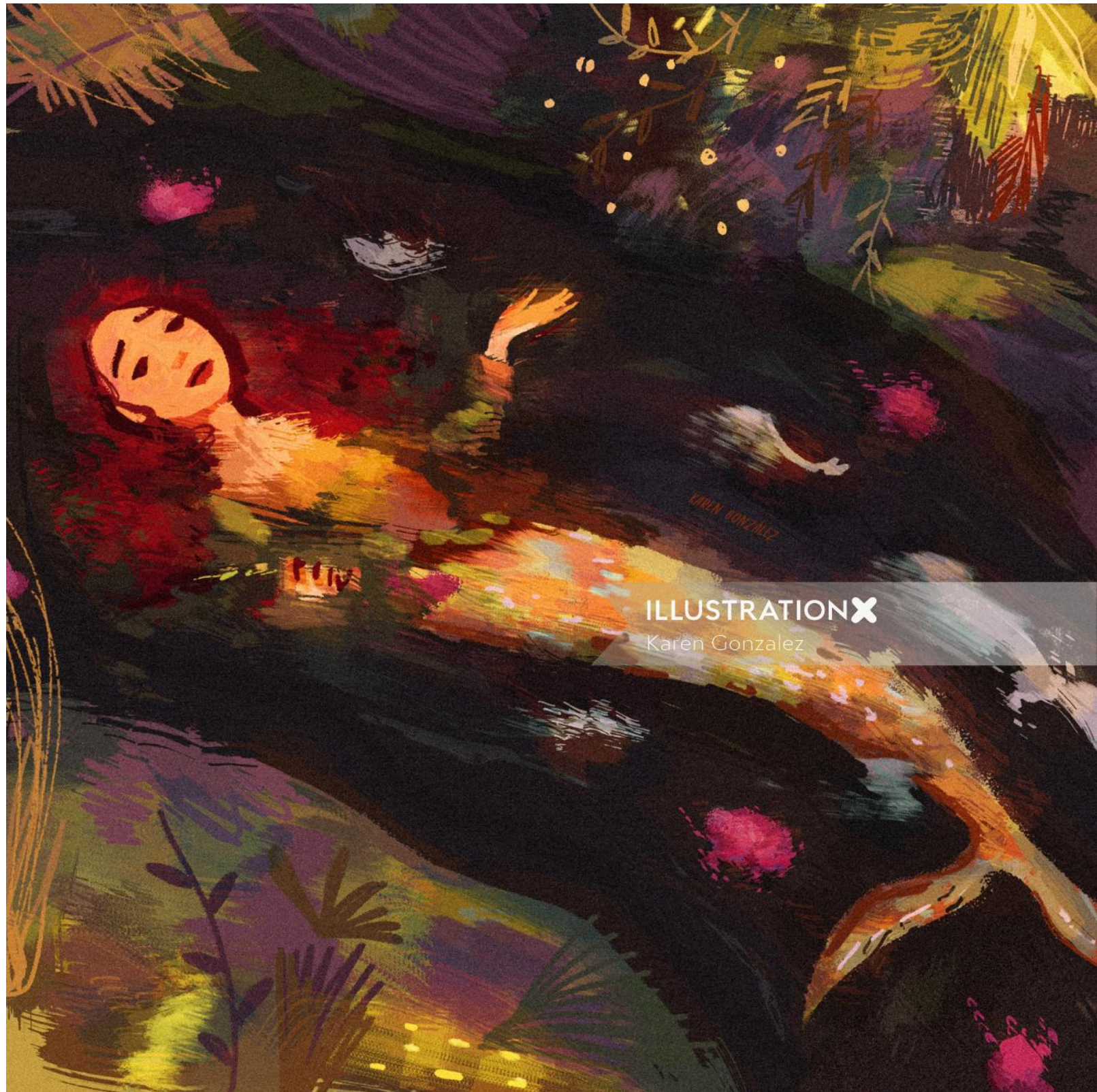
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Lana.

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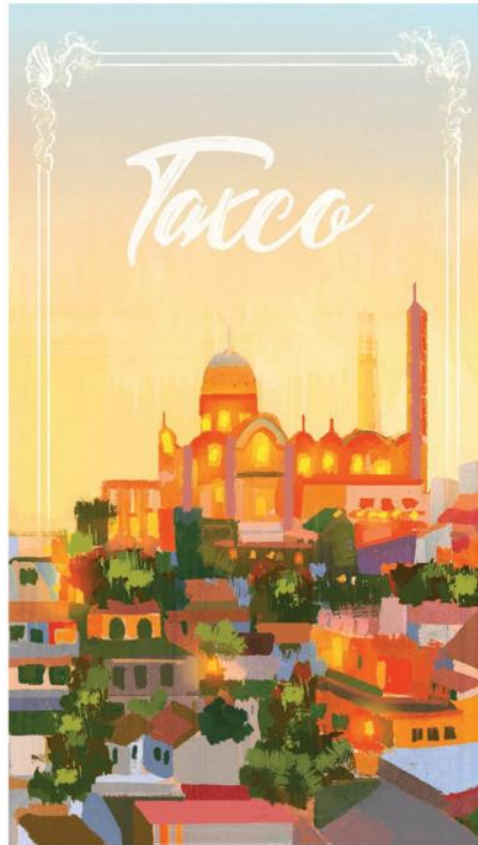
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DESTINOS



TAXCO, GUERRERO

Edificado sobre las ruinas de Tlaxco –lugar donde se juega la pelota–, el Pueblo Mágico de Taxco, la capital mundial de la plata, se convierte en el sitio ideal para encajonar el estrés y liberar el contenido. Cada uno de sus rincones transportan al pasado. La Plaza Borda, el Templo de Santa Prisca –una de las iglesias churriguerecas más bellas de México– y la Casa Borda, además del encanto de su gente, son el corazón de este pueblo platero.

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SAN MIGUEL DE ALLENDE, GUANAJUATO

La región del Bajío cuenta con muchos lugares que valen la pena visitar, pero, sin duda, San Miguel de Allende es uno de los destinos predilectos. Esta ciudad ha enamorado a todos los viajeros que caminan por sus calles barrocas. Sus tesoros arquitectónicos, museos, restaurantes, galerías de arte, calles empedradas con pintorescas casonas coloniales y mucho más son las razones por las que ha sido nombrada Patrimonio de la Humanidad.

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PEÑA DE BERNAL, QUERÉTARO

Famoso por el monolito que cuida la entrada a la Sierra Gorda, el pueblo de Bernal, mejor conocido como Peña de Bernal, destaca por su tranquilidad, buen clima, artesanías locales y deliciosos dulces tradicionales. Todo el año es buen momento para visitar este lugar; sin embargo, durante el equinoccio de primavera, Bernal se transforma en un sitio cósmico que visitan los cazadores de aventuras para recargarse de energía y llenarse de vida.

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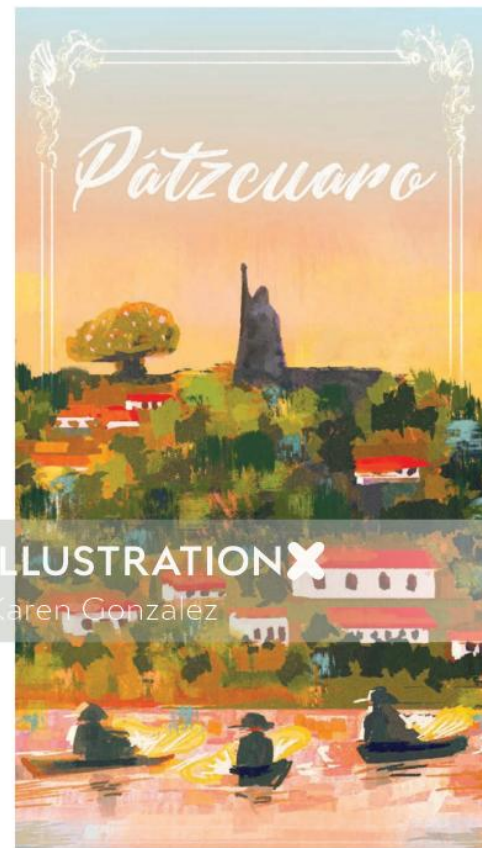


ILLUSTRATION X  
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PÁTZCUARO, MICHOACÁN

Pátzcuaro es un pueblo que libera los sentidos de quienes lo visitan. Cada esquina es un recorrido por las tradiciones purépechas y todas sus caminos serpenteantes llevan al ayer. La localidad también es rica en arquitectura colonial, sus plazas e iglesias lo comprueban. Los días 1 y 2 de noviembre son el mejor momento para ir, pues se puede ser testigo de cómo los pescadores de la región reman a Janitzio en sus canoas para honrar a los santos difuntos.

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# Need advice?

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