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JONI MITCHELL
SINGER AND SONGWRITER

SCAN TO HEAR MORE!

As a little girl, Joni looked across the sprawling wheat fields and rusty railroad tracks outside her home and dreamed of seeing the world. "My family could only afford to get me the box of eight Crayola crayons, but I craved the one with all 24 colors. I wanted magenta and turquoise and silver and gold," she once said.

Joni had a big imagination, but she got in trouble during piano lessons for making up her own melodies. Then when she was nine, she contracted polio. In the hospital, she sang to other patients, who applauded her creativity.

When she grew up, music helped Joni through another hardship in her life: giving her daughter up for adoption. Joni had just left art school and couldn't care for her baby. To process her grief, she poured her energy into songwriting.

Joni traveled along the East Coast scribbling down lyrics on trains and buses. She plucked her guitar strings and sang in coffee shops and clubs. Fans related to the stories in her songs. In "The Circle Game," she wrote about a boy growing up and going from catching dragonflies to learning to drive to achieving his dreams. In "Big Yellow Taxi," Joni sang about environmental change, writing the iconic line: "They paved paradise and put up a parking lot."

Soon Joni met other musicians, and her star began to rise. In 1970, her album *Clouds* won a Grammy Award for Best Folk Performance. Joni was just getting started. Over the course of her career, she made folk, pop, and jazz albums and won many more awards. She is known as one of the greatest songwriters ever. And it's all because she was never afraid to use all the colors of her imagination.

BORN NOVEMBER 7, 1943
CANADA AND UNITED STATES OF AMERICA

ILLUSTRATION BY
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"I SEE MUSIC AS FLUID ARCHITECTURE."
—JONI MITCHELL

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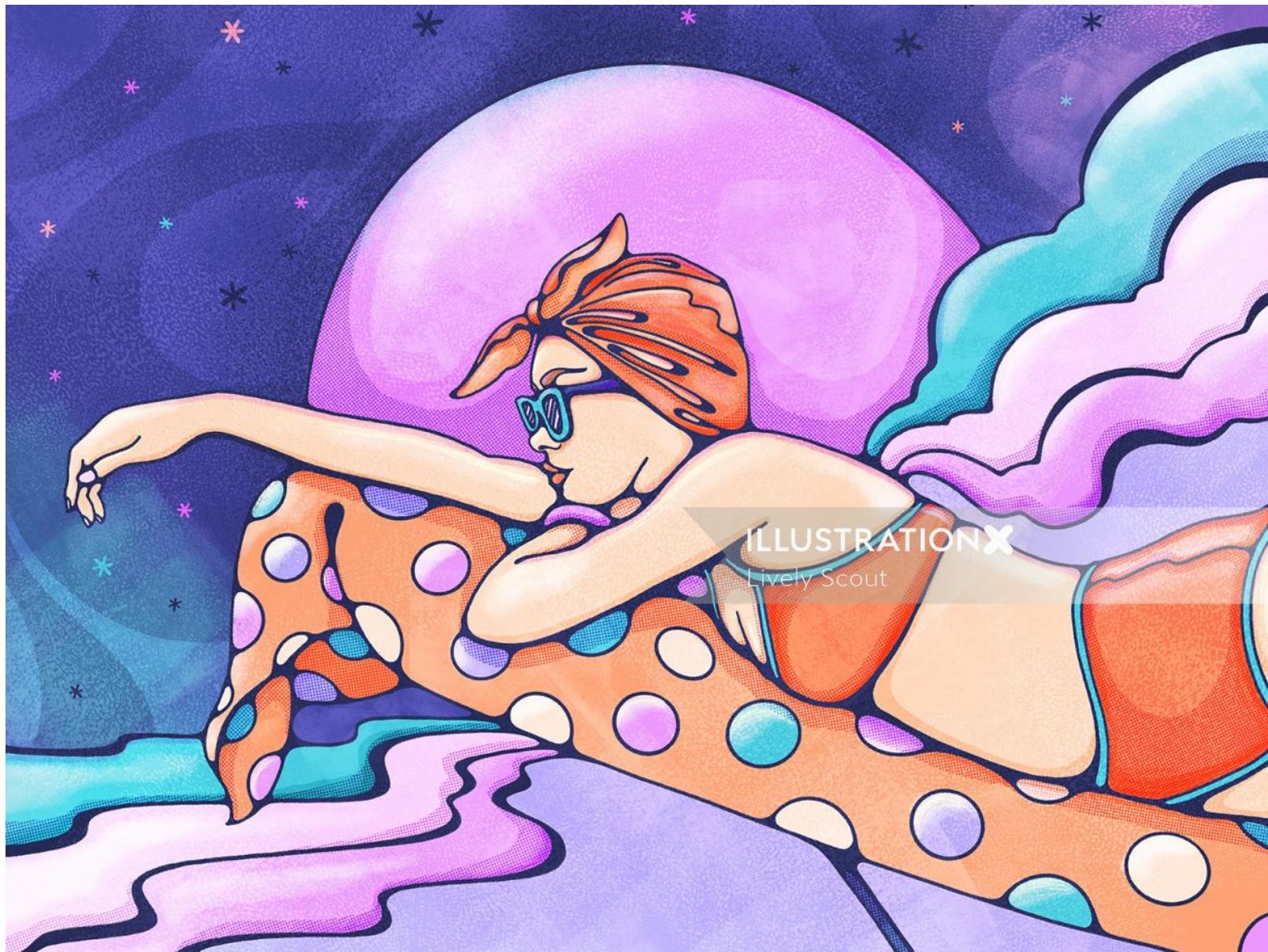
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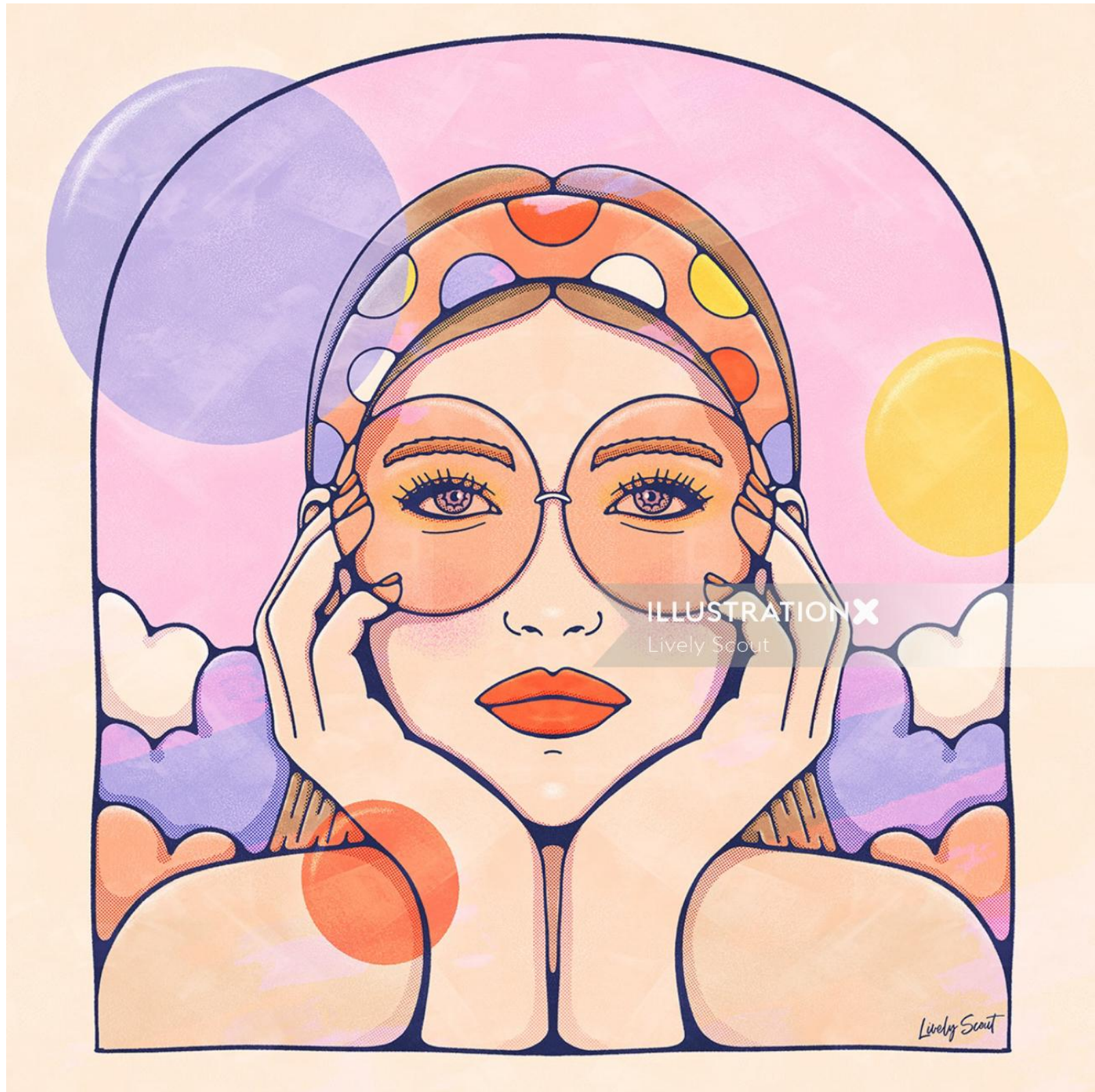
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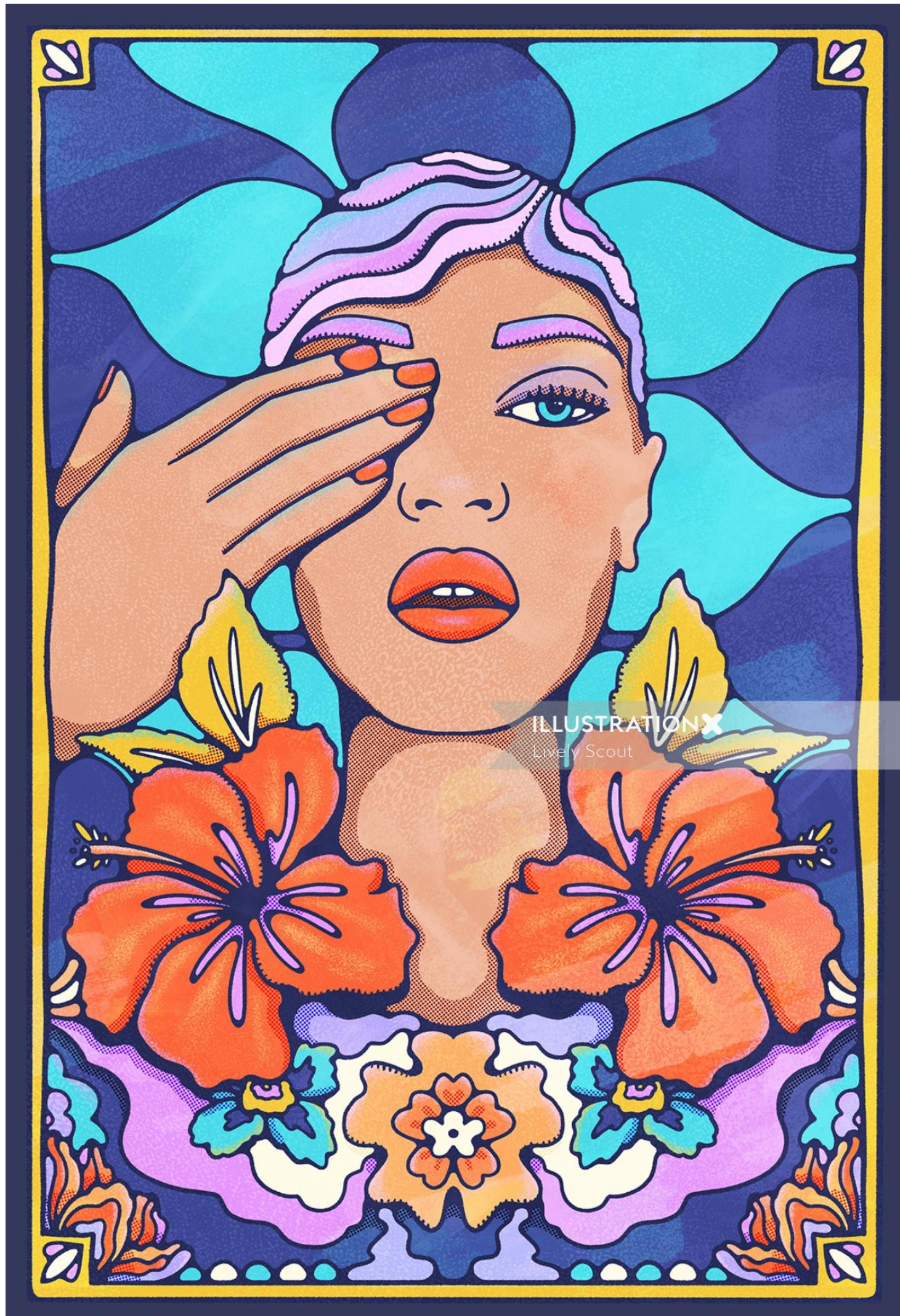
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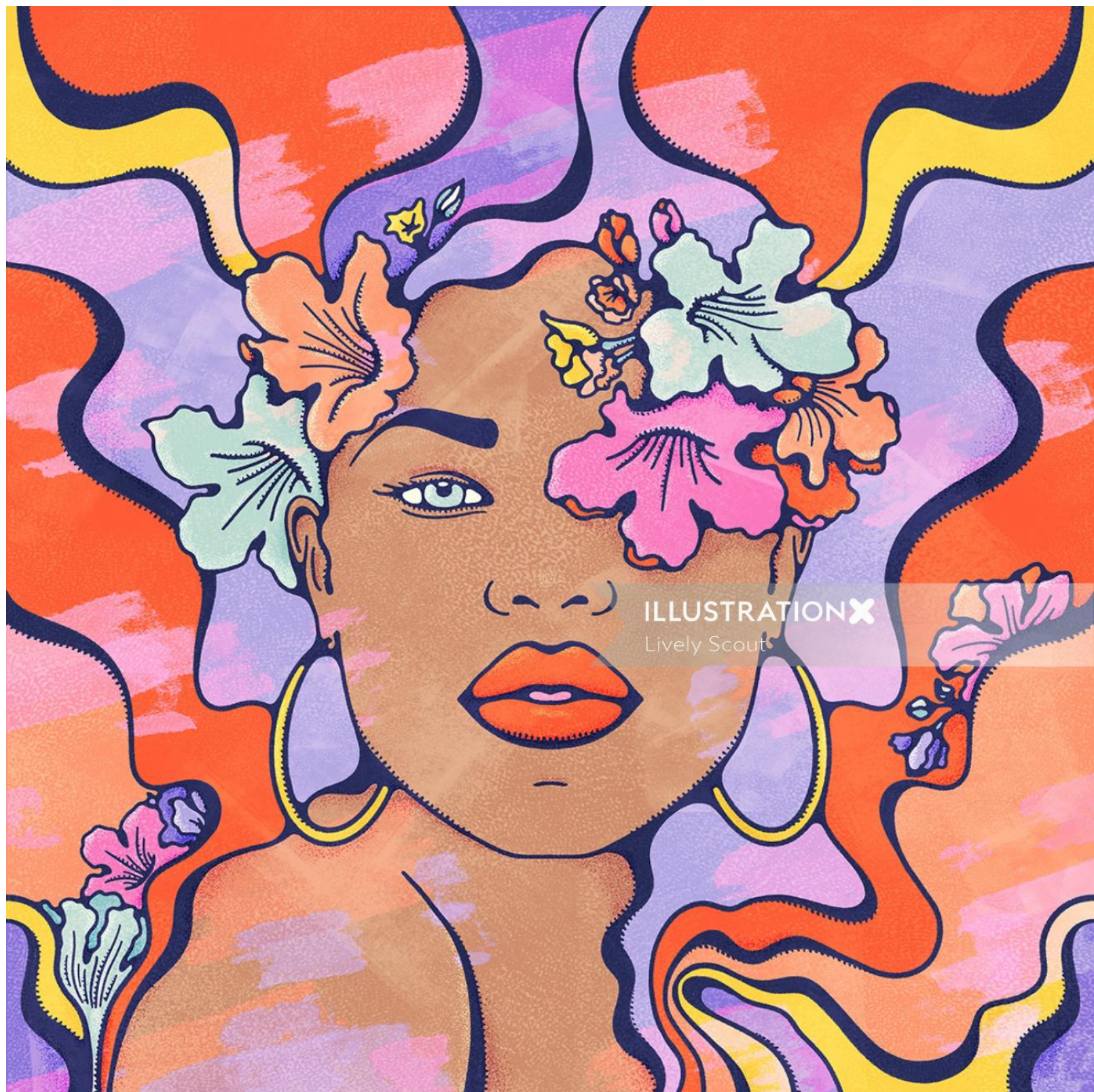
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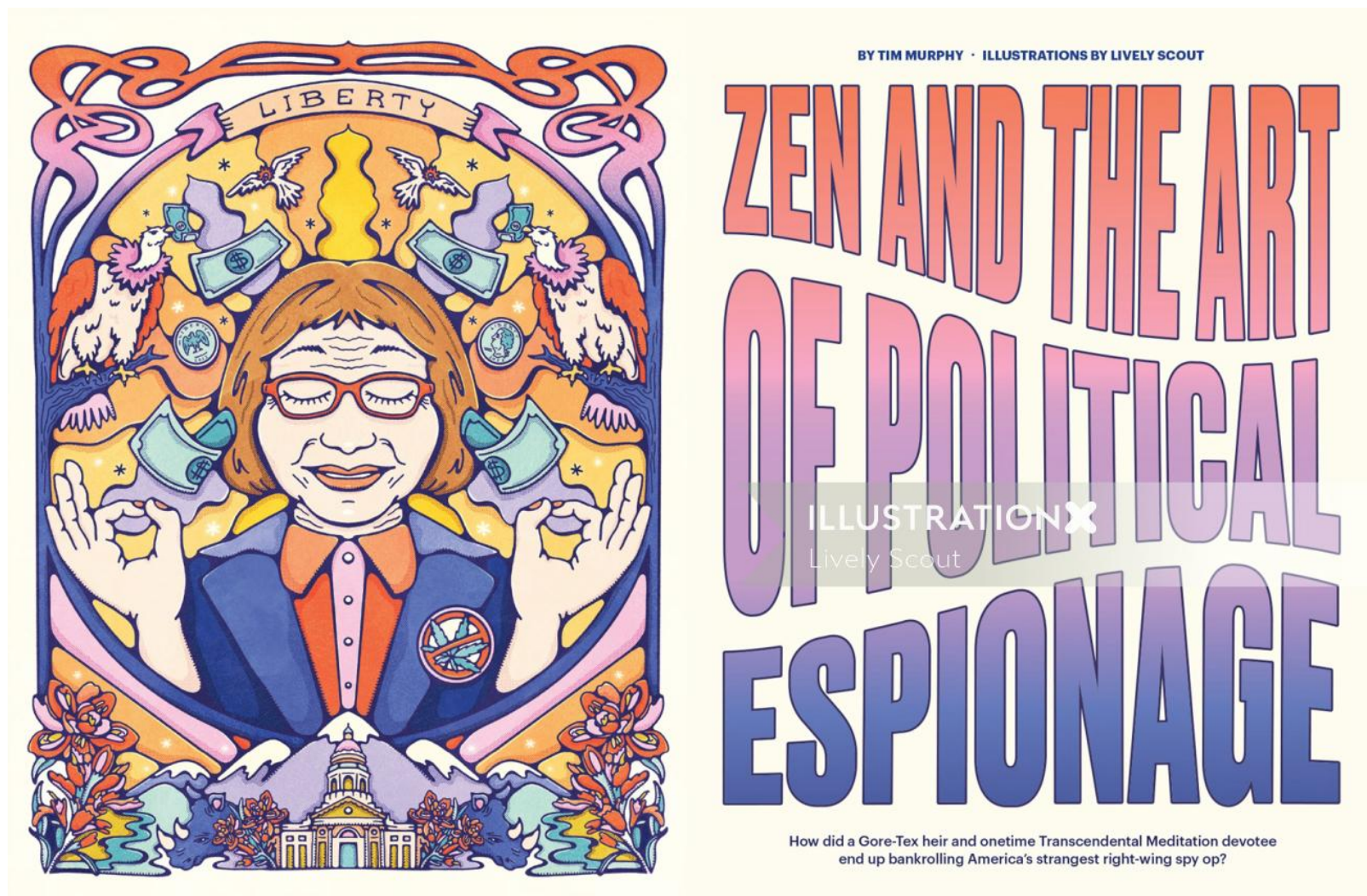
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