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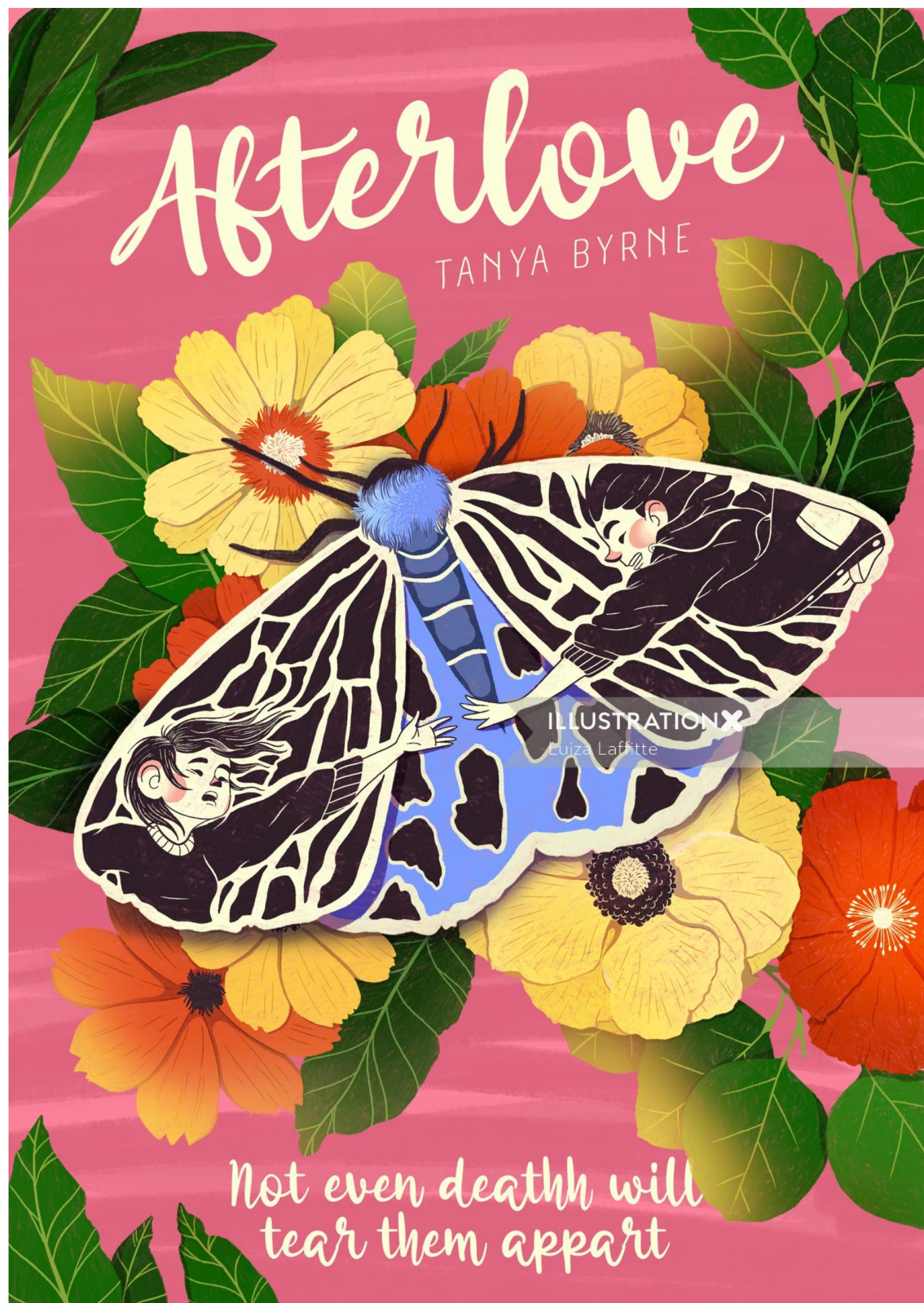
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## OFF THE SHELF



## school book reports

**BOOKS OFFER** children an imaginative world to explore or historical facts to fascinate. When casual reading becomes a chore through assigned book reports, you may find it hard to motivate your kids to read. Here's how two authors found inspiration to write their books, which are on our list of books for your grade and middle school kids to consider.

"After hiking Chicagoland's forest preserves for years with my kids, I discovered they contain archaeological sites of Illinois tribes. *Mystery in Crooked Creek Woods* raises awareness about native peoples and the places where we build our homes, ride our bikes and live our lives today. This topic then led me to explore the telling of good stories, the pursuit of the truth and Jesus' command to love our neighbors."  
—Amanda Cleary Eastep

"I went canoeing with a friend in Florida, and the primeval beauty of the swamp shook something loose in my imagination. At the same time, I was listening to some of Eugene Peterson's sermons about young David and his 'earthy spirituality.' It felt like a providential mashup: 'The Wilderking Trilogy' started there, with a spiritually attuned boy whose calling required that he not get more 'spiritual,' but earthier, swamplier, even a little wilder."  
—Jonathan Rogers

### BIOGRAPHY

Series: "Christian Heroes: Then & Now"  
**Richard Wurmbrand: Love Your Enemies**  
by Janet and Geoff Benge

Series: "Christian Heroes: Then & Now"  
**Helen Roseveare: Mama Luka**  
by Janet and Geoff Benge

### CONTEMPORARY

Series: "Tree Street Kids"  
**Mystery in Crooked Creek Woods**  
by Amanda Cleary Eastep

Series: "The Ben Washington Series"  
**Ben Watson is . . . the Newbie on the Block**  
by Jasmine Mullen

### BIBLE FANTASY

Series: "Patrick Wigglesworth's Dangerous Dilemmas Bizarre Bible Adventure"  
by Liz and Jack Hagler

Series: "Passages"  
**The Marus Manuscripts Volumes 1 and 2**  
by Paul McCusker

### HISTORICAL ADVENTURE

Series: "The Imagination Station"  
**Big Risks in Russia**  
by Marianne Hering

**Courage at the Castle**  
by Marianne Hering

### HUMOR

Series: "Adventures of Average Boy"  
**Average Boy's Above-Average Year**  
by Bob Smiley

**Dolphins in Danger**  
Series: "The Magnificent Mulligans"  
by Bill Myers

### MYSTERY

Series: "The Last Chance Detectives"  
**Quest for the King's Crown**  
by Robert Vernon

Series: "Young Whit"  
**Young Whit and the Cloth of Contention**  
by Phil Lollar and Dave Arnold

### READER FAVORITES

Series: "The Chronicles of Narnia"  
**The Lion, the Witch and the Wardrobe**  
by C.S. Lewis

Series: "The Wilderking Trilogy"  
**The Bark of the Bog Owl**  
by Jonathan Rogers



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## a board game of memories

My kids made a personalized board game that they called On the Road. They fashioned the board after Monopoly, but they put their unique spin on the properties by customizing the board with hotels and people's homes we've stayed at while traveling. They also added favorite cafés where we've shared meals and made memories.

The kids decorated the board, cut out activity cards and hand colored paper money. They laughed a lot as they dreamed up ideas for the penalty cards:

-Ate too many samples at the hotel buffet. Skip a turn.

-You ate all the popcorn at the theater. Pay \$25.

-Forgot to close the car topper. Go to jail.

I was proud of them for sticking with it when the project turned into a much longer job than anticipated. Their time was rewarded the minute their dad opened his gift. He loved it.

We still have Monopoly on our game shelf, but it gets passed over every time for the homemade version.

—Julia Springman

board. It was a huge hit with Dad. The finished product has since found a prominent place in our home, and it never fails to attract the attention of visitors.

—Jesse Neve

on the counter so that they spelled "DAD." As a bonus, my husband was able to enjoy a few hours to himself while we were occupied in the kitchen.

—Katherine Mixon

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ON AN EARLY SPRING DAY in southeastern Pennsylvania, Roger Latham '83 walks through the wooded property that he and his husband, Stephen Demos '84, have maintained for the last 30 years. Their garden, better described as a densely planted patch of restored native forest, stands in contrast to the neighboring neatly trimmed suburban lawns. Walking into Latham's yard, one feels like they've wandered much further into the woods than they intended, and perhaps further back into time, too — before this land was cleared and subdivided into private lots, before the Lenape were driven away by European and American colonizers, and even before humans themselves became part of the ecosystem.

Venturing deeper into a winding path, lush with leafy understory growth and shaded by towering sugar maples, Latham points out what draws many people to his garden: his pawpaw trees. The pawpaw (*Asimina triloba*) is shrub-like and unassuming with a modest stature, thin trunk, and spindly branches. Its leaves, which, by the summertime, will grow nearly

12 inches long into ruffled, over teardrops, are just starting to ap Compact greenish-burgundy flo dot the otherwise bare branches marking spots where the pawpa fruit — the largest edible fruit n to North America — will appear early fall. "Some say they taste like ban mango, and pineapple," Latham "It's a mild, slightly sweet kind custard flavor." Tropical yet aut often with hints of vanilla — an unexpected flavor to be emergin year from the mid-Atlantic fall. Latham is an ecologist, evol biologist, researcher, gardener, and former professor of biology Swarthmore who lives in nearb Valley, Pa. Clad in sturdy, well-v workwear bearing evidence of t labor required to maintain a sm forest, Latham begins to describ world as it was nearly 40 million ago during the Eocene period — which pawpaws em "This was after the asteroid after the dinosaurs, when lif rebounded. The earth had re the peak of warmth," Latham "Mammals had gotten bigger more diverse than they ever been before, and the earth was there was no ice at the poles, an ocean was significantly deeper is today. "But then things began to coo during the Pleistocene. About million years ago, the polar ice grew very big, resulting in a seri of ice ages. And pawpaws, they through all of that," Latham say He pauses to point out the native plants scattered through his garden: mature sugar maple planted as tiny whips 25 years a red mulberry; a patch of Jerusa pawps were around when mai er Latham '83, (left) with his hing, sadly, as our earth is d kes whose carefully plac will catch the stems whe p nearly 12 feet in the su spberries; and persimmr second-largest fruit nativ America. door, a lawn mower revs e through Latham's thic With a puff of exhaust, g blades shudder to life pt the calm with a stead pawps were around wher oths, mastodons, giant g and the giant short-facei ght here, in Delaware Co continues, speaking ov



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cesses and failures of our efforts.

Our time together led to discussions about how different people require differing degrees of care, just as plants do. A small container would never accommodate a young fruit tree. Overwatering the cactus would cause it to rot. The boys seemed to easily grasp the concept of the importance of differing care when it comes to the health of plants and people.

—Stephanie Rodda

## family fun run

Every summer we have a casual Family 1K Fun Run. We prep the kids beforehand, and they know we will run, get a treat and talk as a family.

We jog from our house, going as slow as needed. There's something about jogging and not looking at each other that helps some of our kids open up. As we run, the older kids chat about what they enjoyed from the summer, and sometimes share fears about the upcoming school year.

After the run, we continue our conversation and often include weightier topics such as how to live for God in the coming season. We end our time together with a family prayer. This Fun Run is an easy, low-pressure way to bring up great discussions with the kids.

—Kristin Wynalda





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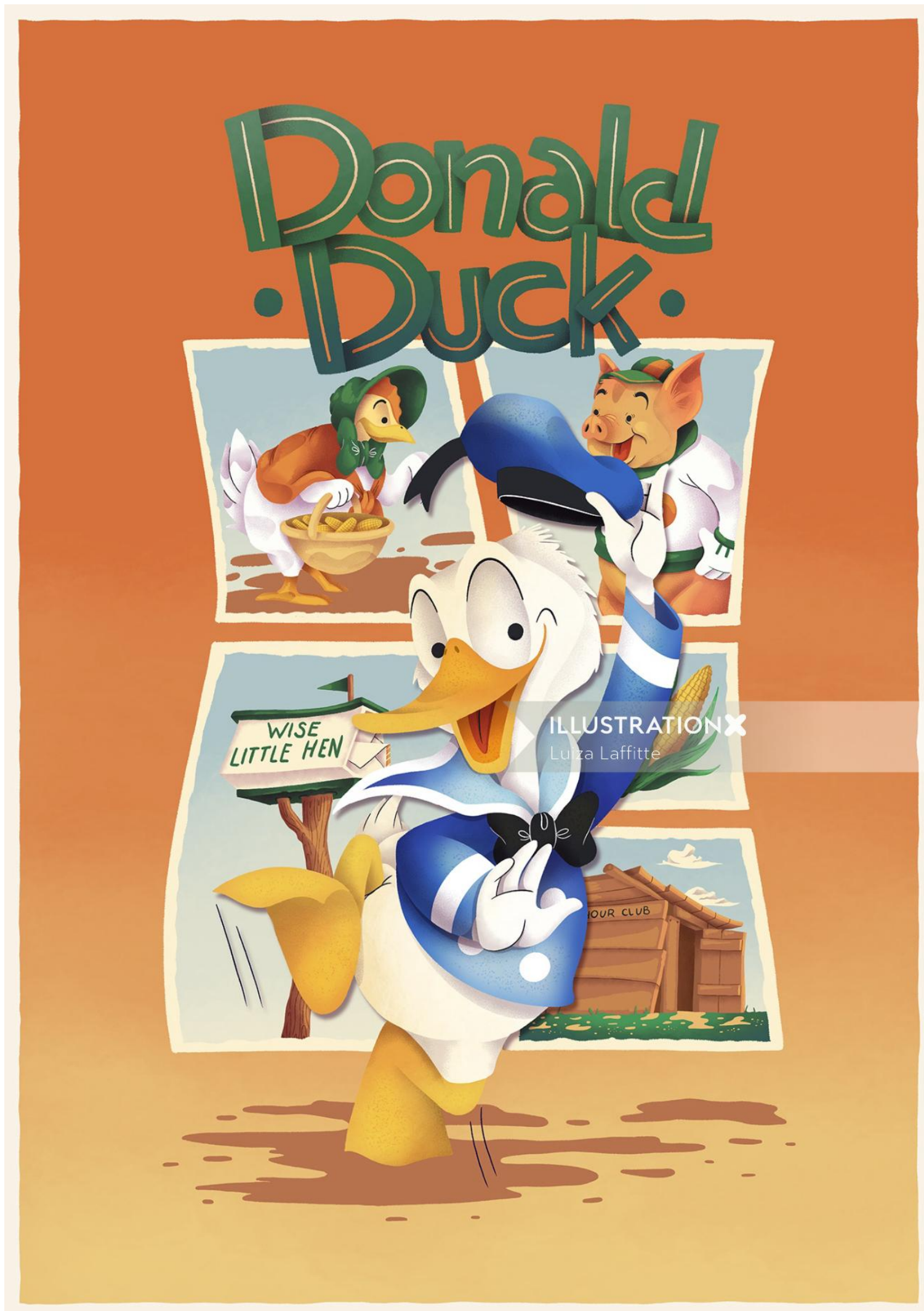
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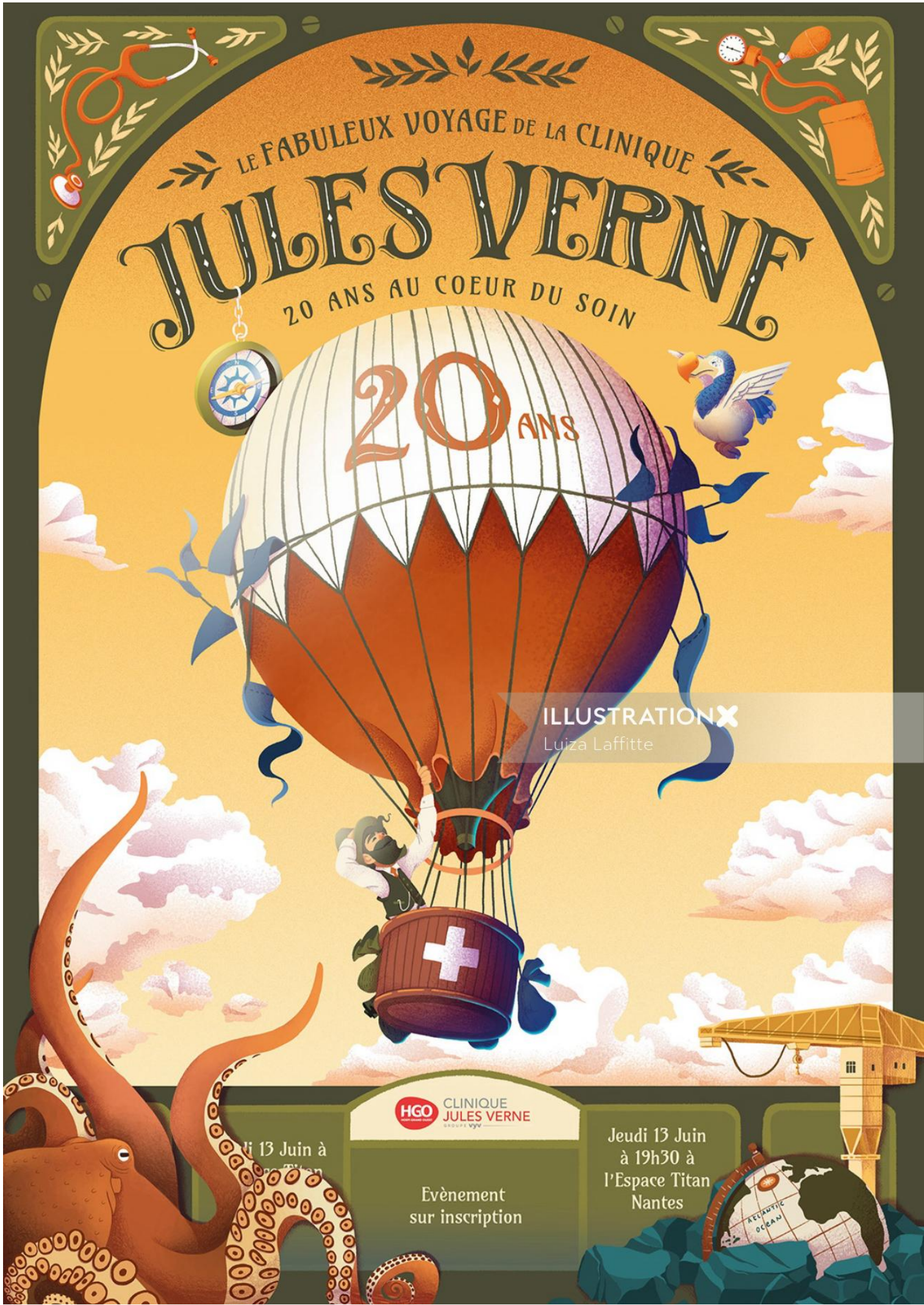
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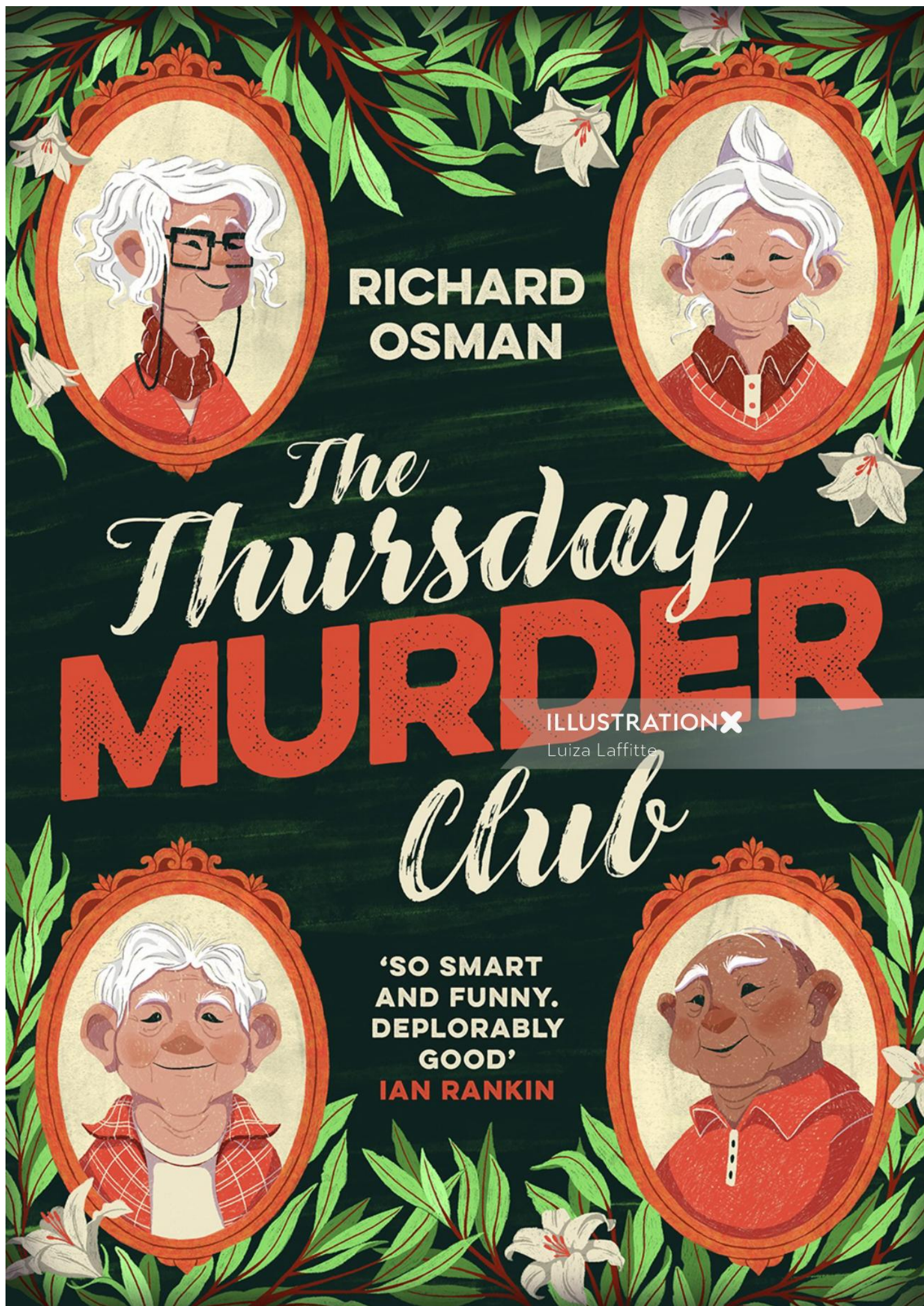
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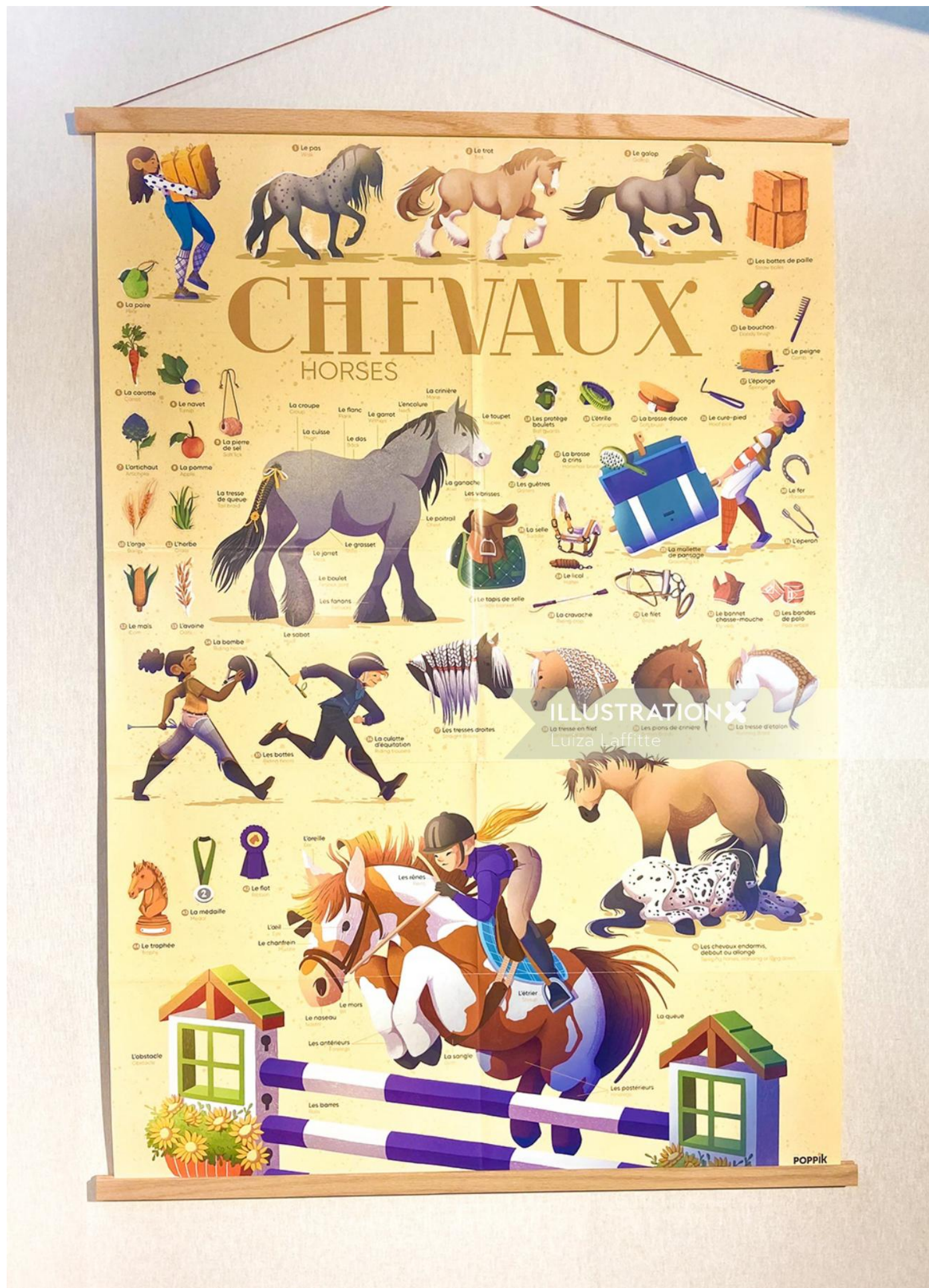
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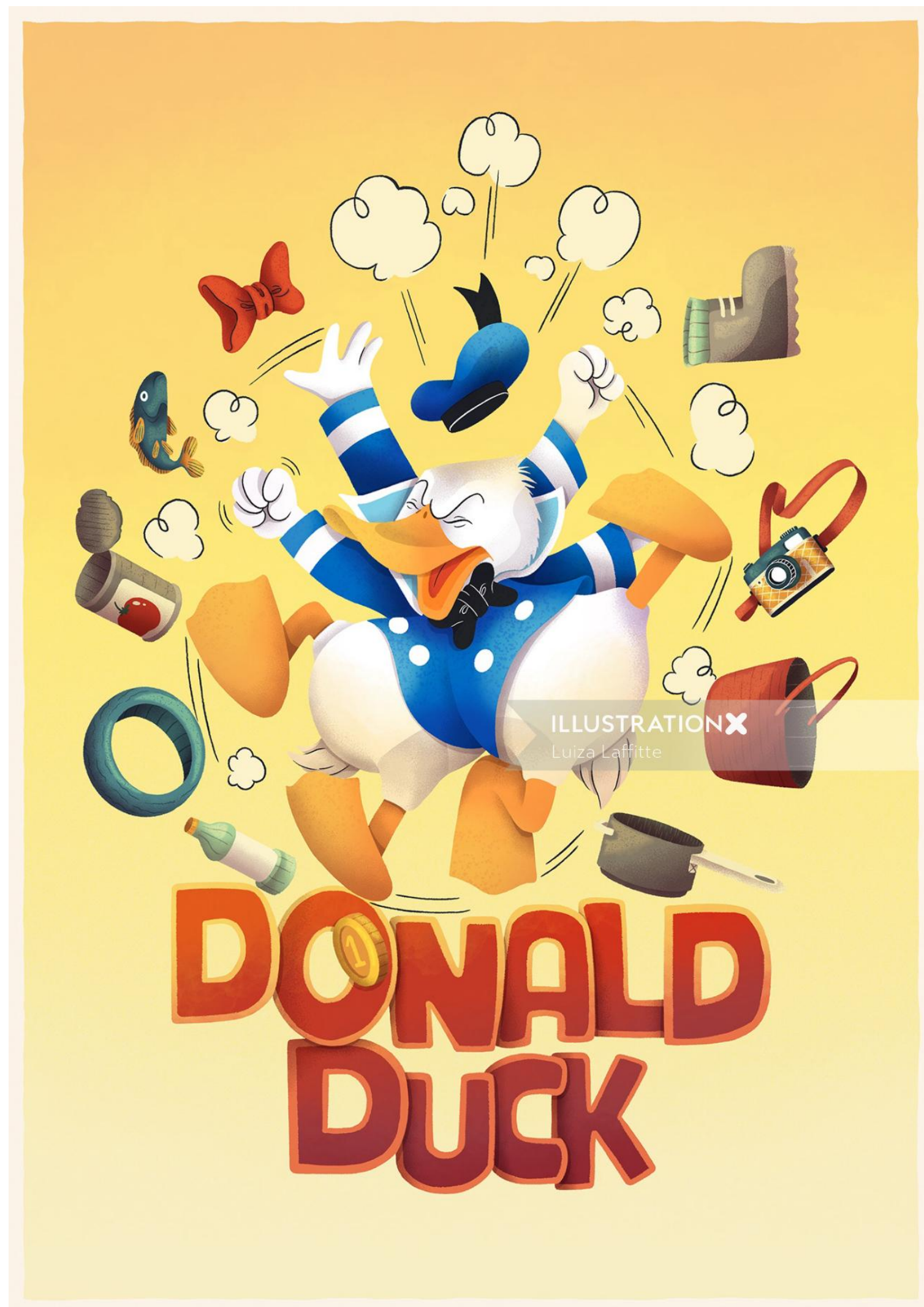
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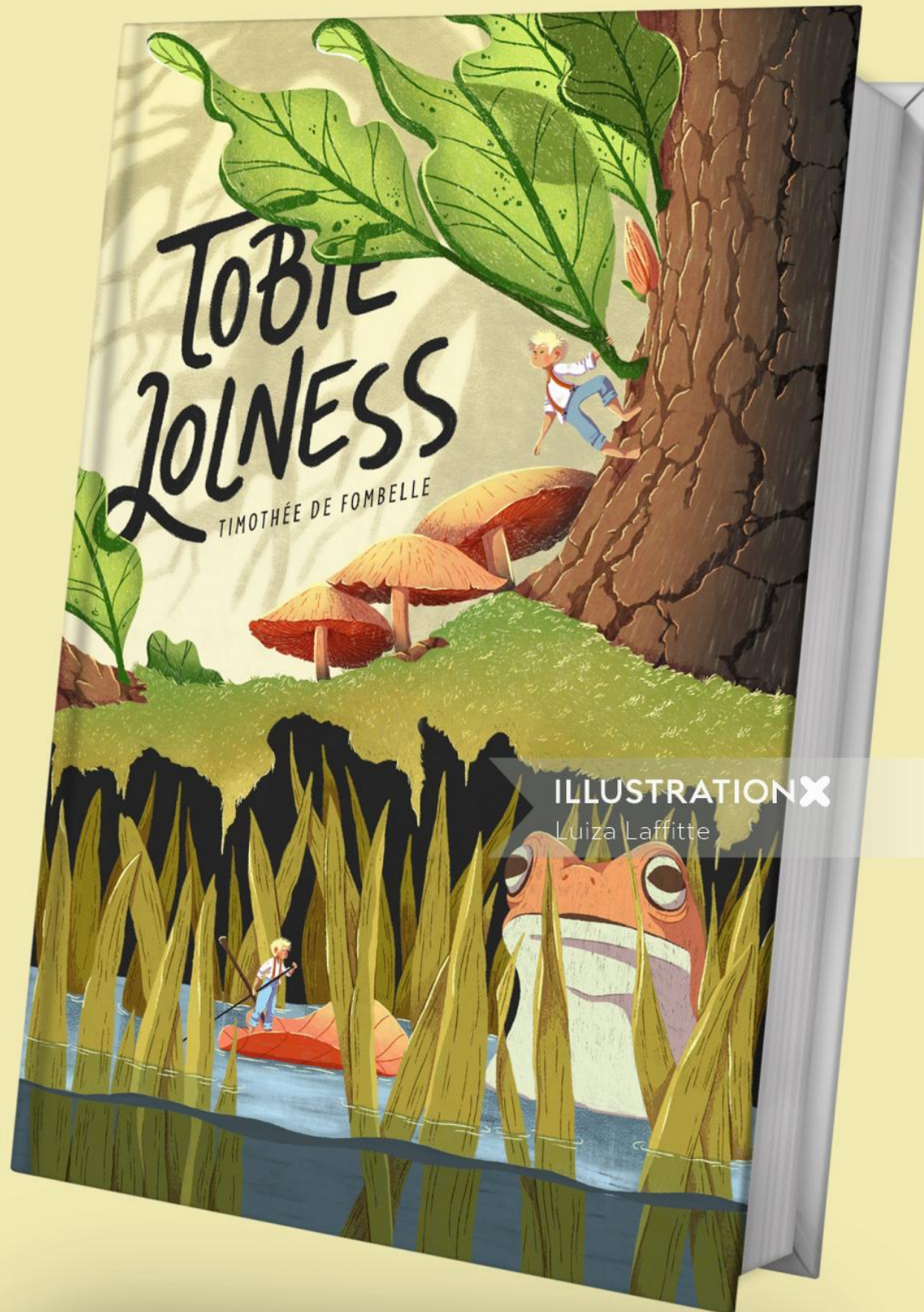
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