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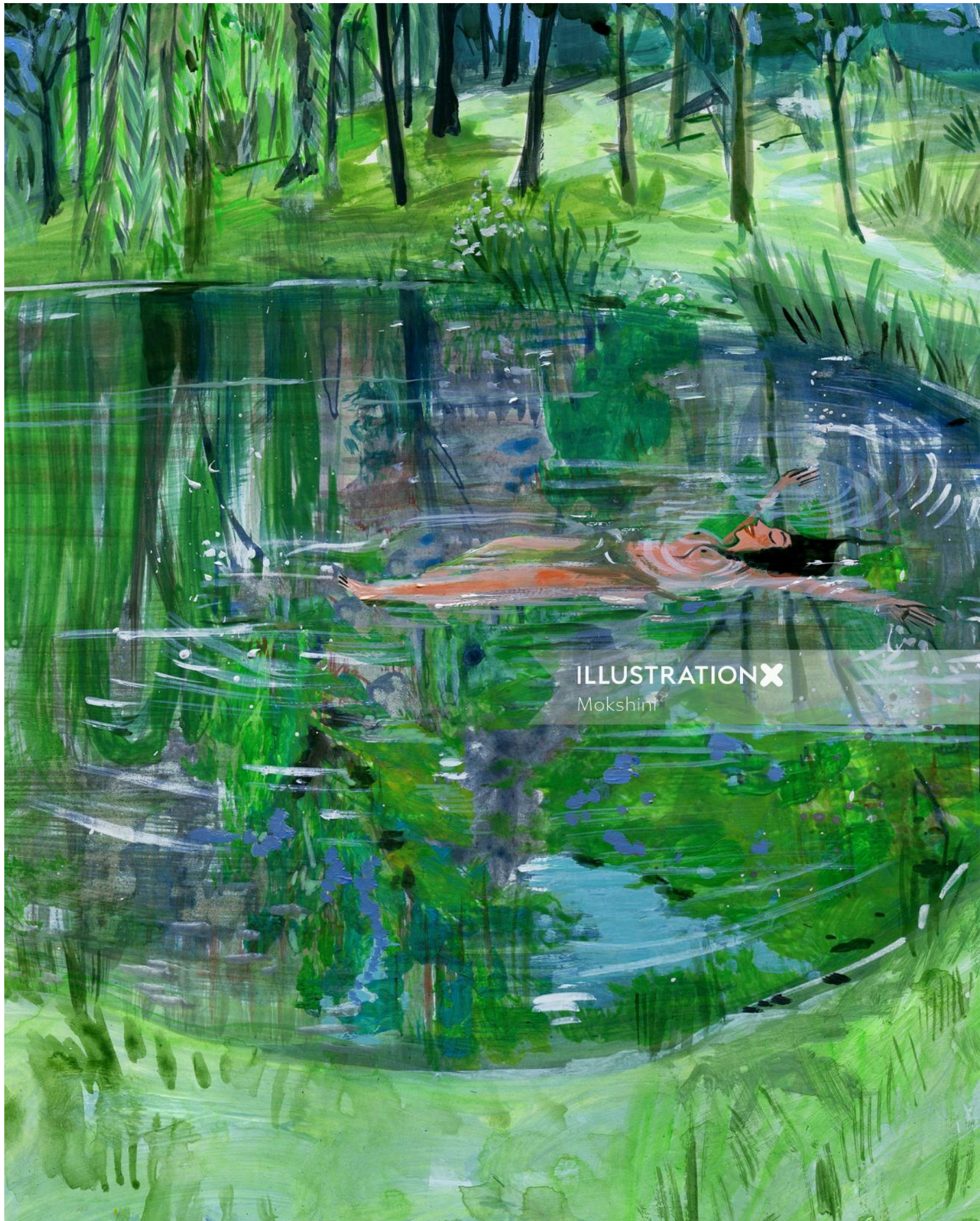
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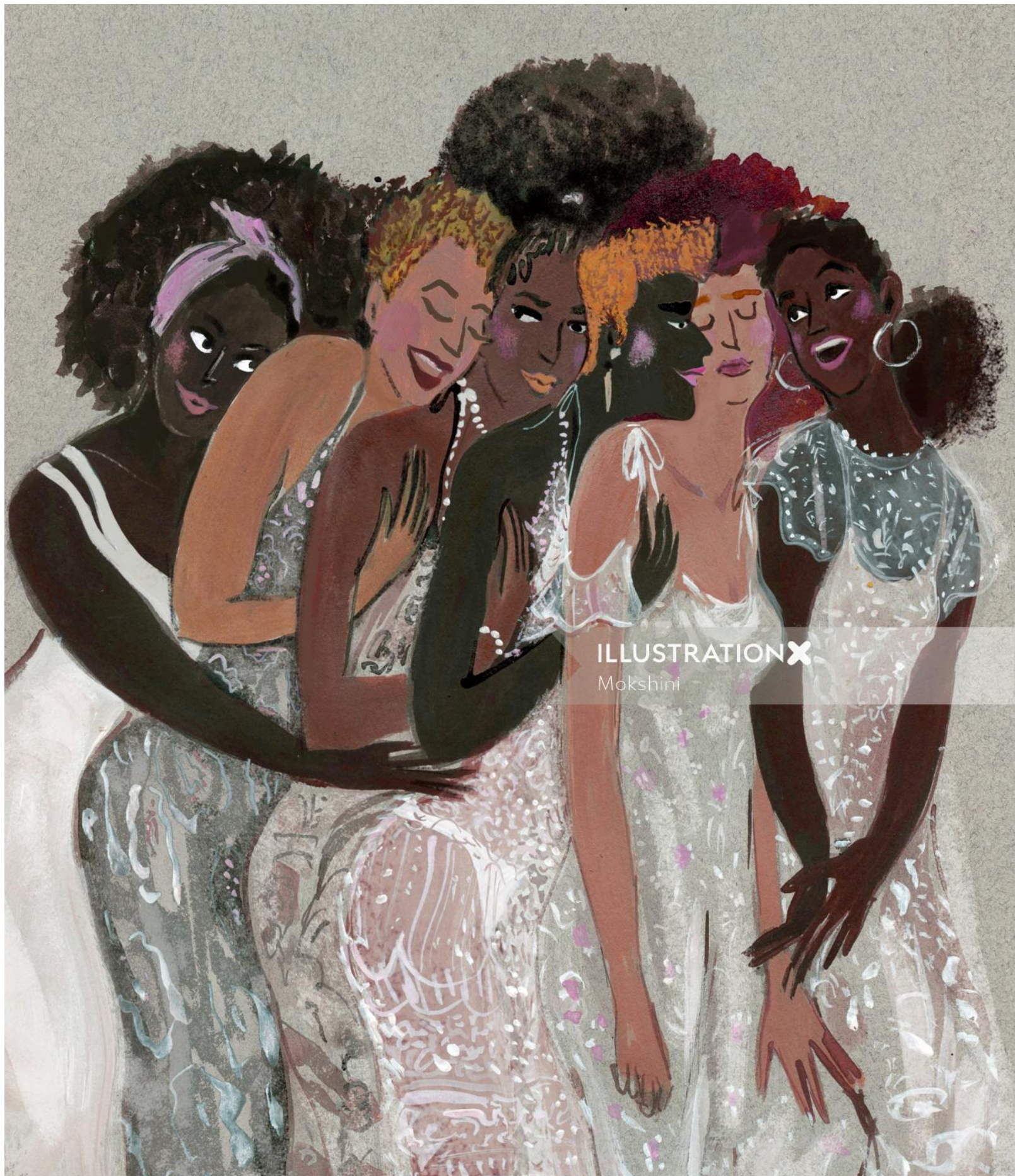
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As the travel industry confronts unprecedented challenges, resorts, hotels, and safari lodges around the world are rising to meet the moment, acting as beacons of resilience and hospitality for both guests and their local communities. Drawing on results from the past year's World's Best Awards survey, we're bringing back this iconic list to recognize the 500 best properties, as chosen by our discerning readers. We hope it will serve as a trusted resource for your next adventure, wherever—and whenever—it may be.

EDITED BY
SARAH BRUNING

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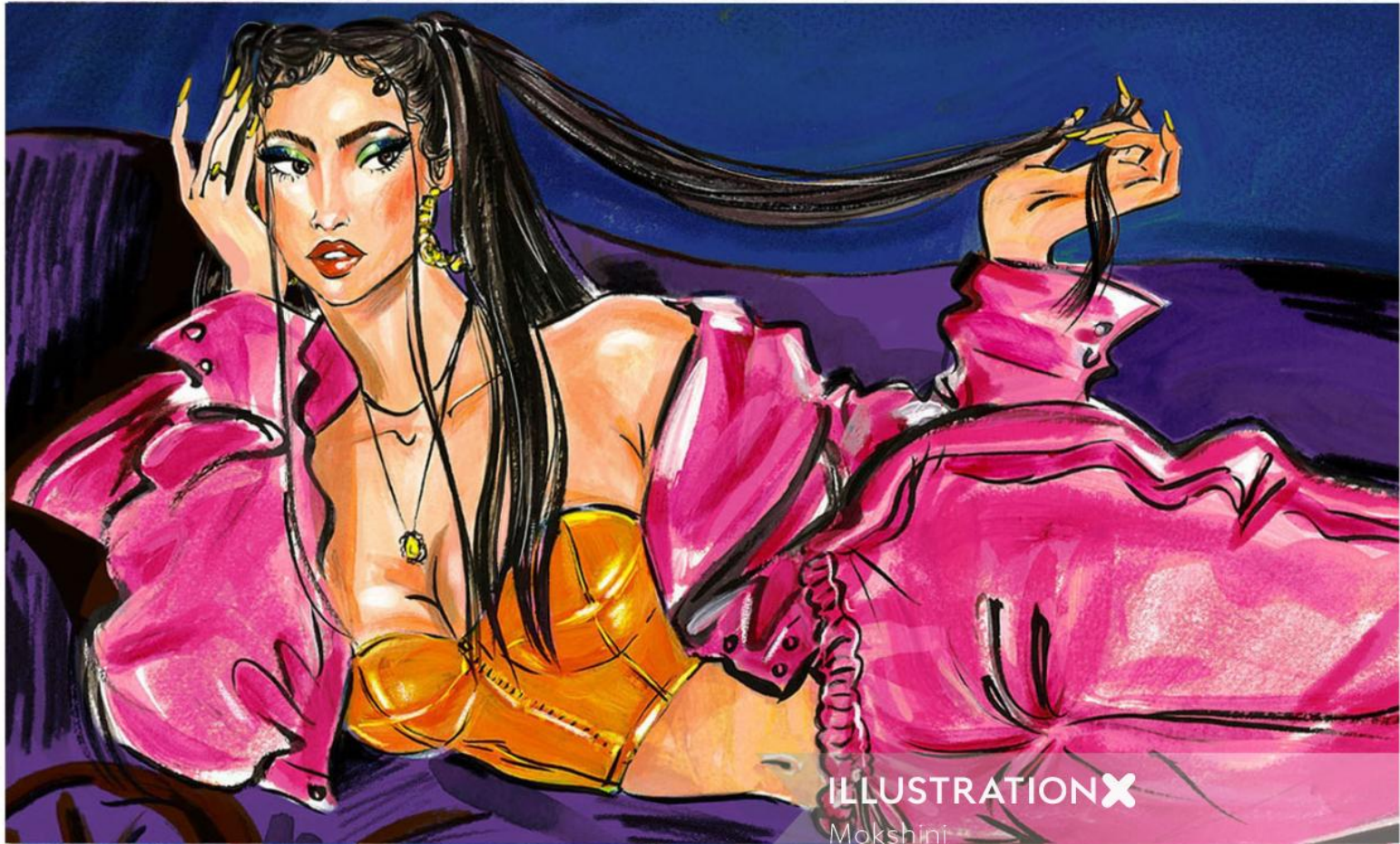
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The 500 →



UNDER CANVAS MOAB, MOAB, UTAH

LATIN POP



The twenty-one-year-old Chilean-American singer Paloma Castillo, who performs under the name Paloma Mami, exudes a laid-back coolness on even her most kinetic singles, among them the jolting Diplo collaboration “QueLoQue,” from 2020. Castillo sinks deeper into smooth nonchalance on her lithe new album, **“Sueños de Dalí,”** each song a relaxed, low-key blend of R. & B. and light dembow rhythms. She weaves in and out of Spanish and English lyrics, never drawing too much attention to the project’s bilingualism, and stays limber on the slightly harder-hitting beats of “I Love Her” and “Traumada.” Throughout the record’s ten-song arc, Castillo remains composed and unruffled, proving herself to be a young artist guided by self-possession.—*Julyssa Lopez*

THE NEW YORKER, MARCH 29, 2021

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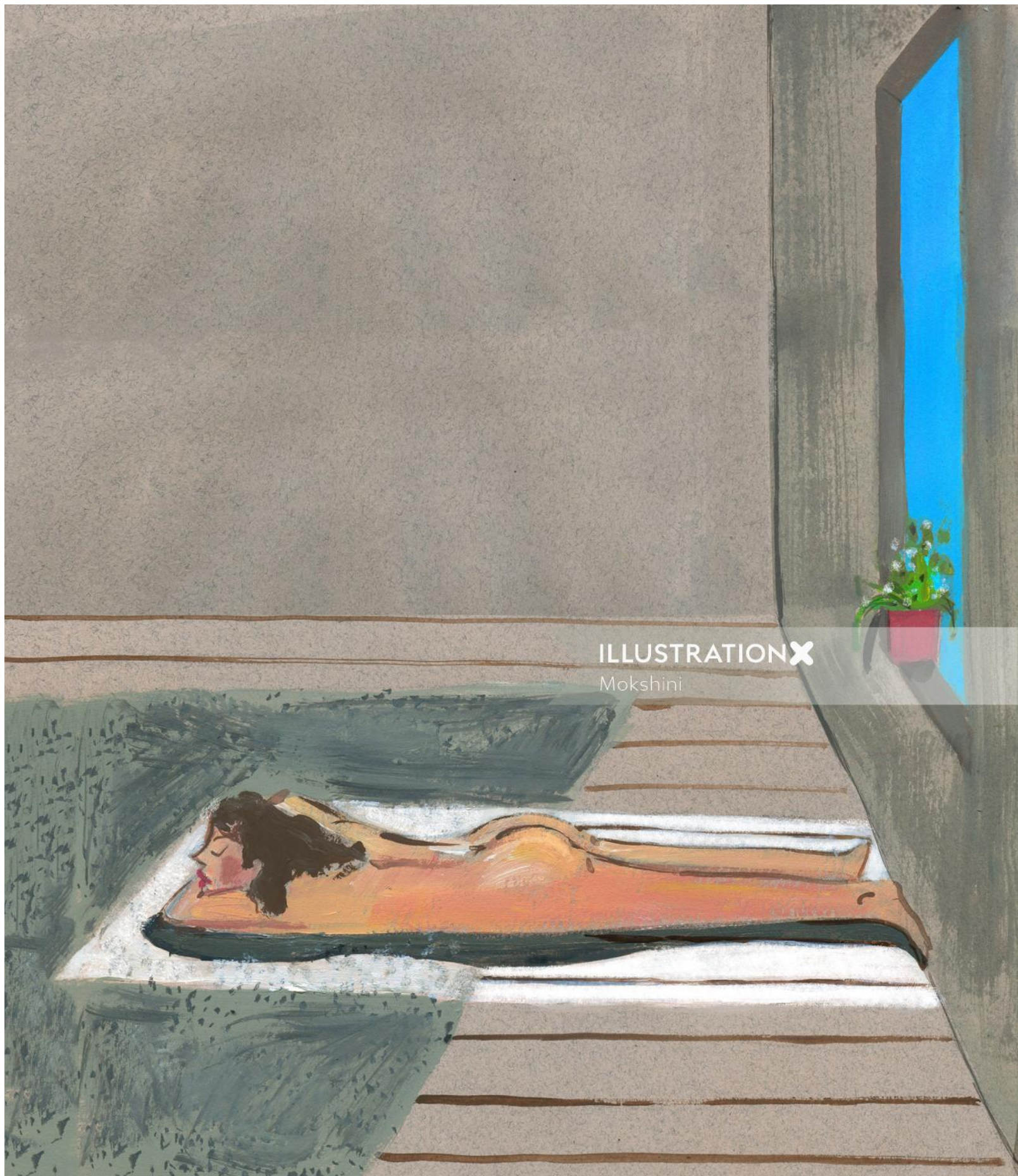
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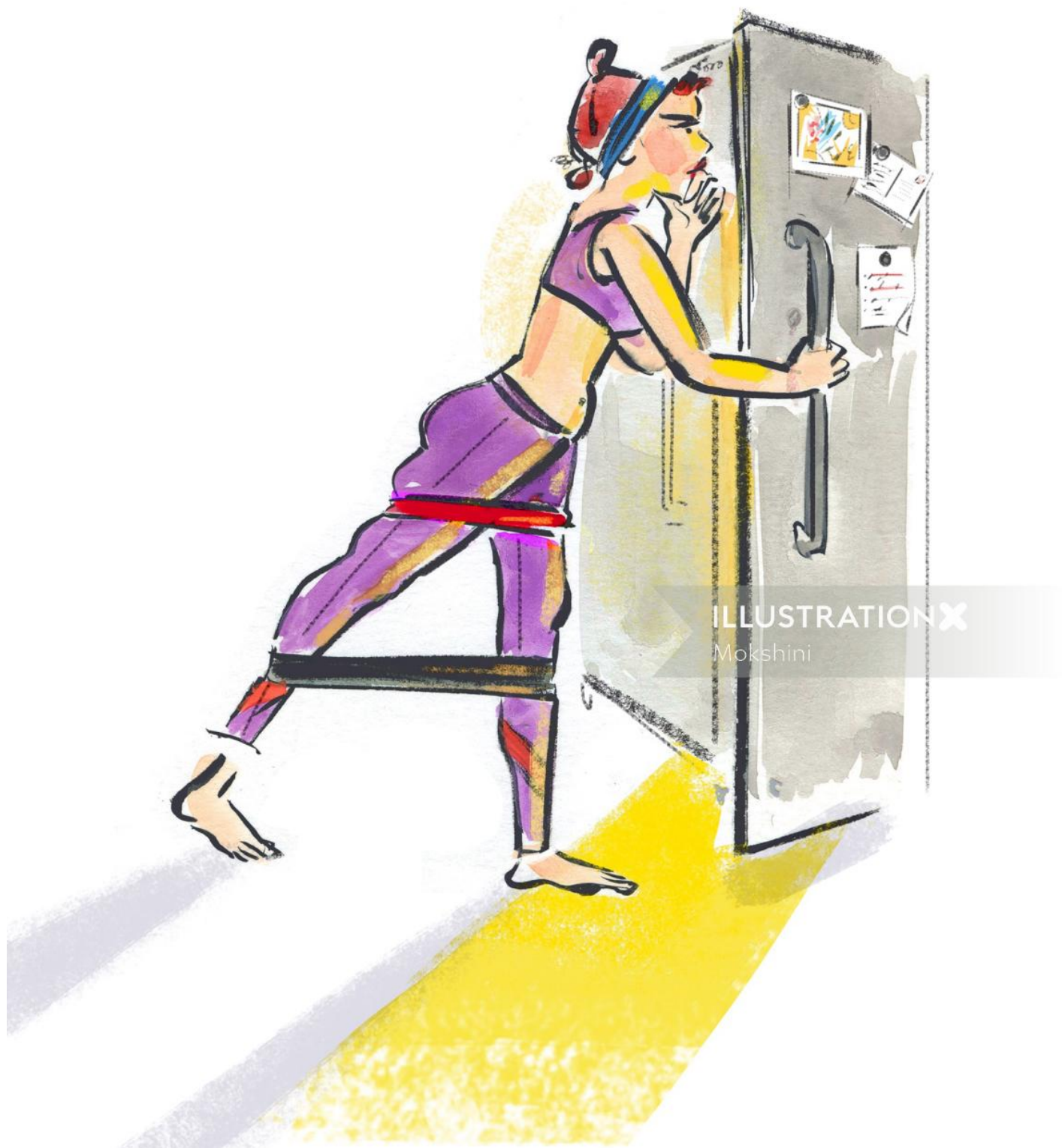
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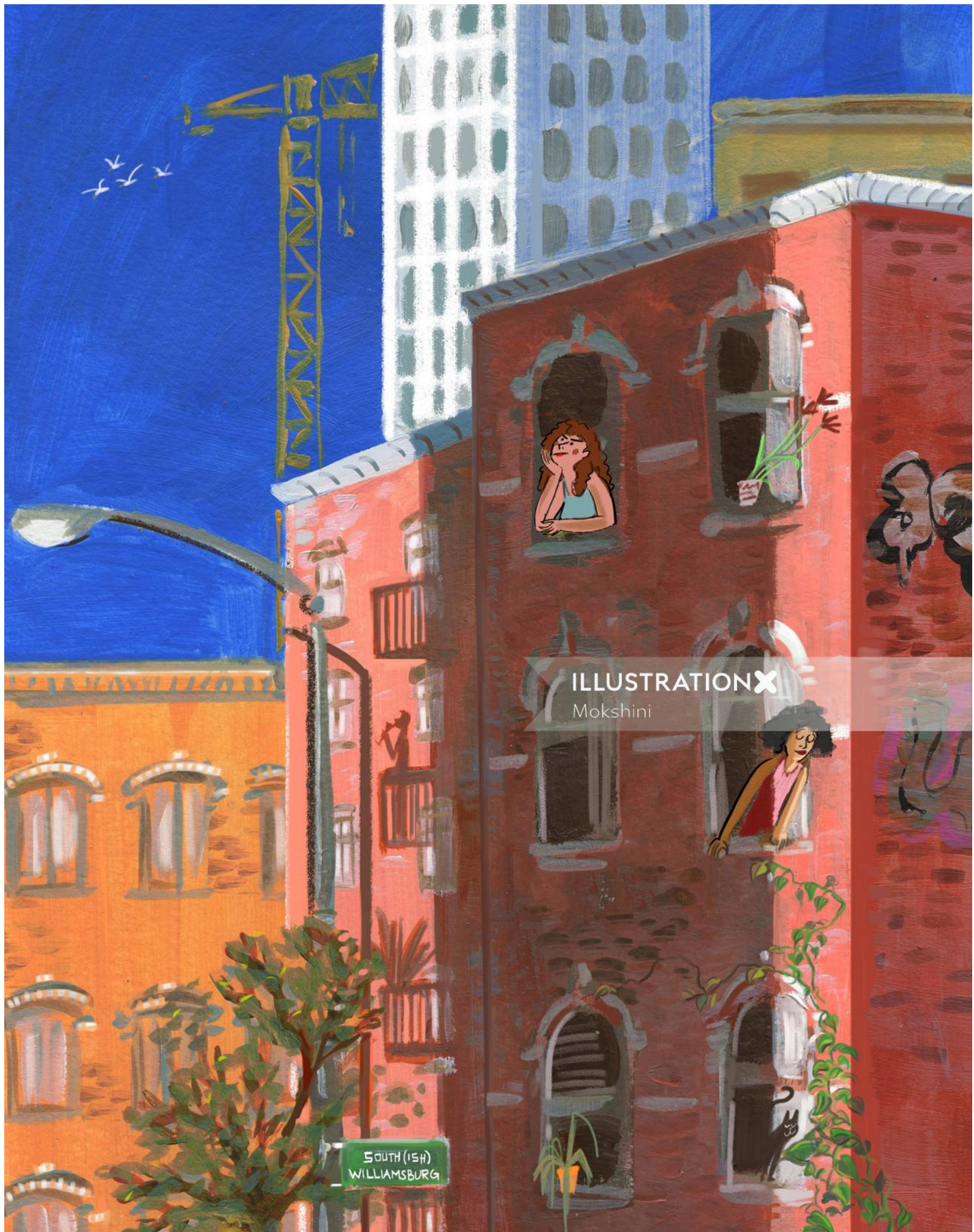
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