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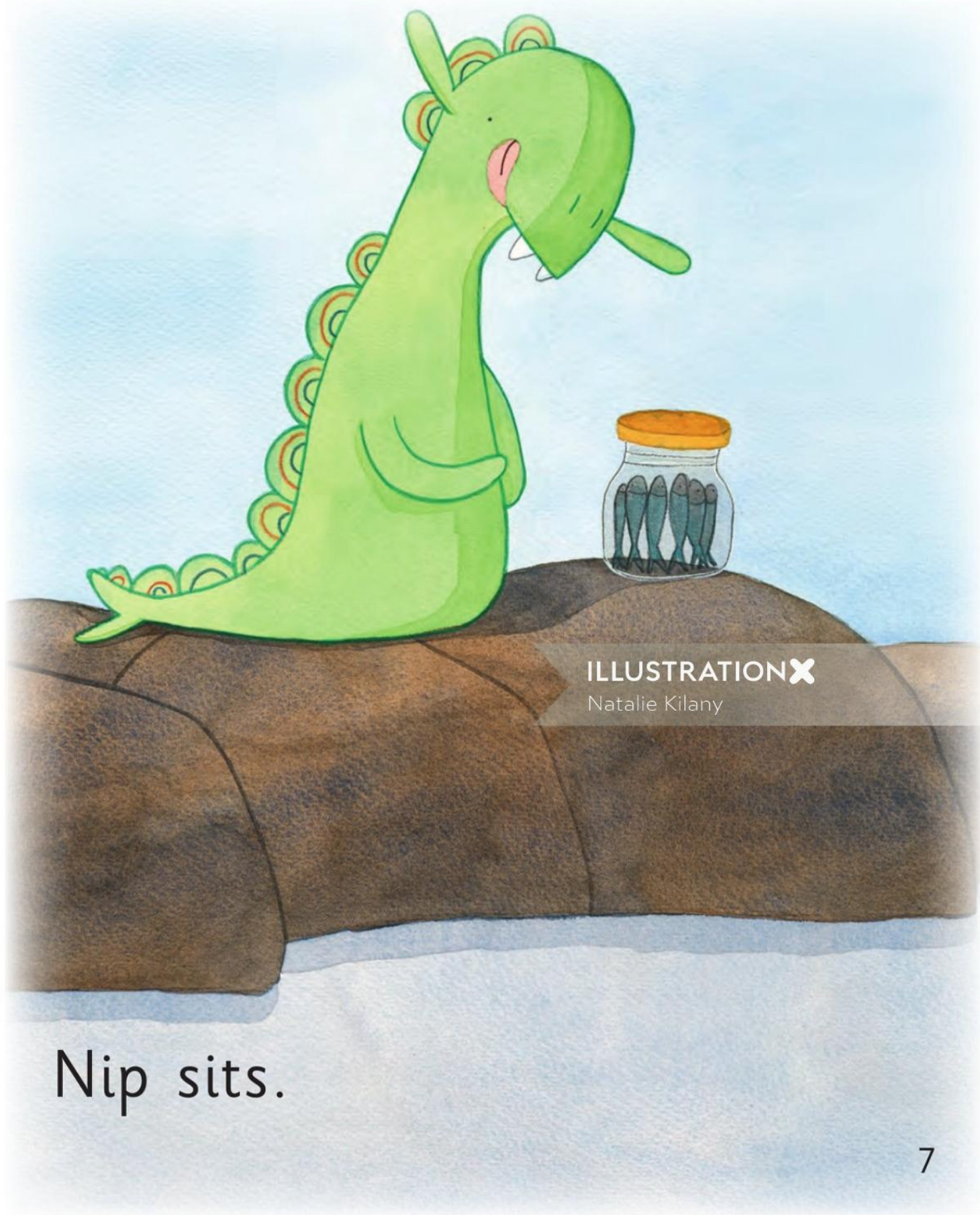
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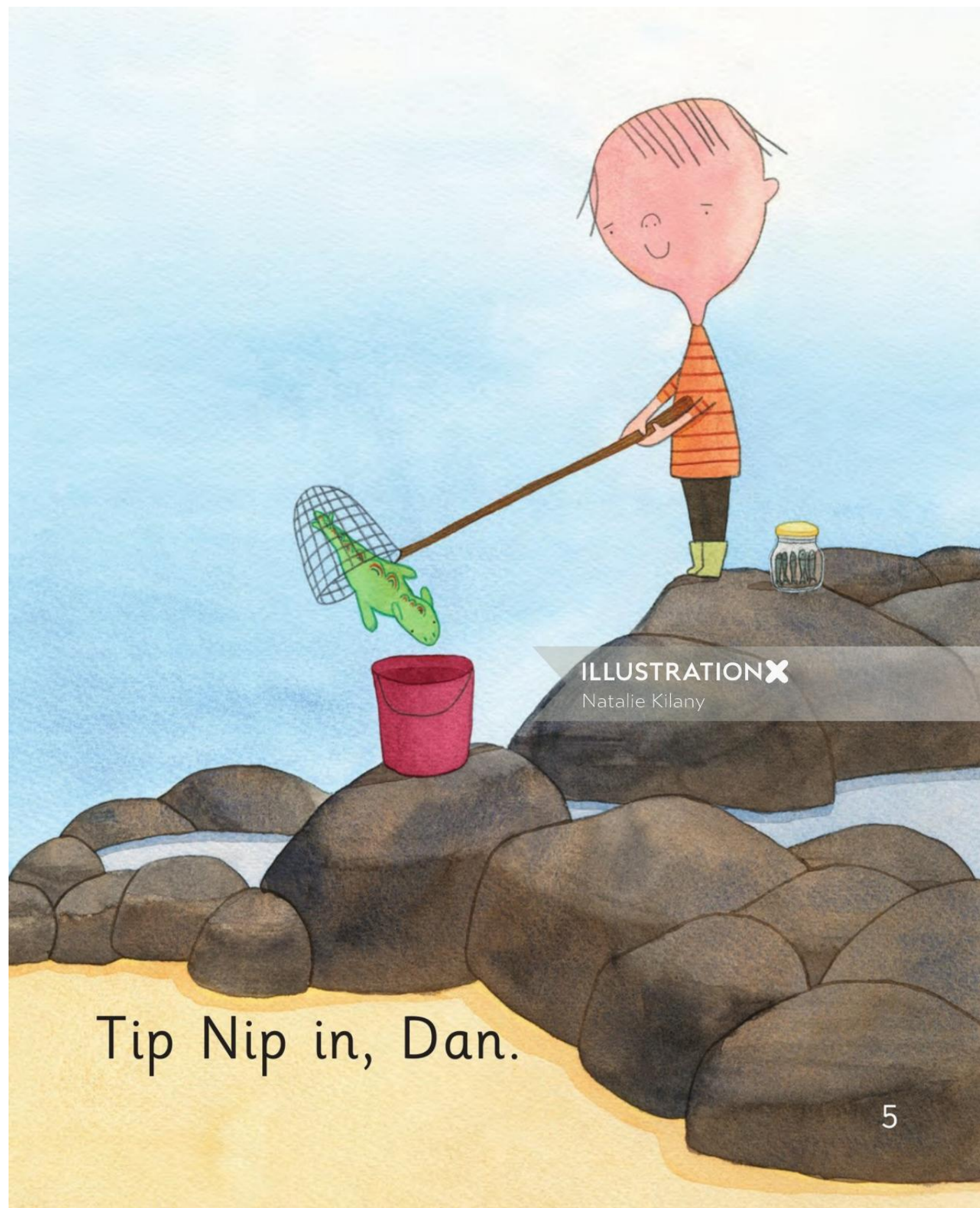
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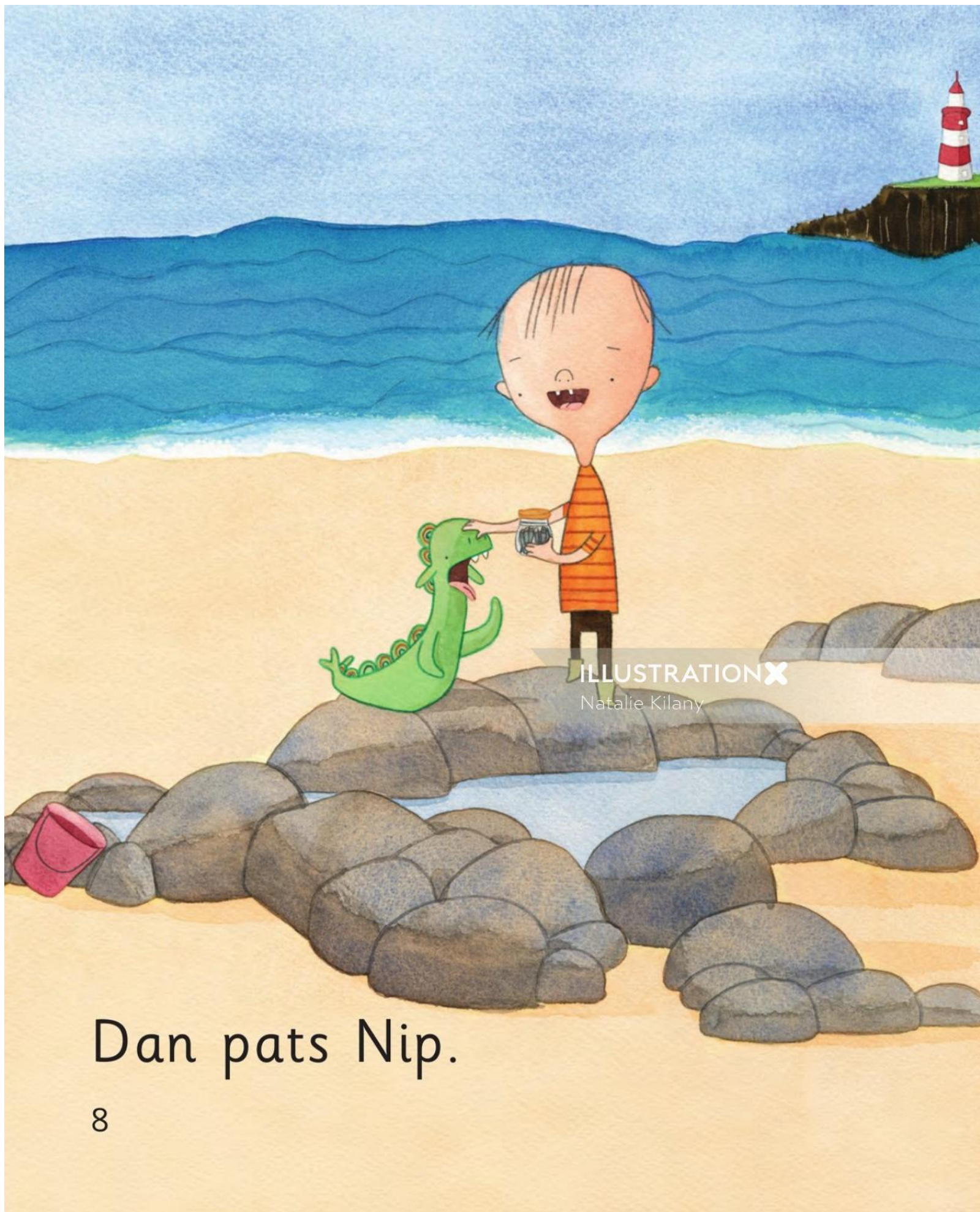
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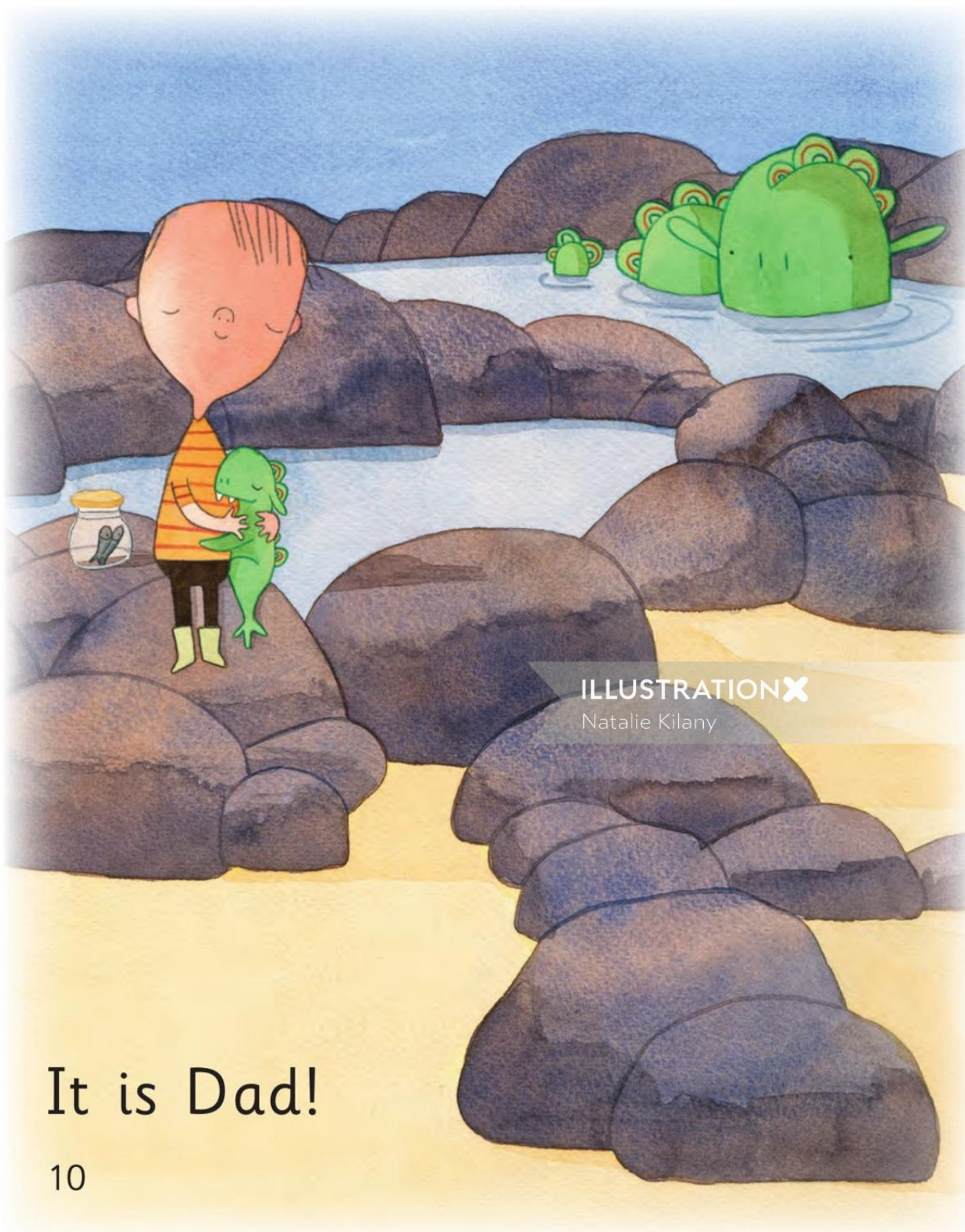
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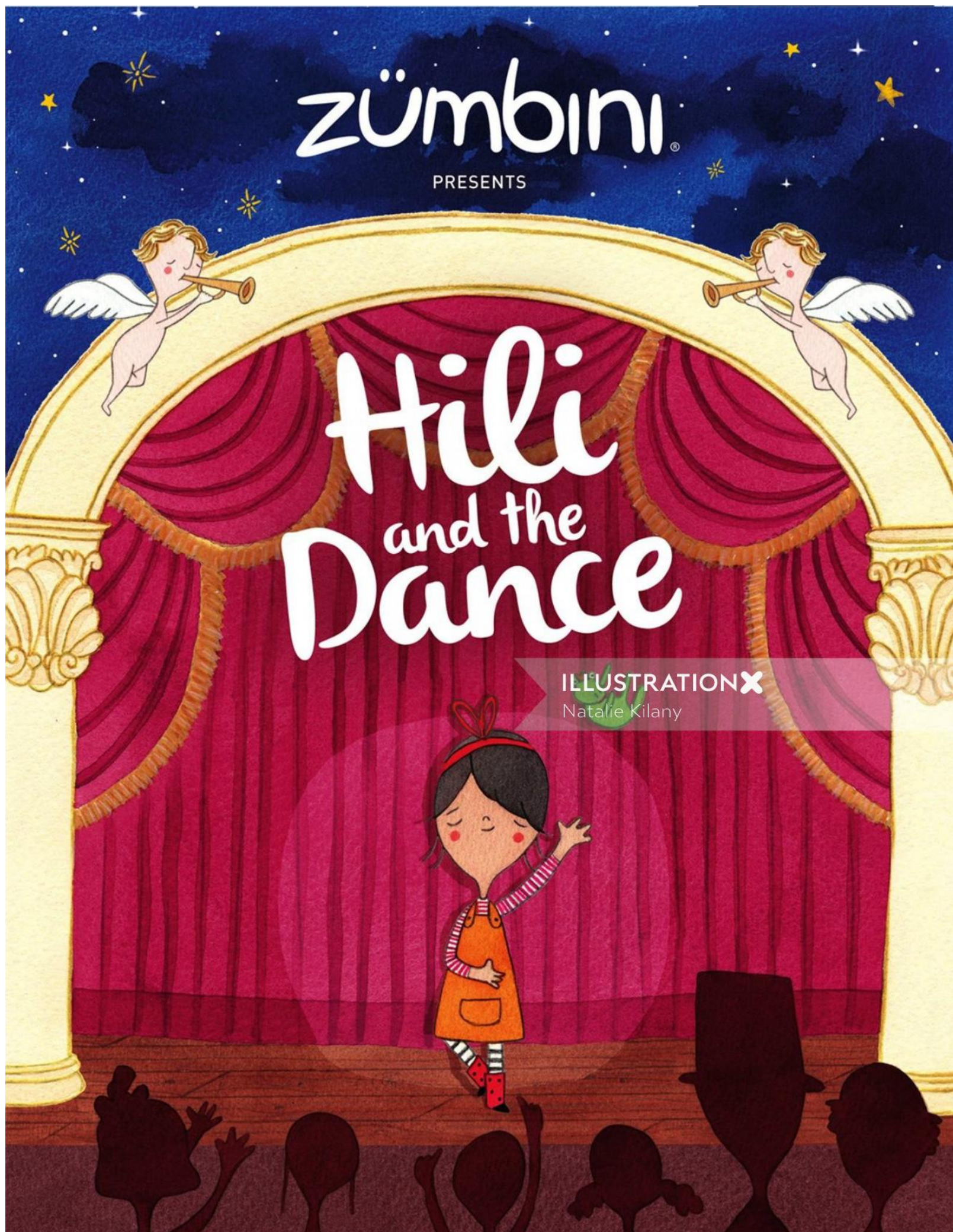
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The intro to this song is only percussive, but look out! Soon, the guitar is strumming, hands are clapping, the bass comes in and, whew, let the boogie begin! This song will get your toes tapping, head bopping, fingers snapping, hips moving, and your whole body doing the "Bini Boogie." Then, surprise! The music changes, you take a deep breath, and the triple beat waltz takes over. The contrast between the fast-paced boogie beat and the slower, flowing waltz will certainly get your child's attention. You may notice how as the music changes, your child may change how he or she moves, as well. Children are hardwired to respond to music, especially the beat, even more than speech. There are no words to sing in this song, but watch how your child is engaged by this boogie beat!

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Oh, Jose. Is that all you can say?
The very next day, Kalino and TJ were coming over
to play with Hili and Jose. Jose asked his mommy
if they could have candy for lunch and watch TV all day.



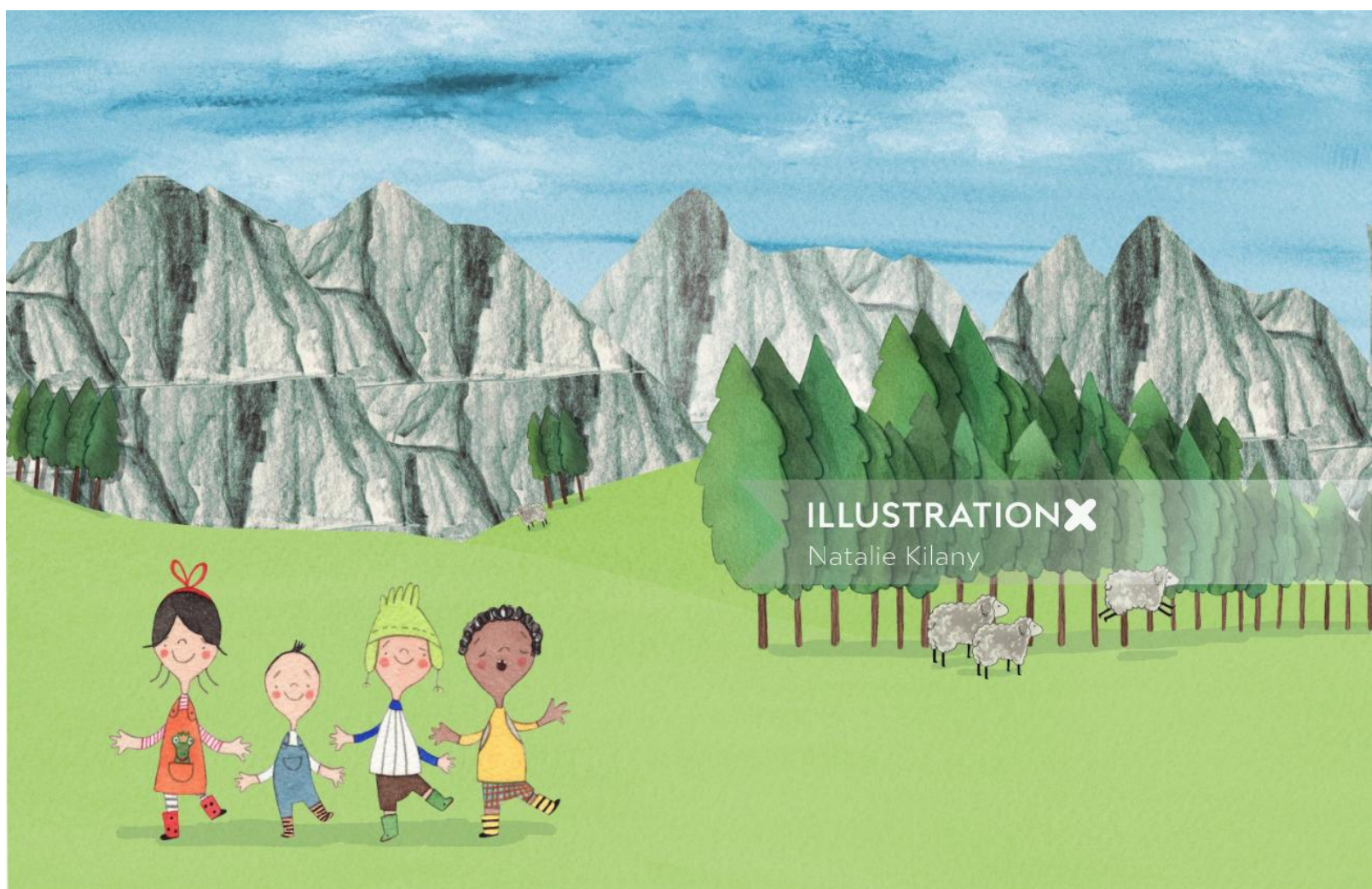
Well, Jose's mommy looked at him for a moment.
Suddenly, she opened her arms and gave him a great big bear hug!
Then she stepped back, smiled, and said,
"No way, Jose!"

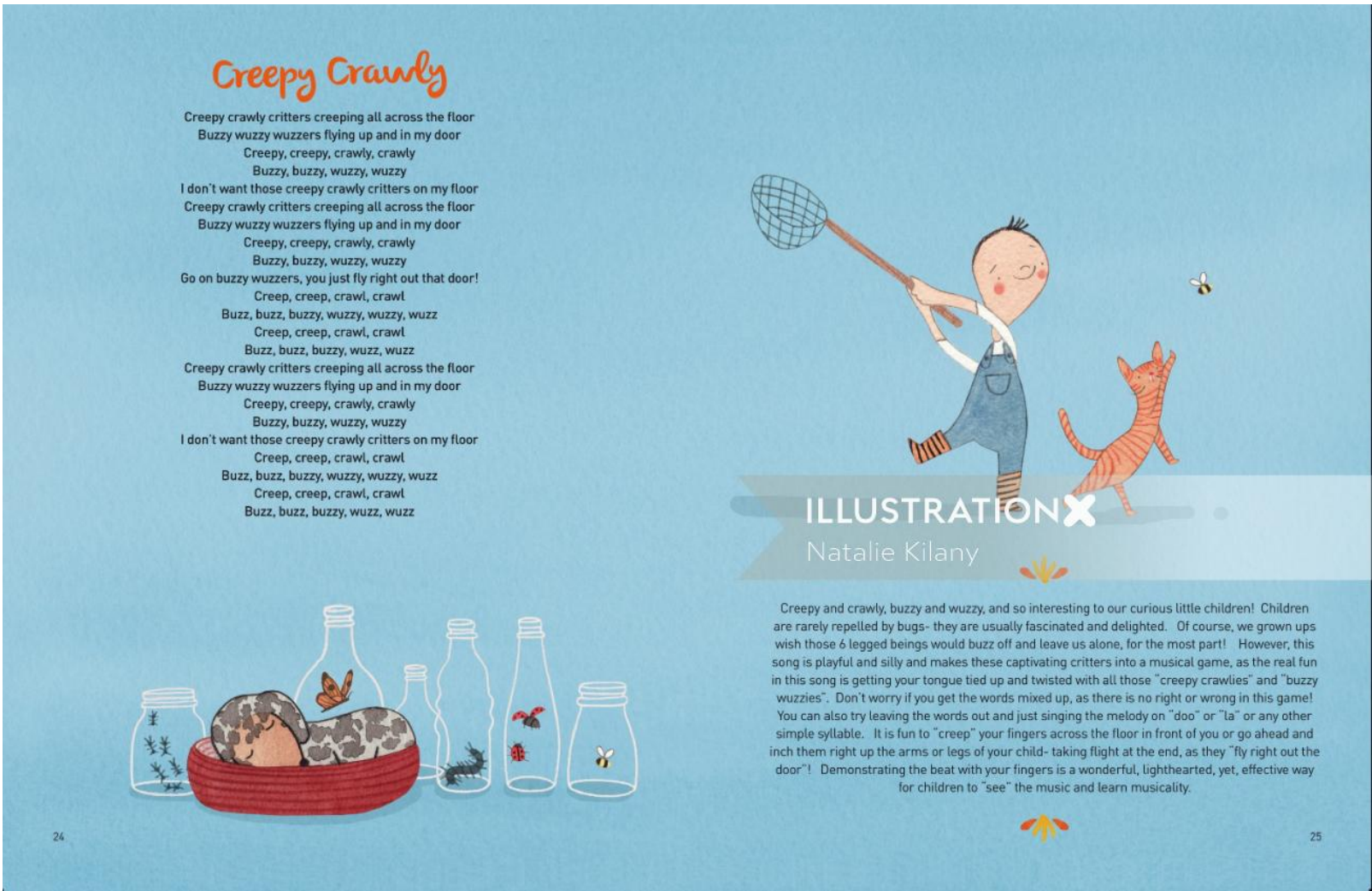
Wait one second! What did mommy say?
"NO WAY JOSE!"

Do you know happened next?

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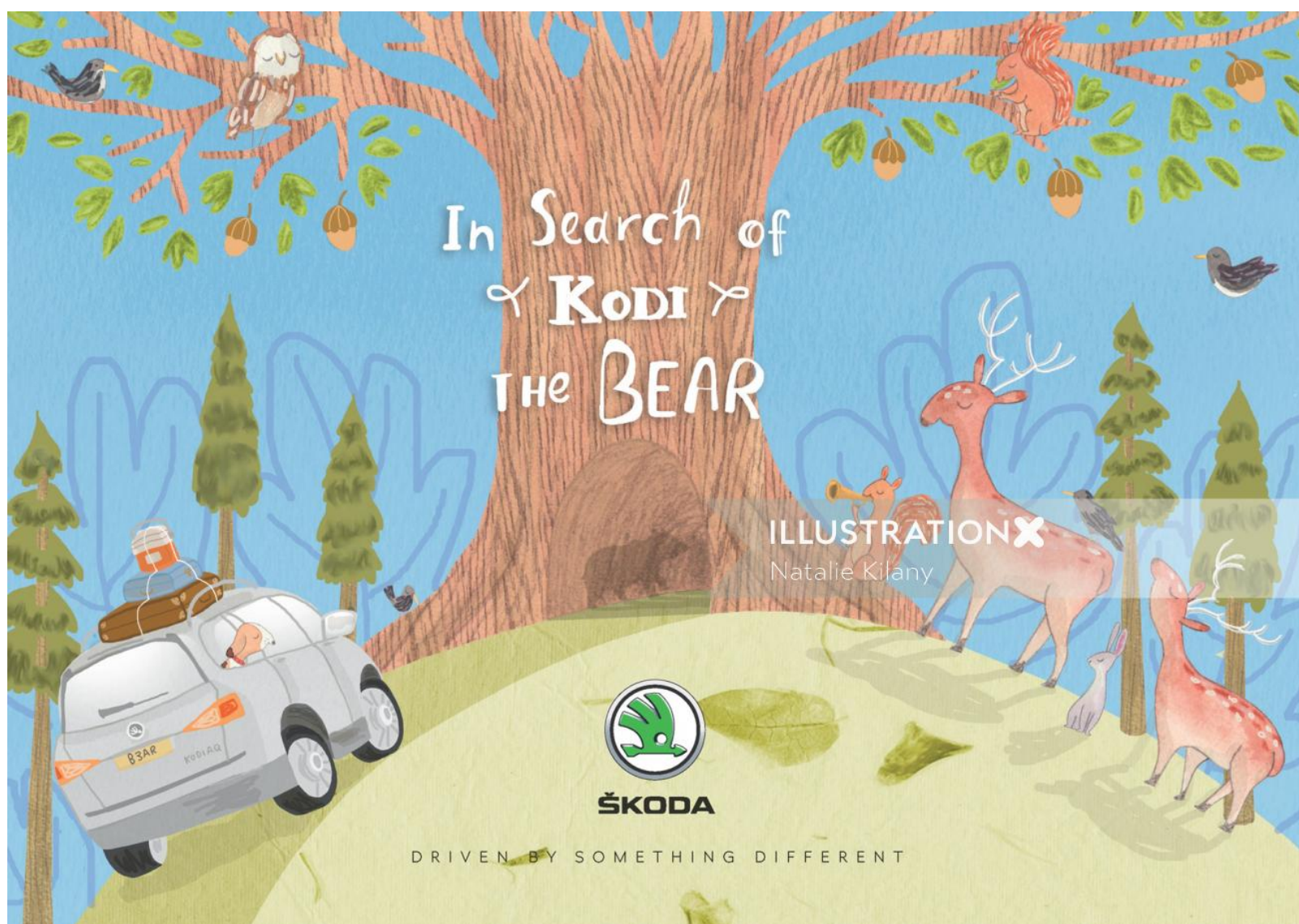
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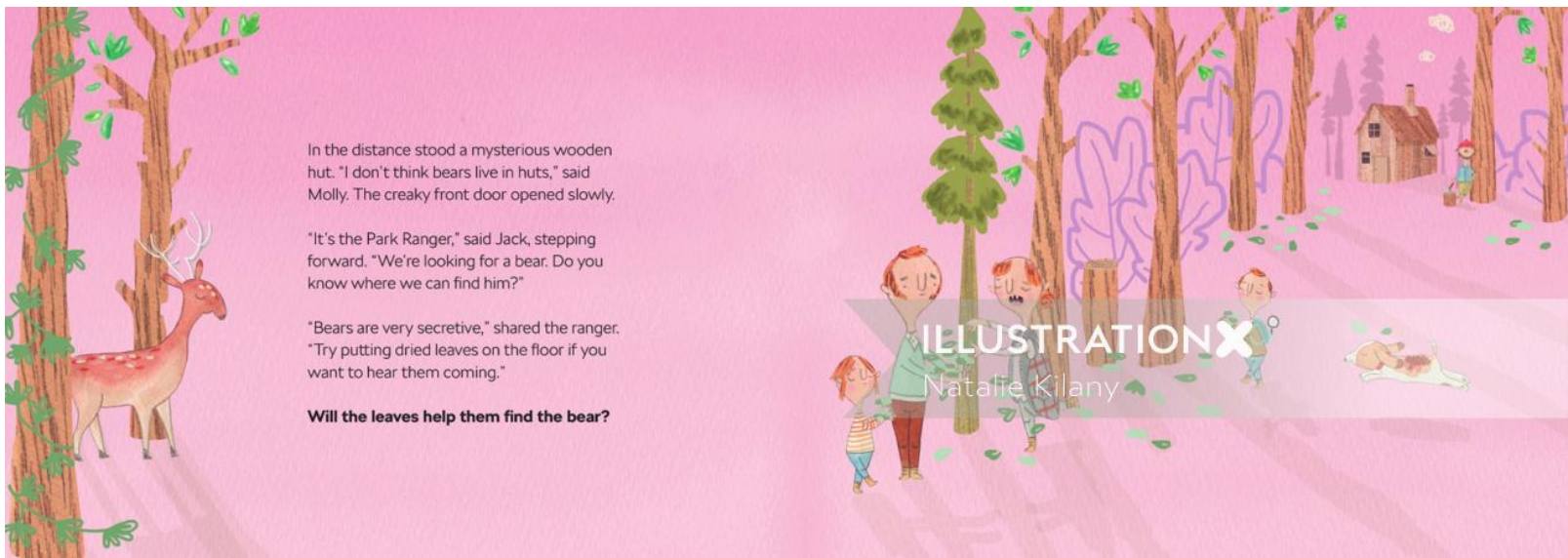
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In the distance stood a mysterious wooden hut. "I don't think bears live in huts," said Molly. The creaky front door opened slowly.

"It's the Park Ranger," said Jack, stepping forward. "We're looking for a bear. Do you know where we can find him?"

"Bears are very secretive," shared the ranger. "Try putting dried leaves on the floor if you want to hear them coming."

Will the leaves help them find the bear?

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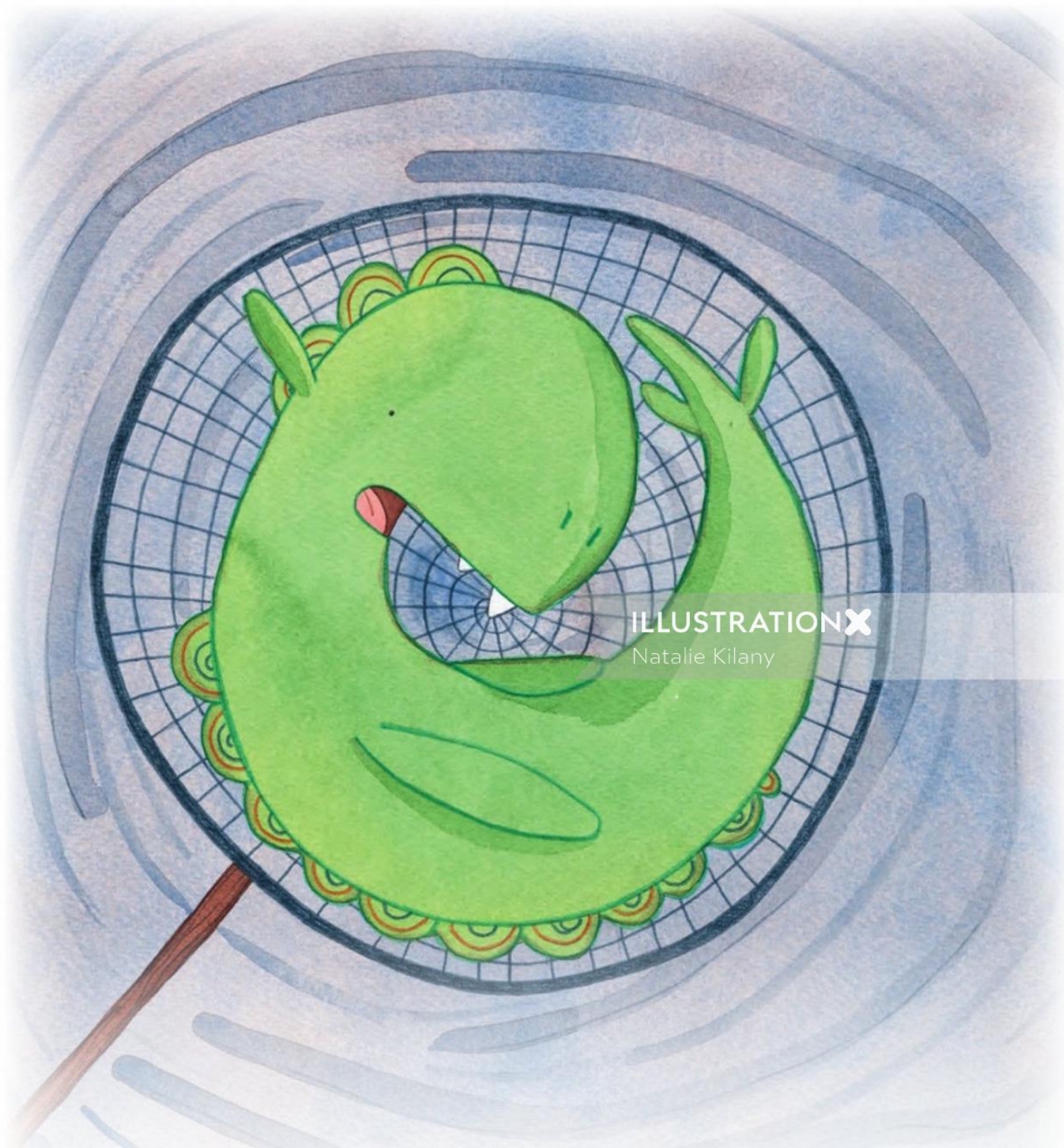
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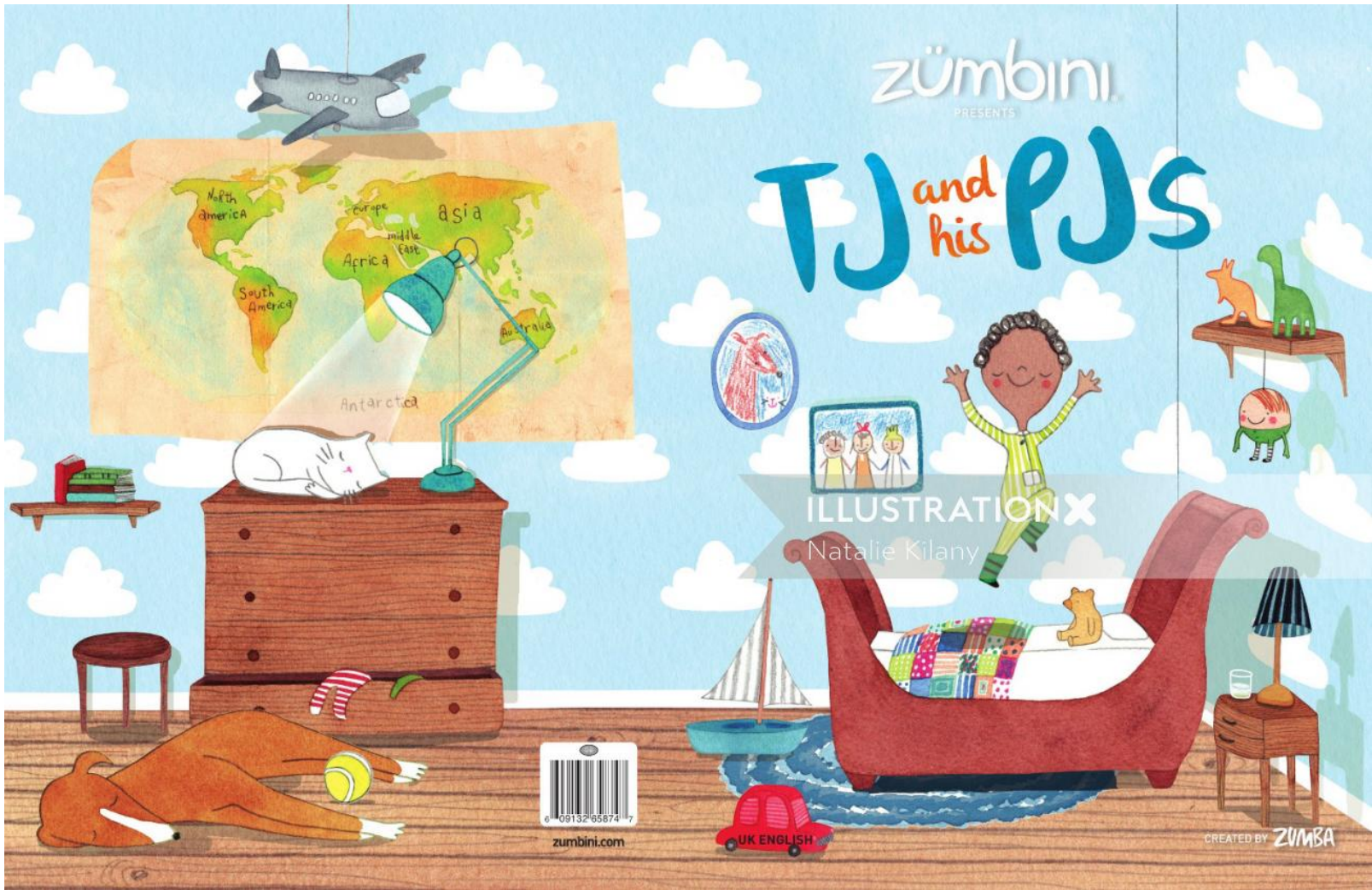
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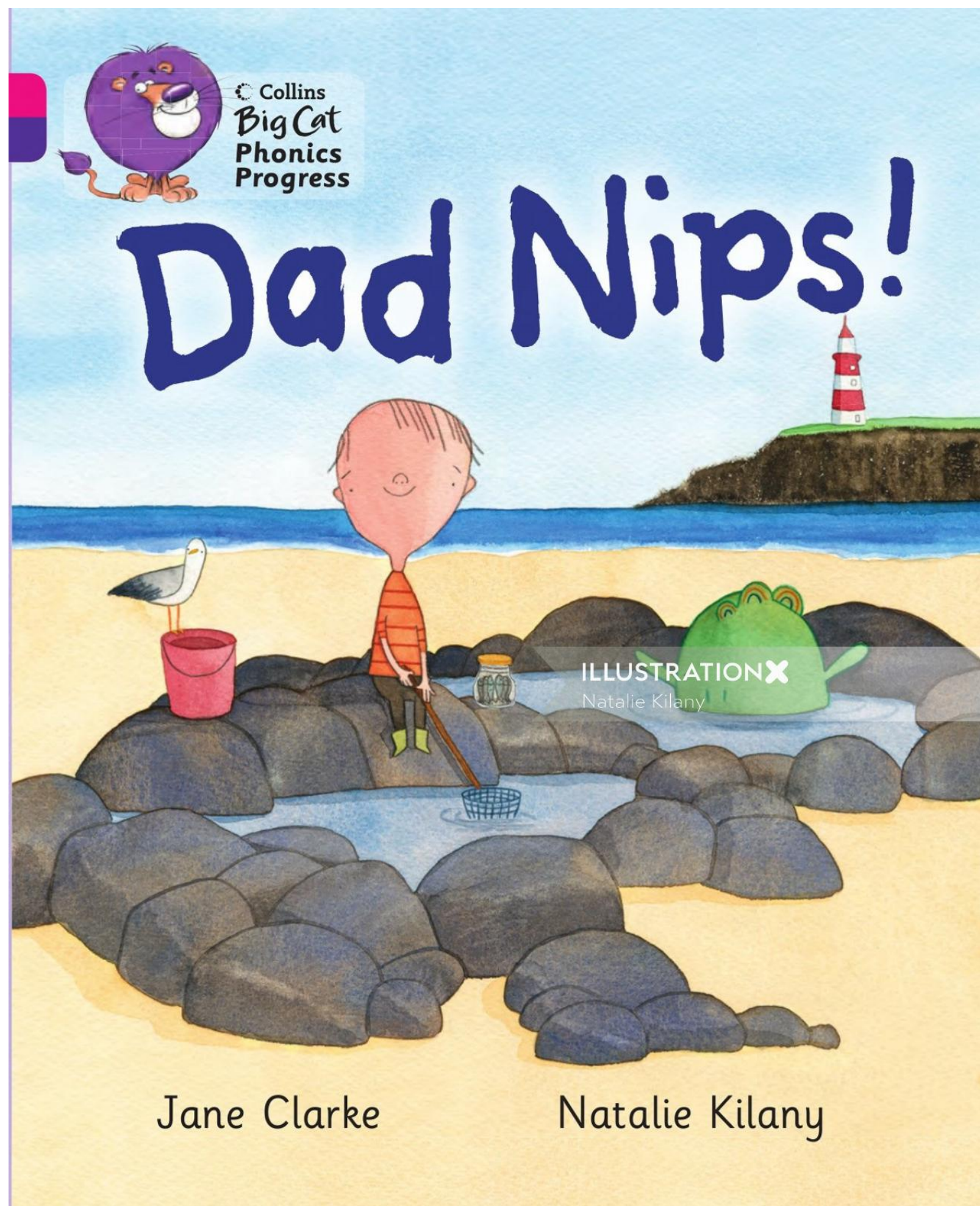
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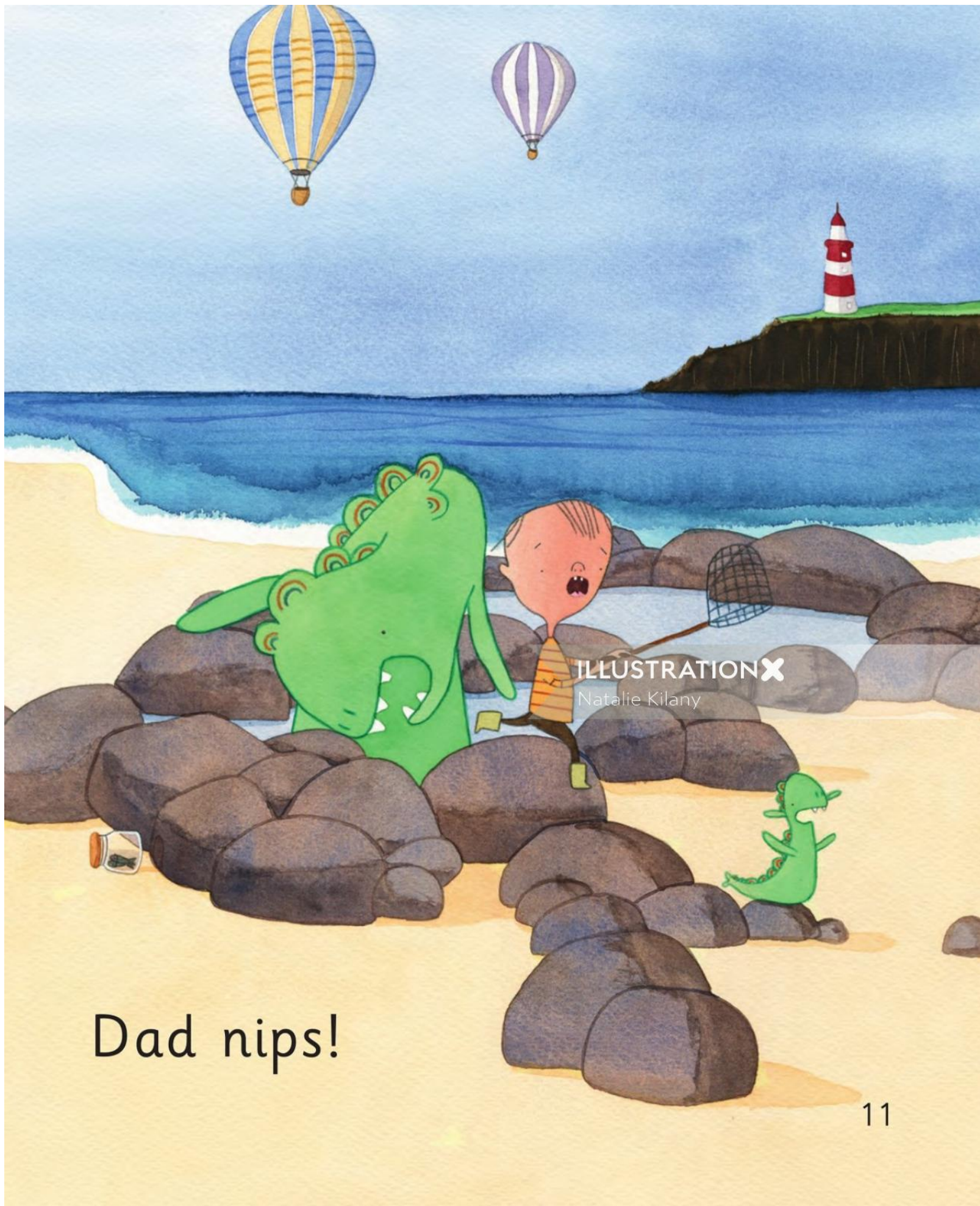


Jane Clarke

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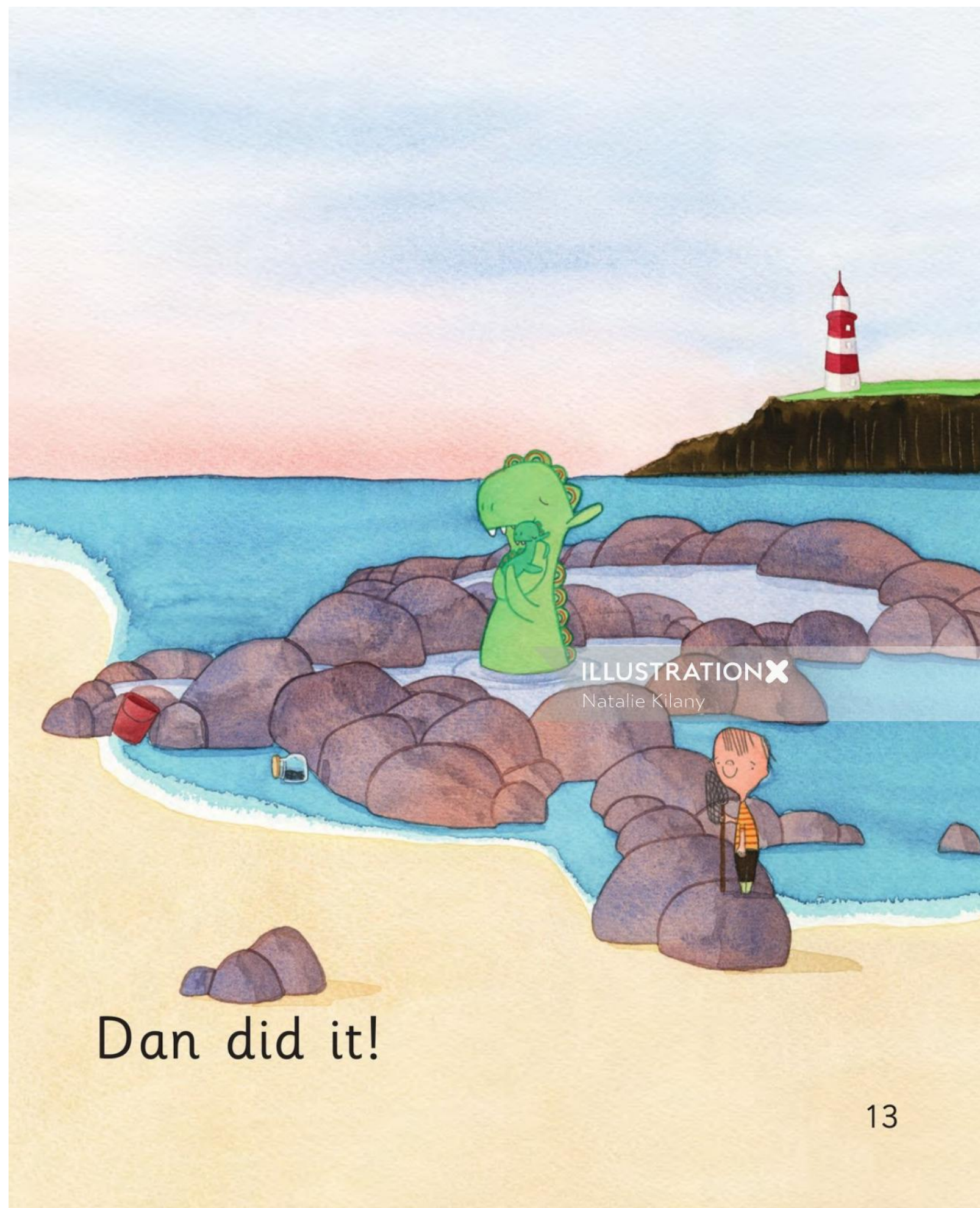
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