

Welcome to my portfolio

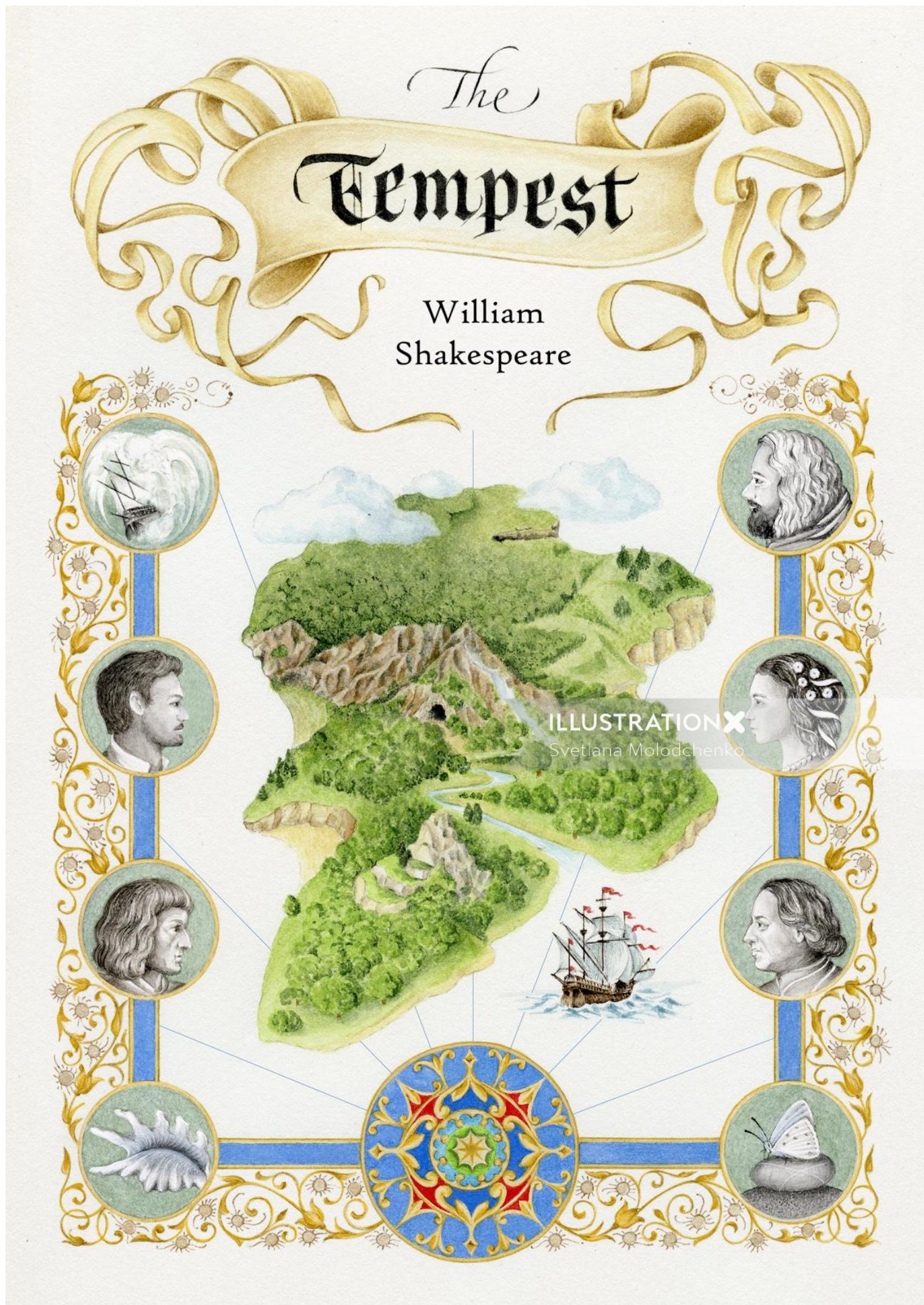
Svetlana Molodchenko

www.illustrationx.com/br/SvetlanaMolodchenko



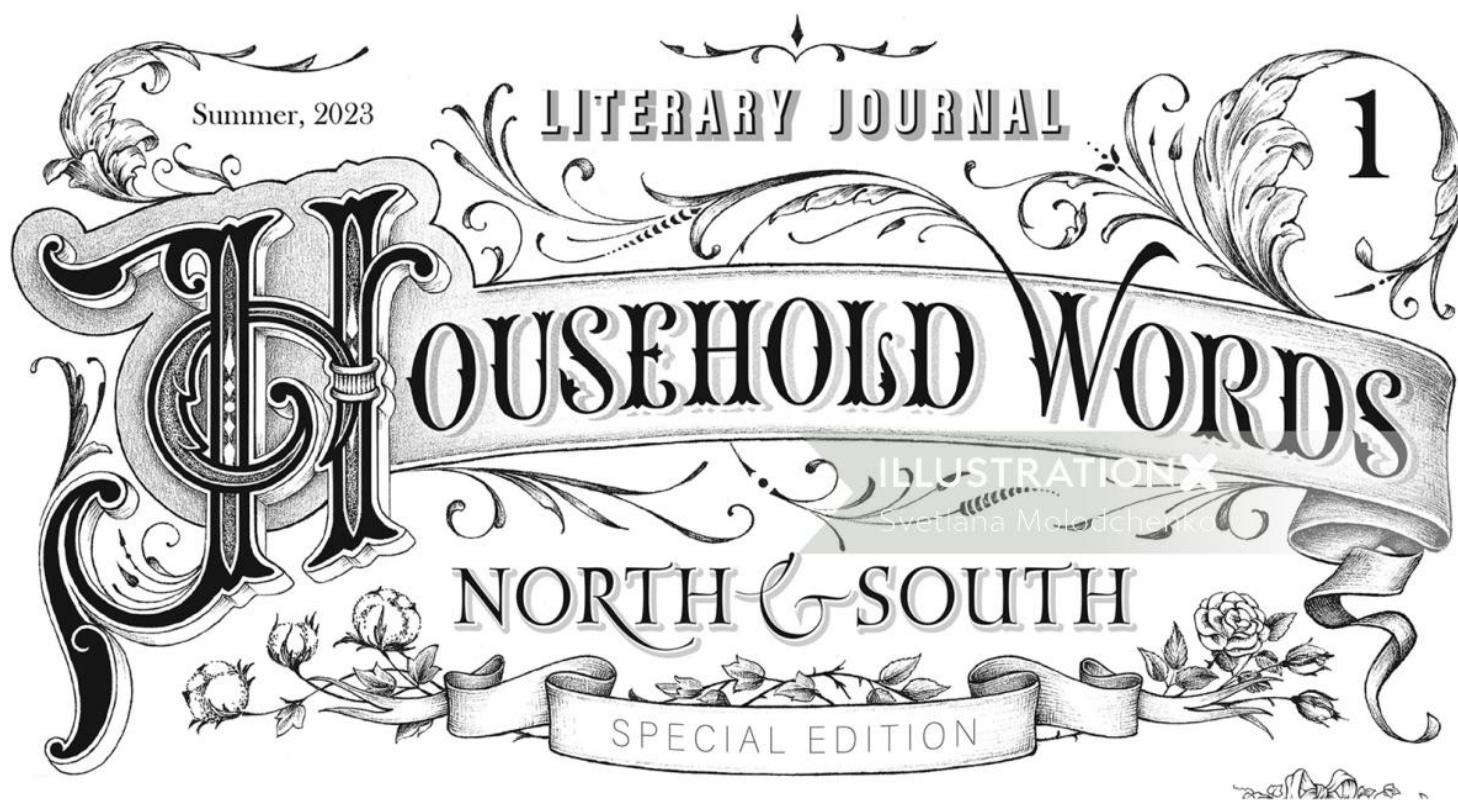
Svetlana Molodchenko

www.illustrationx.com/br/SvetlanaMolodchenko



Svetlana Molodchenko

www.illustrationx.com/br/SvetlanaMolodchenko



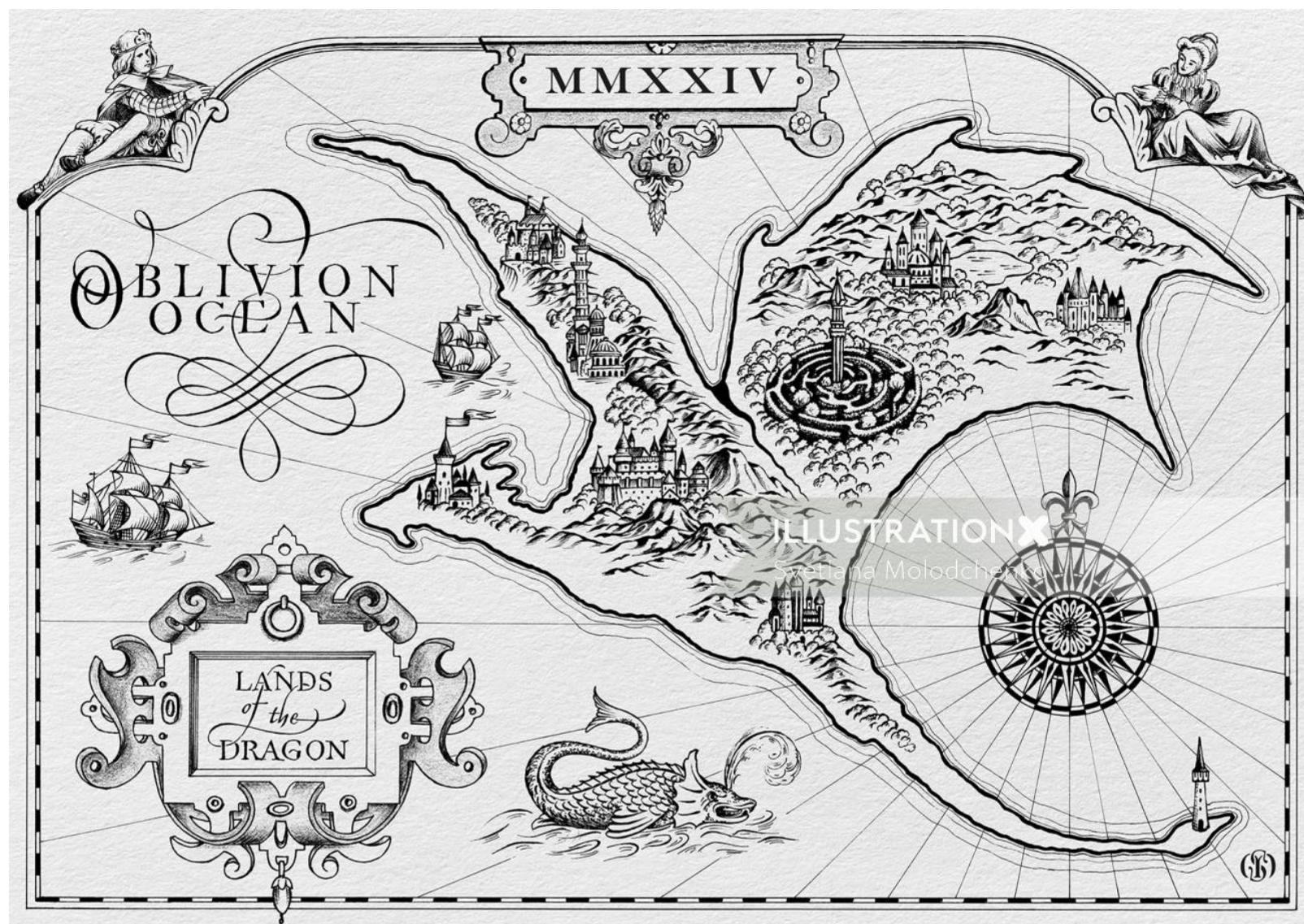
Svetlana Molodchenko

www.illustrationx.com/br/SvetlanaMolodchenko



Svetlana Molodchenko

www.illustrationx.com/br/SvetlanaMolodchenko



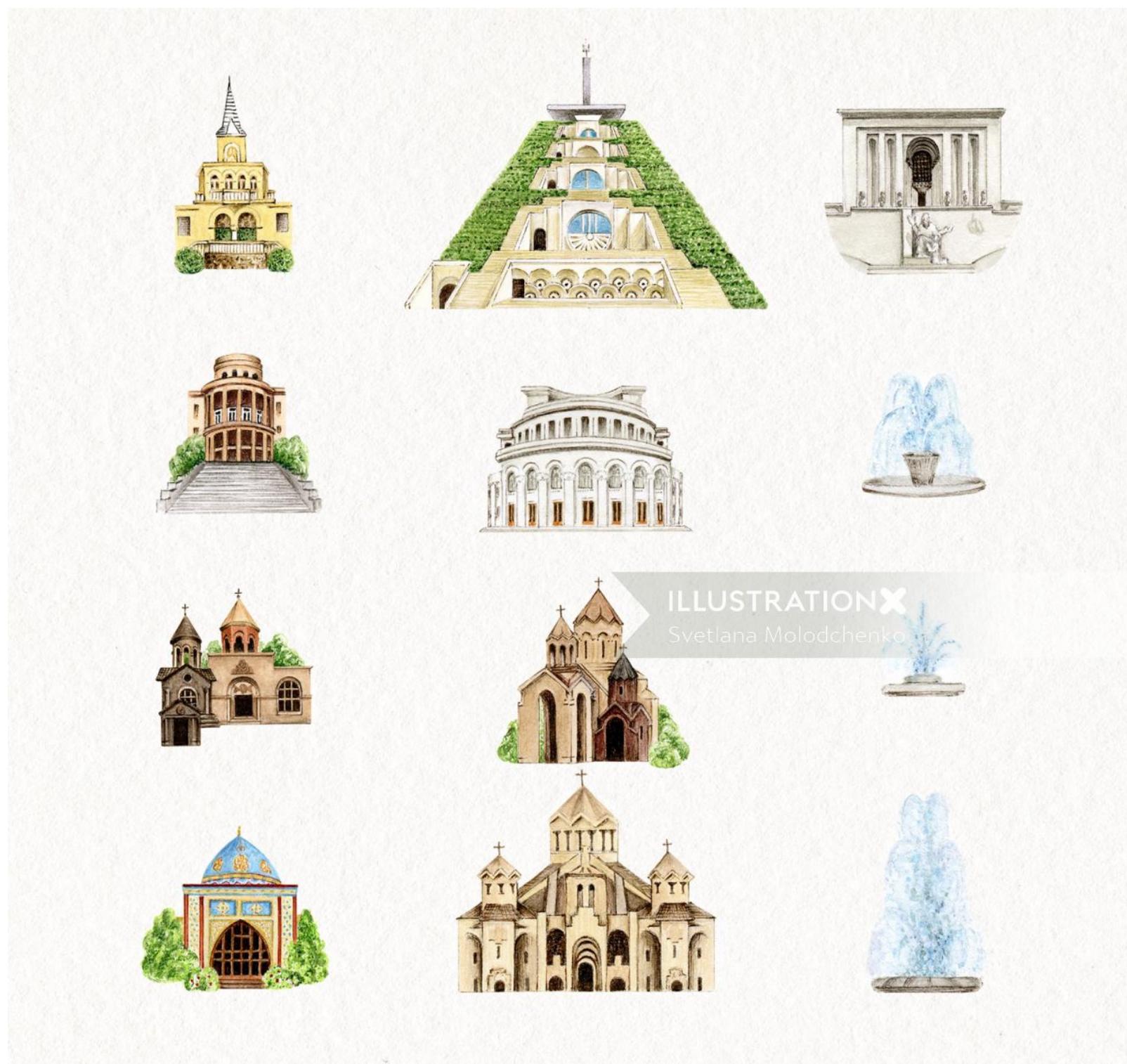
Svetlana Molodchenko

www.illustrationx.com/br/SvetlanaMolodchenko



Svetlana Molodchenko

www.illustrationx.com/br/SvetlanaMolodchenko



Svetlana Molodchenko

www.illustrationx.com/br/SvetlanaMolodchenko



ILLUSTRATION X
Svetlana Molodchenko

Merry Christmas
and
Happy New Year

Svetlana Molodchenko

www.illustrationx.com/br/SvetlanaMolodchenko



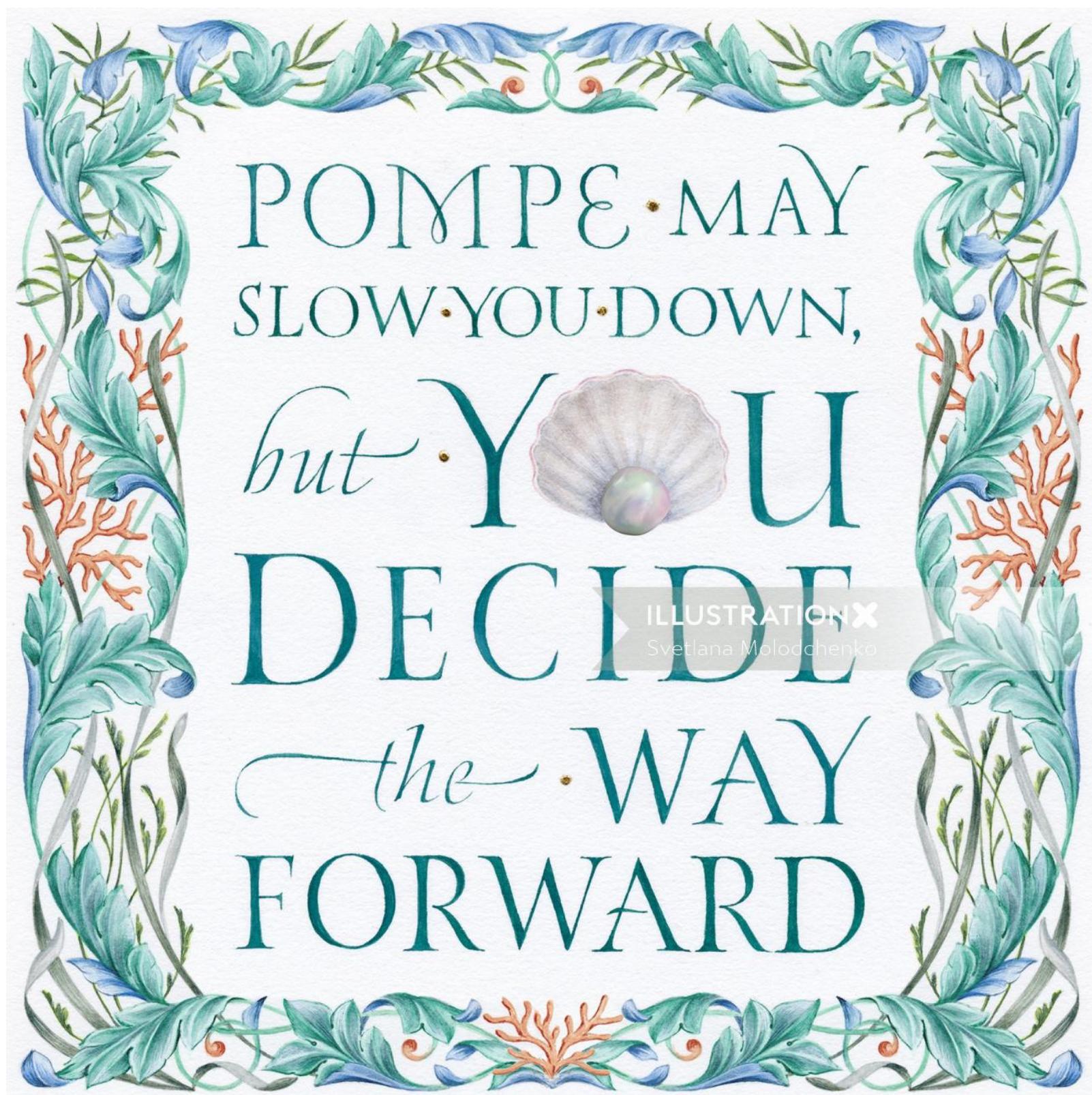
Svetlana Molodchenko

www.illustrationx.com/br/SvetlanaMolodchenko



Svetlana Molodchenko

www.illustrationx.com/br/SvetlanaMolodchenko



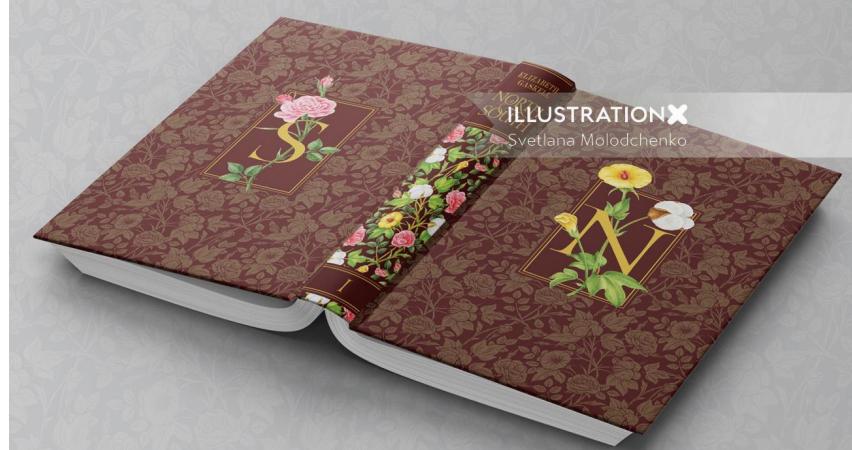
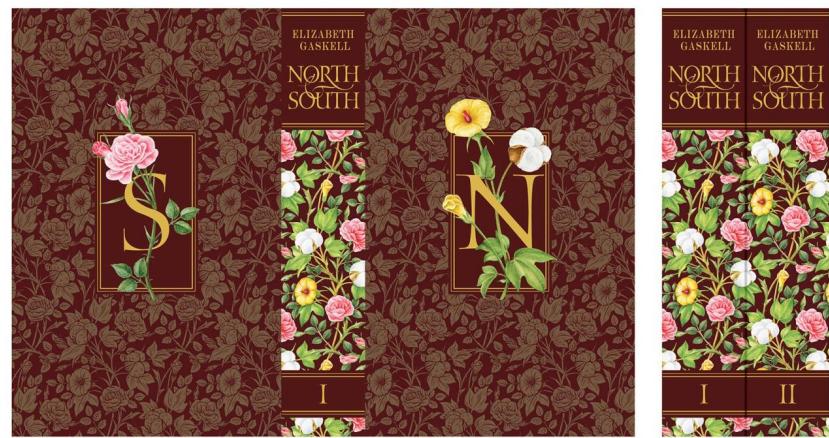
Svetlana Molodchenko

www.illustrationx.com/br/SvetlanaMolodchenko



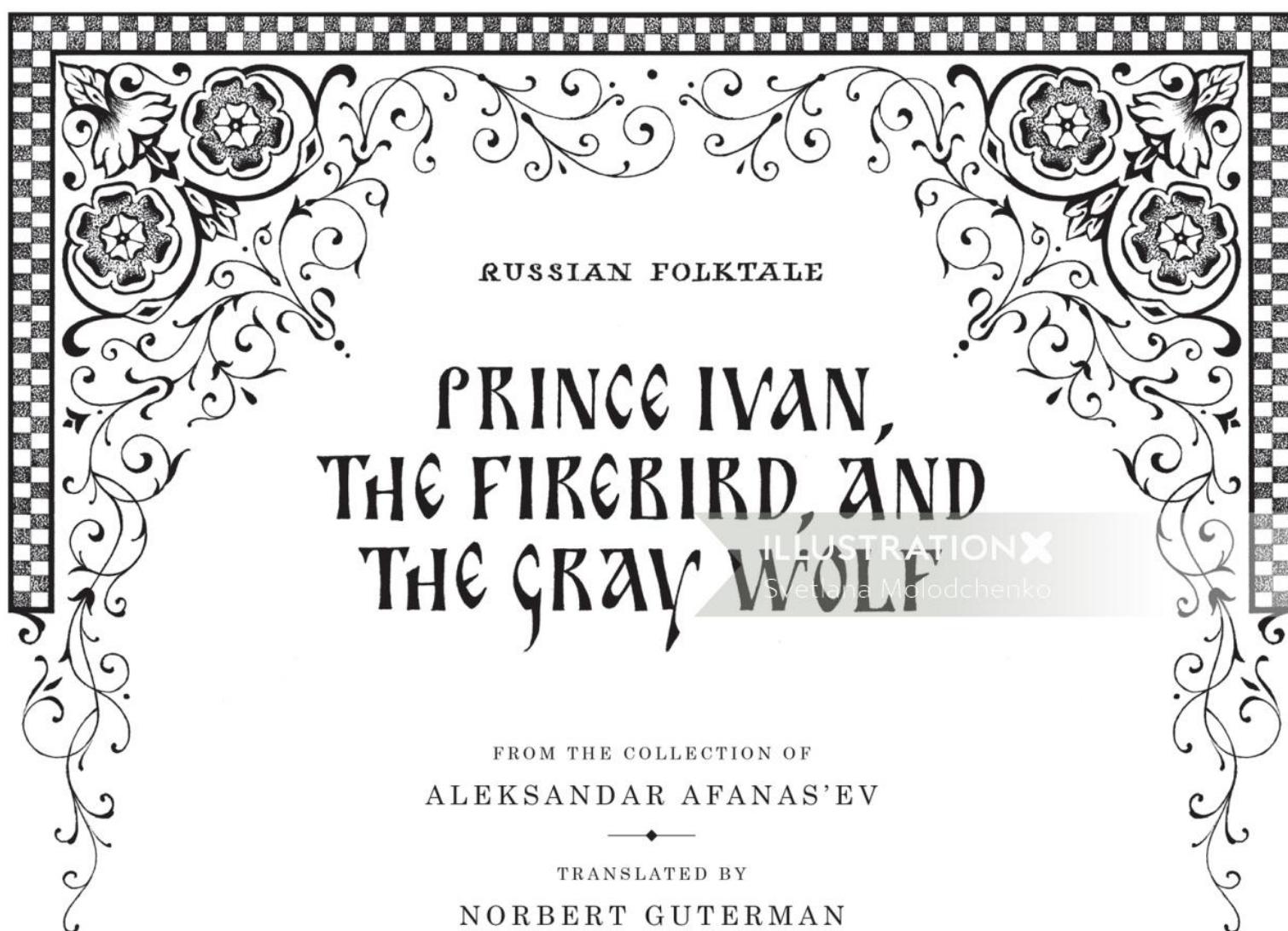
Svetlana Molodchenko

www.illustrationx.com/br/SvetlanaMolodchenko



Svetlana Molodchenko

www.illustrationx.com/br/SvetlanaMolodchenko



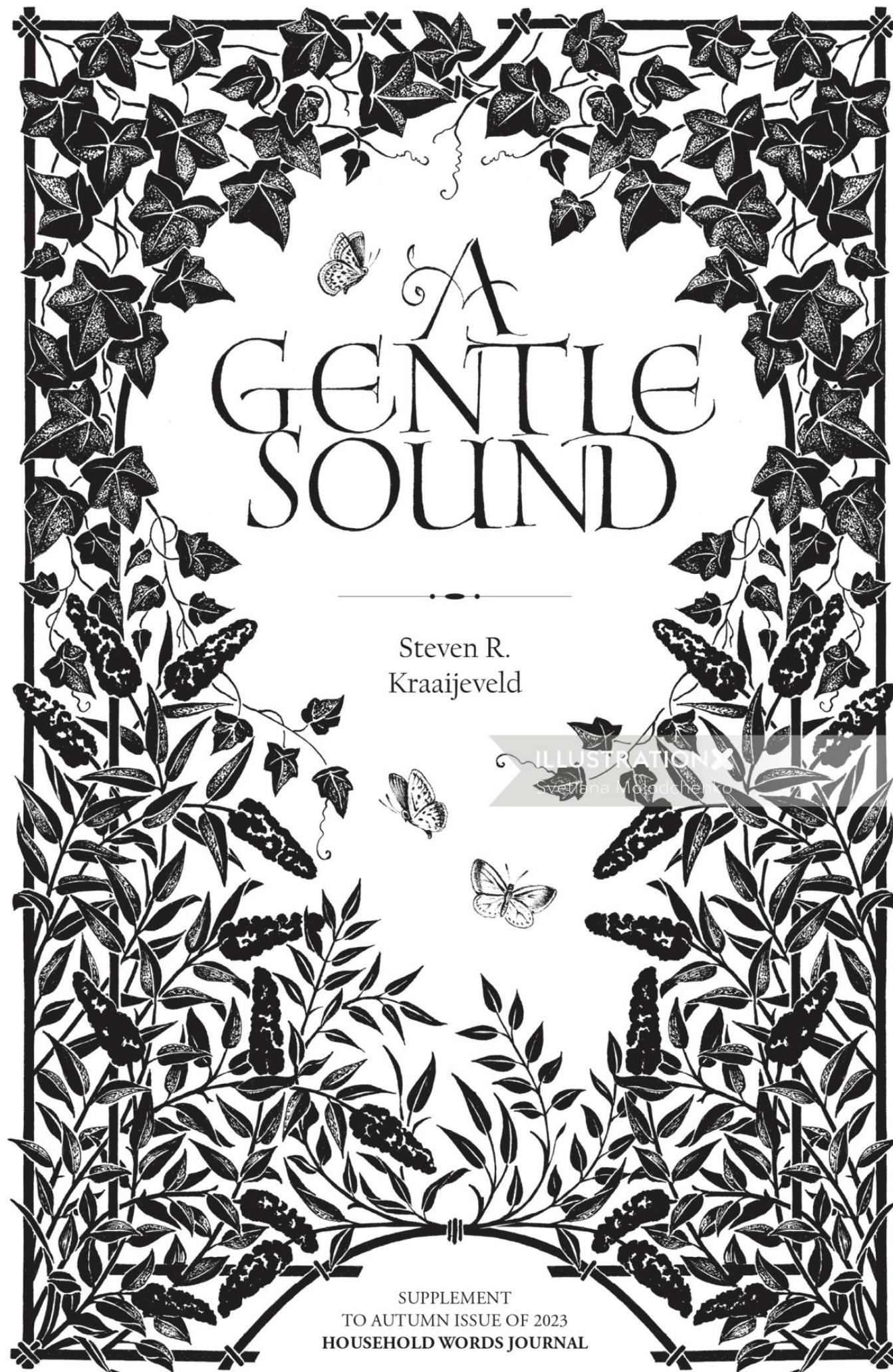
Svetlana Molodchenko

www.illustrationx.com/br/SvetlanaMolodchenko



Svetlana Molodchenko

www.illustrationx.com/br/SvetlanaMolodchenko



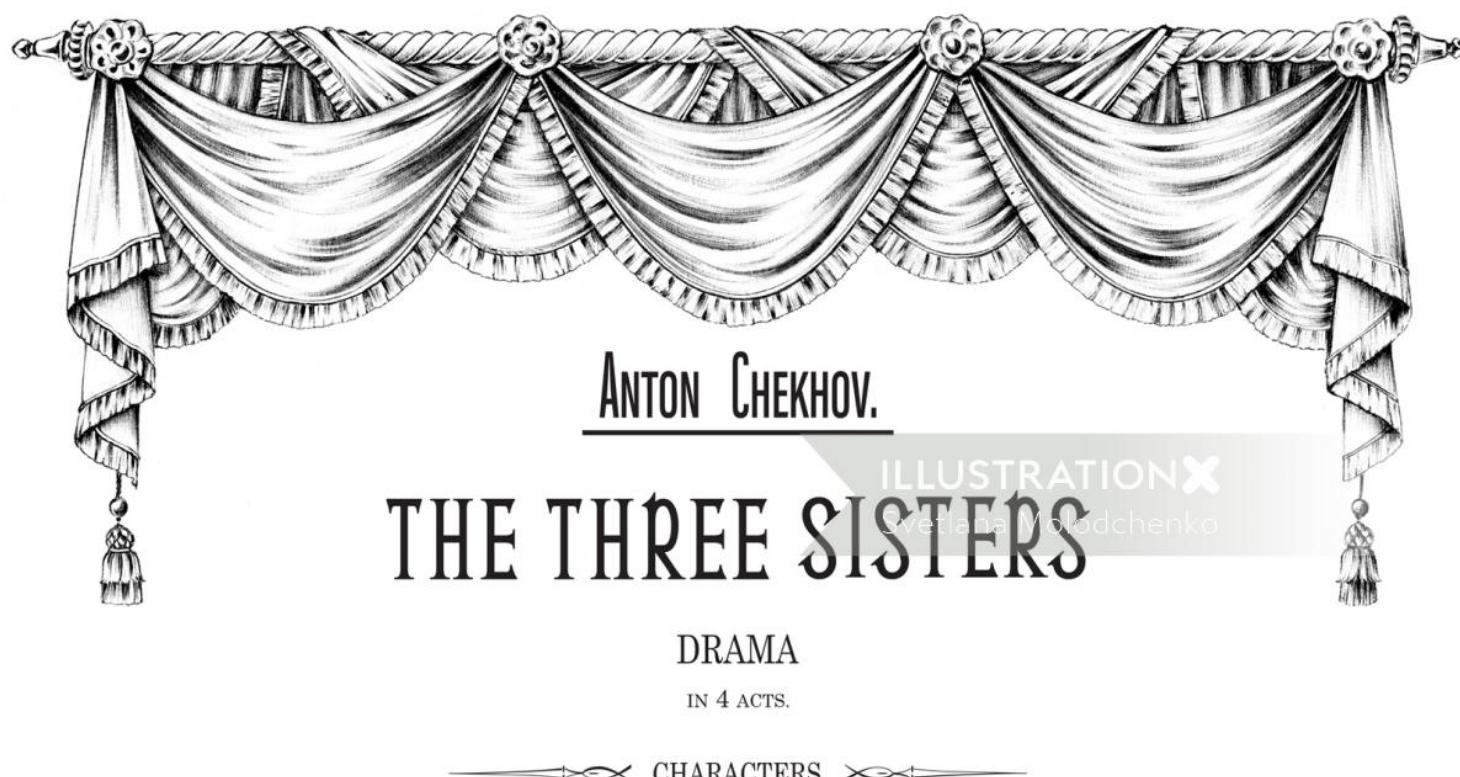
Svetlana Molodchenko

www.illustrationx.com/br/SvetlanaMolodchenko



Svetlana Molodchenko

www.illustrationx.com/br/SvetlanaMolodchenko



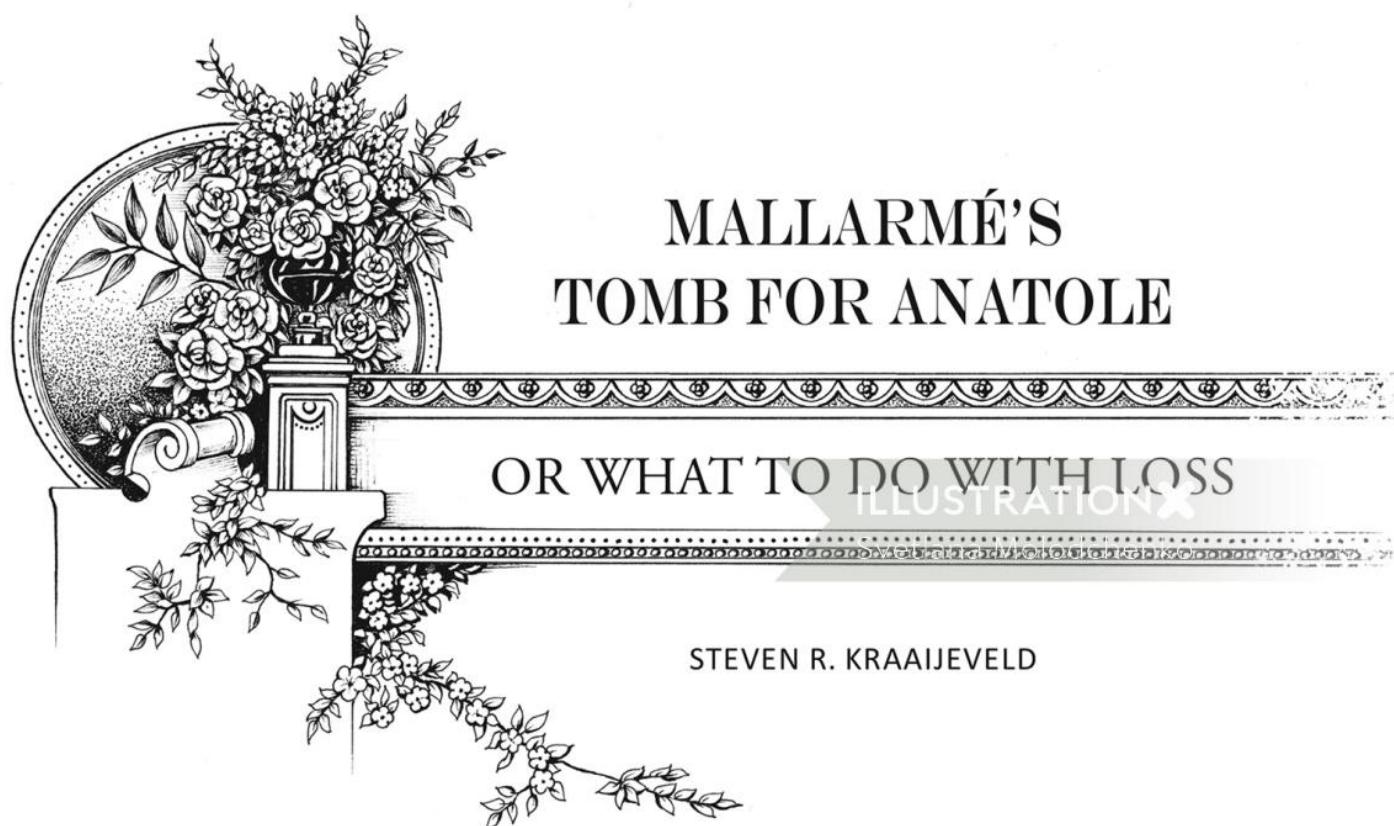
Svetlana Molodchenko

www.illustrationx.com/br/SvetlanaMolodchenko



Svetlana Molodchenko

www.illustrationx.com/br/SvetlanaMolodchenko



MALLARMÉ'S TOMB FOR ANATOLE

OR WHAT TO DO WITH LOSS

ILLUSTRATION★

STEVEN R. KRAAIJEVELD

Svetlana Molodchenko

www.illustrationx.com/br/SvetlanaMolodchenko



Svetlana Molodchenko

www.illustrationx.com/br/SvetlanaMolodchenko



Svetlana Molodchenko

www.illustrationx.com/br/SvetlanaMolodchenko



ILLUSTRATIONX
Svetlana Molodchenko

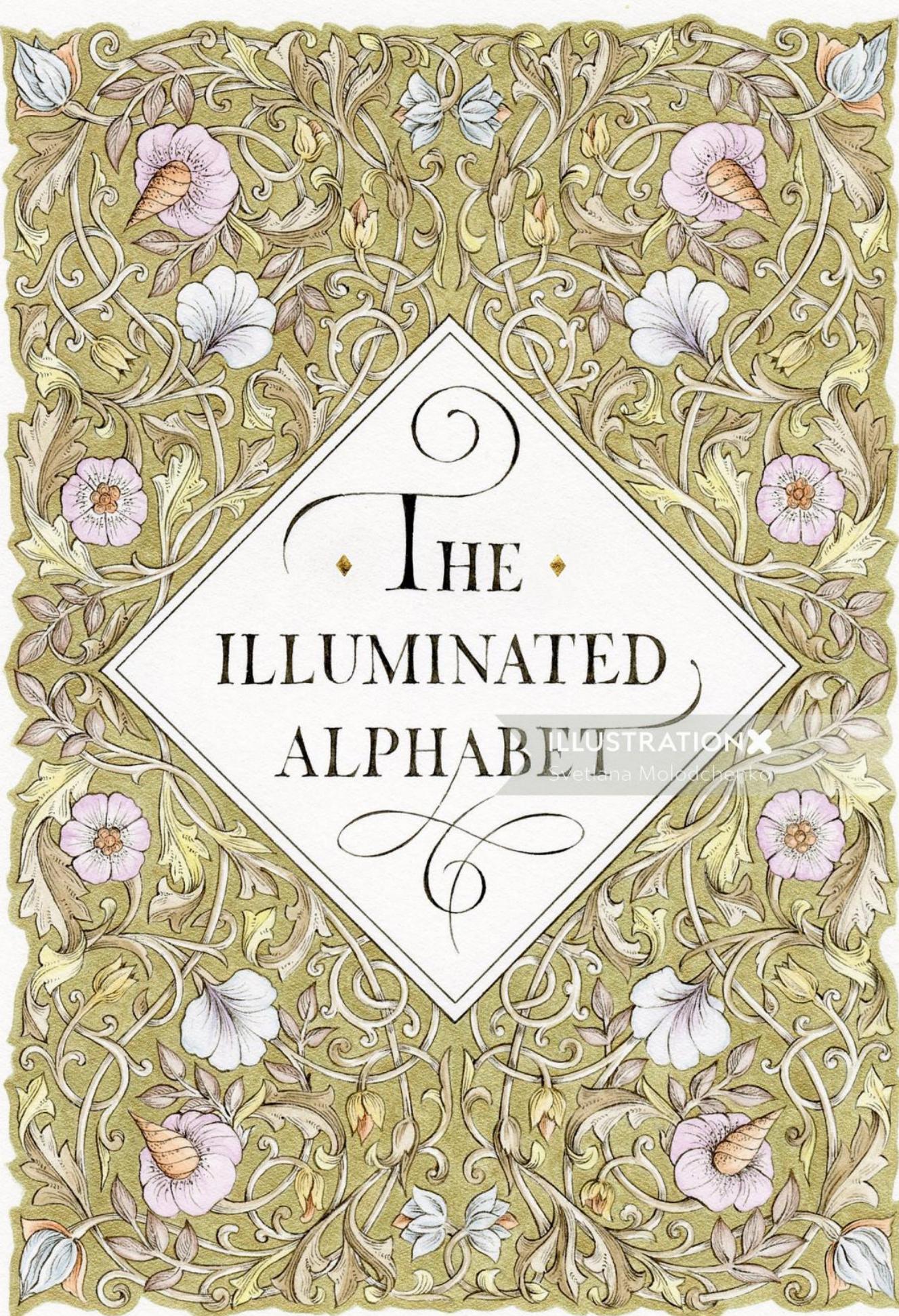
Svetlana Molodchenko

www.illustrationx.com/br/SvetlanaMolodchenko



Svetlana Molodchenko

www.illustrationx.com/br/SvetlanaMolodchenko



Svetlana Molodchenko

www.illustrationx.com/br/SvetlanaMolodchenko

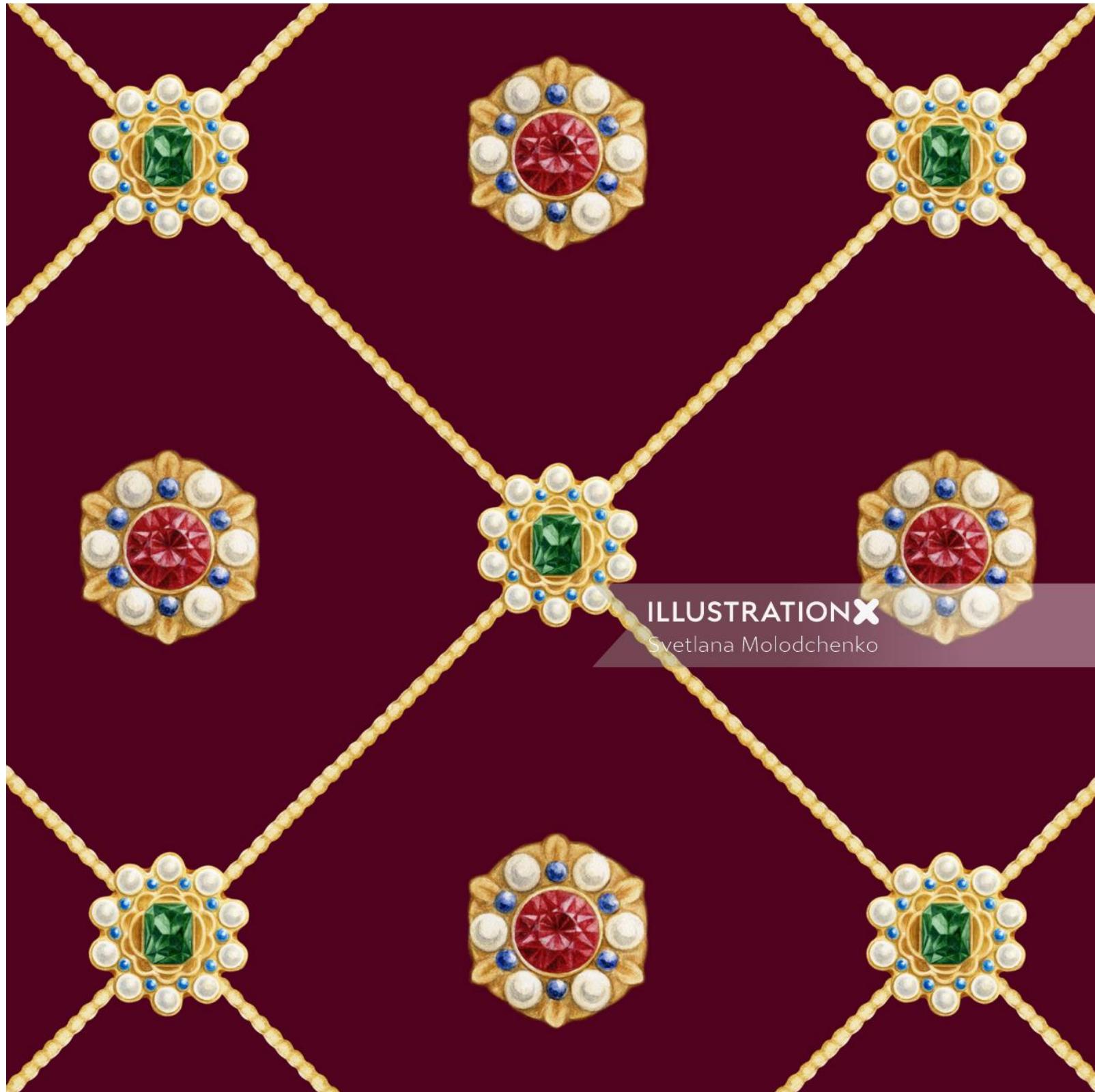


ELIZABETH GASKELL ILLUSTRATION X
Svetlana Molodchenko



Svetlana Molodchenko

www.illustrationx.com/br/SvetlanaMolodchenko



ILLUSTRATIONX
Svetlana Molodchenko

Svetlana Molodchenko

www.illustrationx.com/br/SvetlanaMolodchenko



Svetlana Molodchenko

www.illustrationx.com/br/SvetlanaMolodchenko



Svetlana Molodchenko

www.illustrationx.com/br/SvetlanaMolodchenko



ILLUSTRATION X
Svetlana Molodchenko

Svetlana Molodchenko

www.illustrationx.com/br/SvetlanaMolodchenko

The title page features a decorative border made of two interlocking ribbons forming a diamond shape. Inside the border, the title 'THREE 'DETECTIVE' ANECDOTES' is written in a bold, serif font. Below it, 'BY CHARLES DICKENS' is written in a smaller, sans-serif font. A small horizontal line with a central diamond separates the author's name from a note at the bottom. The note reads: 'To honour the father of *Household Words Journal*, we are republishing, with illustrations, one of his pieces that first appeared in *Household Words* on 14 September 1850.' To the right of the title, there is a small graphic element consisting of three stylized, intertwined loops.

ILLUSTRATION X
Svetlana Molodchenko

THE PAIR OF GLOVES
THE ARTFUL TOUCH
THE SOFA

Svetlana Molodchenko

www.illustrationx.com/br/SvetlanaMolodchenko



Svetlana Molodchenko

www.illustrationx.com/br/SvetlanaMolodchenko



Svetlana Molodchenko

www.illustrationx.com/br/SvetlanaMolodchenko



Svetlana Molodchenko

www.illustrationx.com/br/SvetlanaMolodchenko



Svetlana Molodchenko

www.illustrationx.com/br/SvetlanaMolodchenko



Svetlana Molodchenko

www.illustrationx.com/br/SvetlanaMolodchenko

Dear Readers

We aspire to live in the Household affections, and to be numbered among the Household thoughts, of our readers.

We hope to be the comrade and friend of many thousands of people, of both sexes, and of all ages and conditions, on whose faces we may never look. We seek to bring to innumerable homes, from the stirring world around us, the knowledge of many ILLUSTRATORS, good and evil, that are not calculated to render any of us less ardently persevering in ourselves, less faithful in the progress of mankind, less thankful for the privilege of living in this summer-dawn of time.

CHARLES DICKENS

Svetlana Molodchenko

www.illustrationx.com/br/SvetlanaMolodchenko



Svetlana Molodchenko

www.illustrationx.com/br/SvetlanaMolodchenko



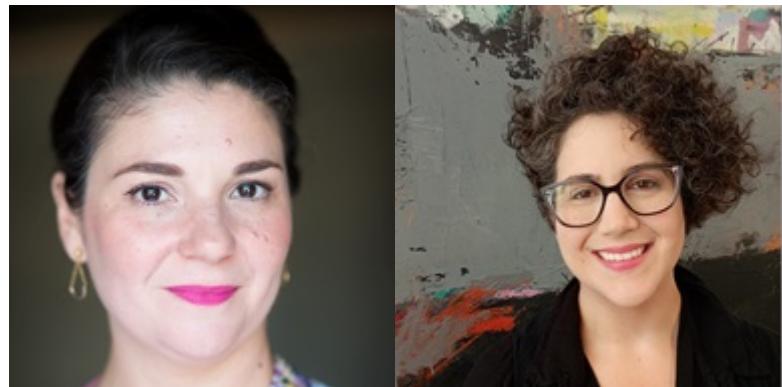
Svetlana Molodchenko

www.illustrationx.com/br/SvetlanaMolodchenko



Need advice?

We're ready to help



ana@illustrationx.com

+55 21 997737378

ILLUSTRATIONX

Connecting You to a World of Illustration

Rio de Janeiro, Brasil

www.illustrationx.com.br