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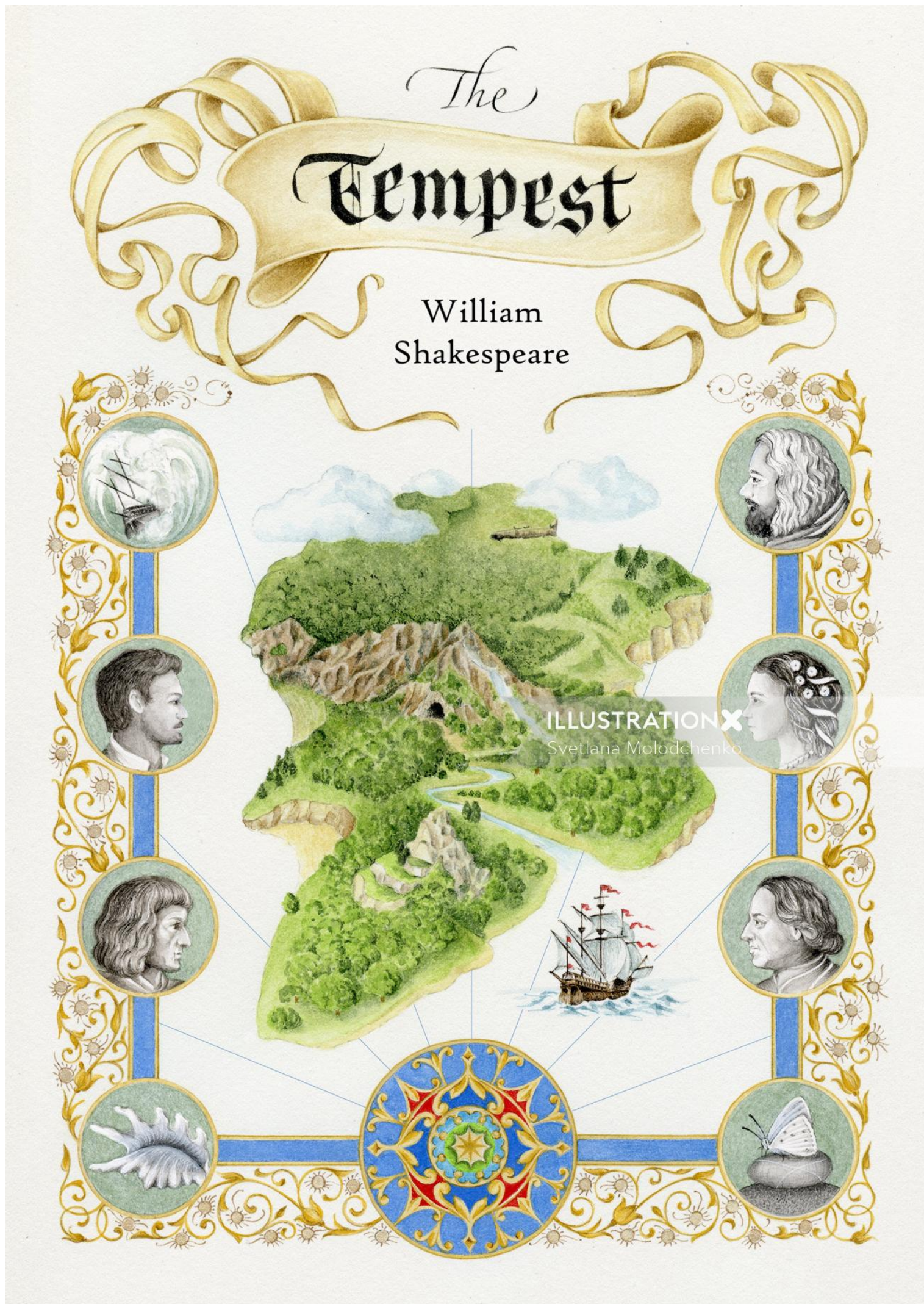
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STOCKTON WISHES FOR BETTER COMP

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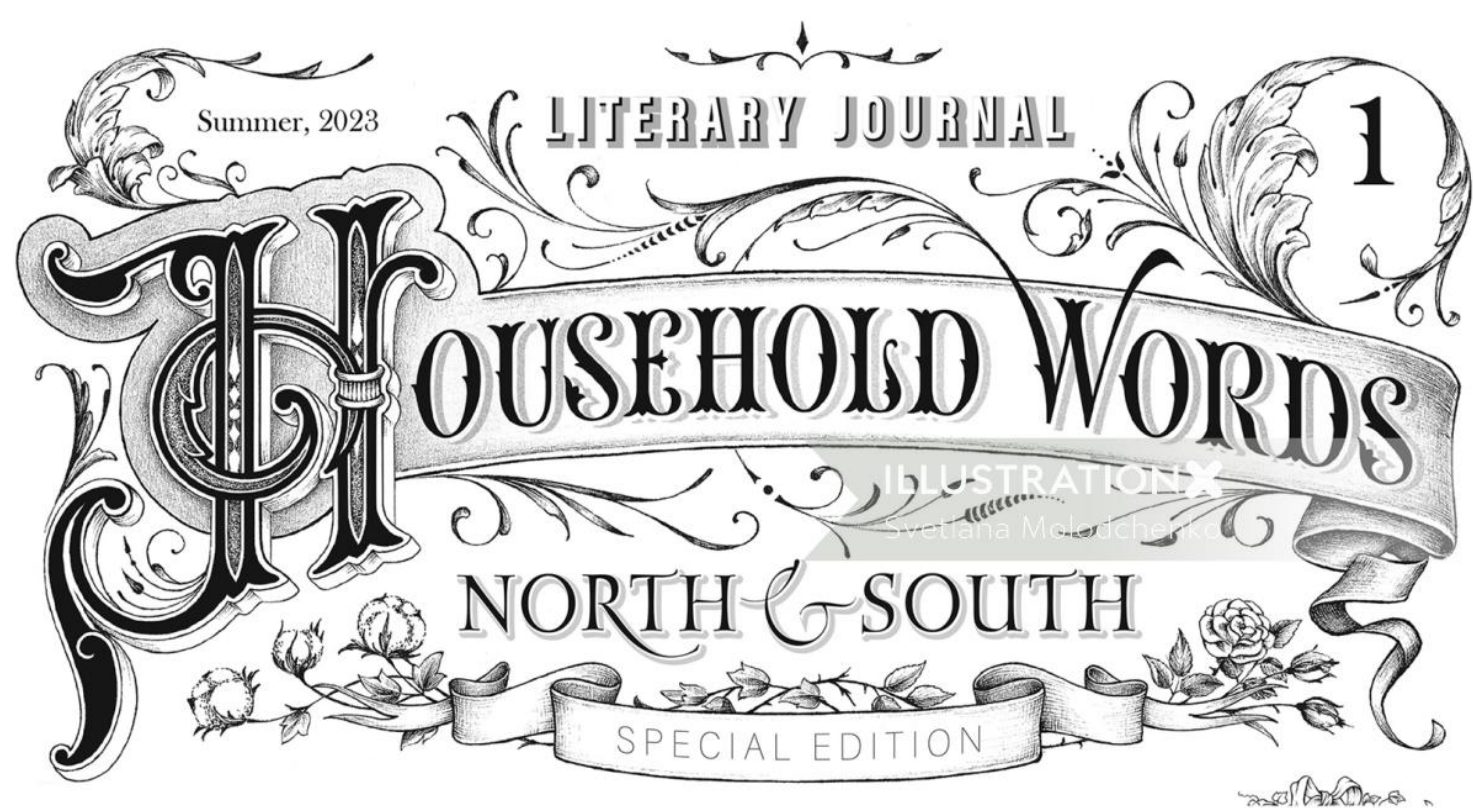
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ETER WAS IN A pissy mood in the morning. forgotten to pack his tactical knife, an MTech pistol grip, and he bitched and moaned and s around in his bedroom, tossing the contents duffel, sure it had to be in there somewhere, until Stockton told give it a fucking rest or he could stay behind on earth with the old When they assembled in the attic after coffee and pancakes, the in autumnal camo, beiges and murky greens. They all had guns, for Christian, who was armed only with his sketch pad. He w recovered from the previous evening's queasy spell, and now l

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FALLOWS GETS HIS CAT

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HE FIRST TIME STOCKTON spoke of the little Fallows was under a baobab tree, waiting on a lion. “After this, if you’re still looking for something, your pulse going, give Mr. Charn a call. Edwina is in Maine. He’ll show you the little door.” Stockton sipped whiskey and laughed softly. “Bring your checkbook.”

The baobab was old, nearly the size of a cottage, and had dry and the whole western face of the trunk was cored out. Hemingway had built the blind right into the ruin of the tree itself: a khaki tent disguised by fans of tamarind. Inside were cots and a refrigerator with

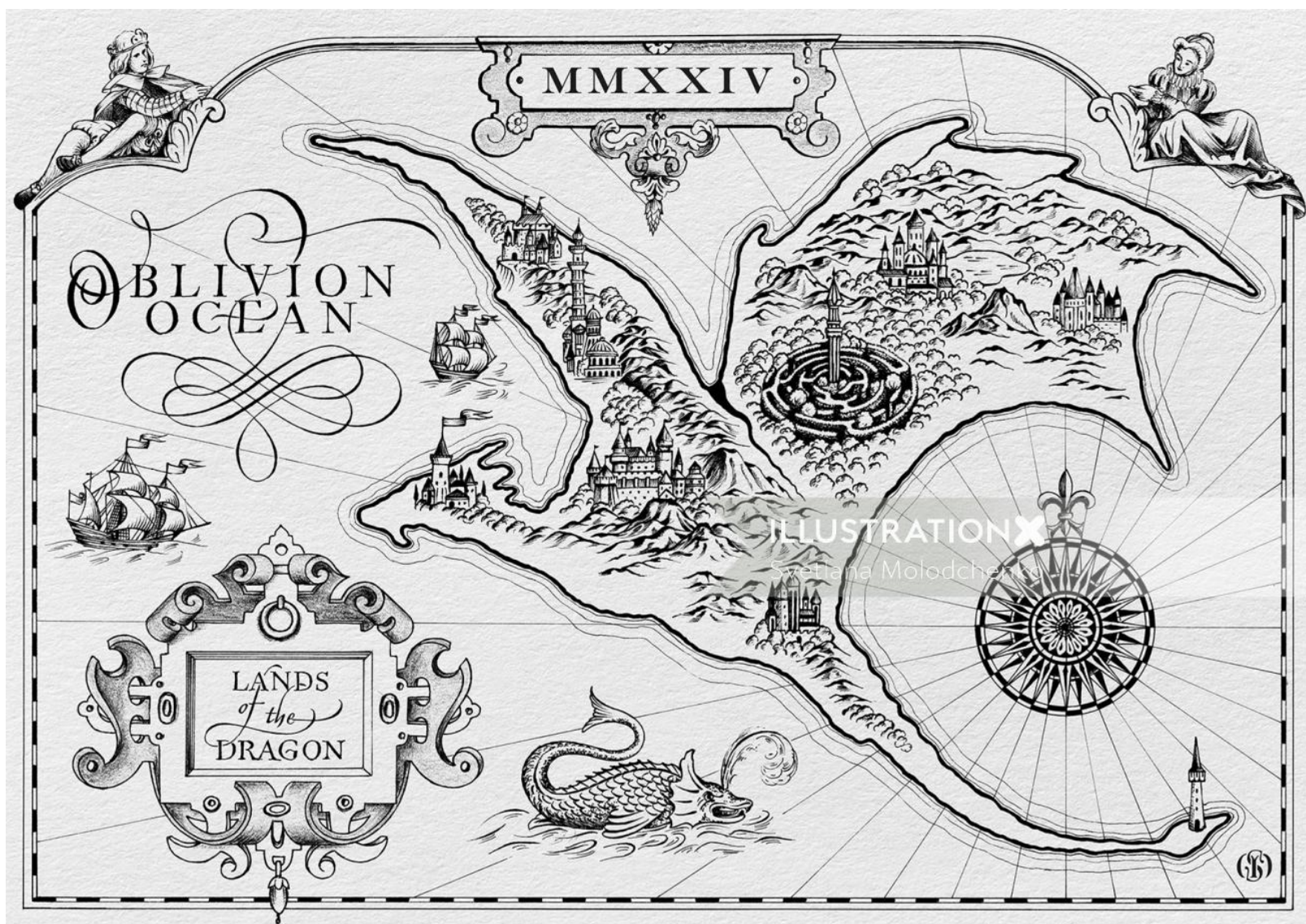
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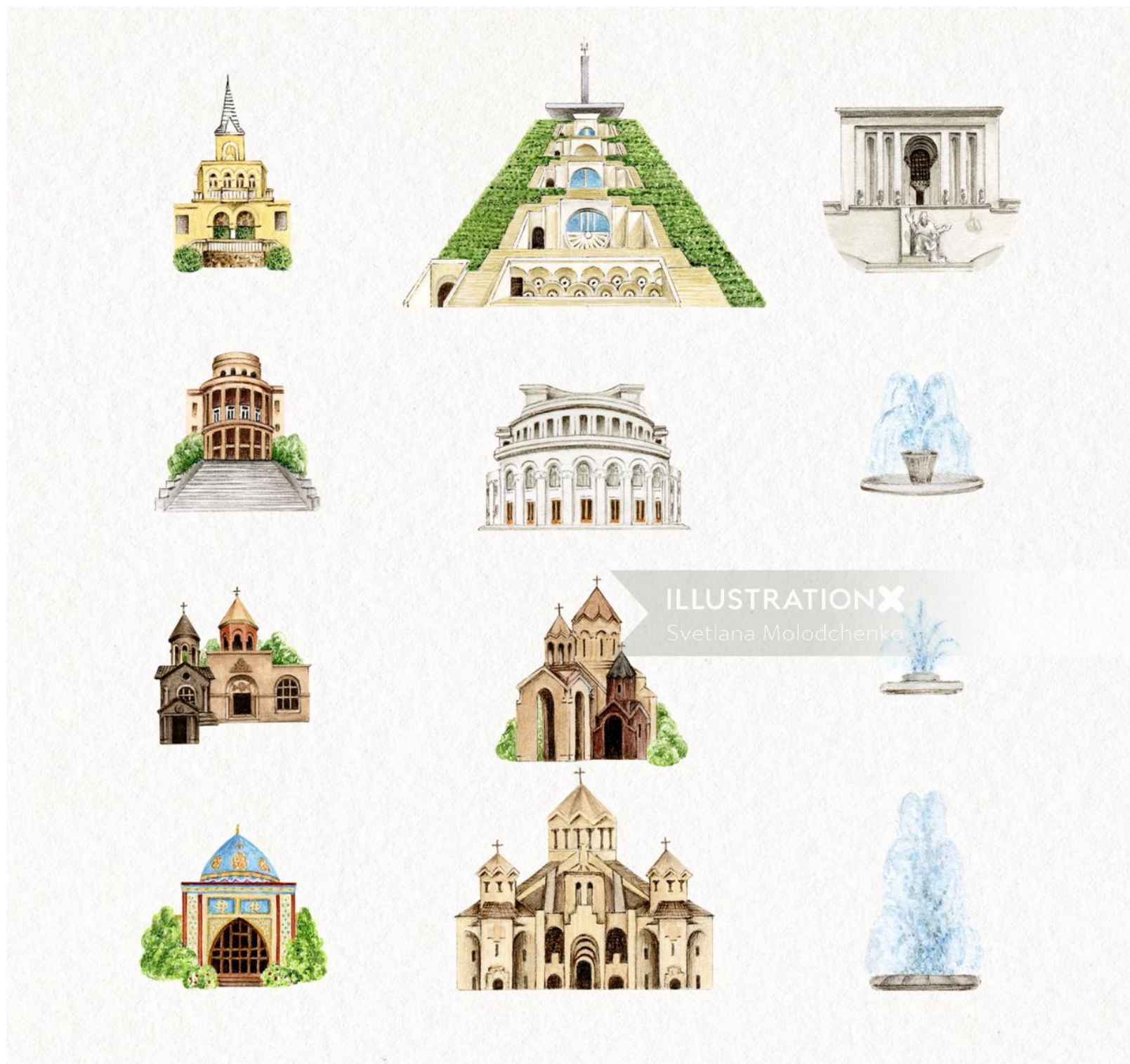
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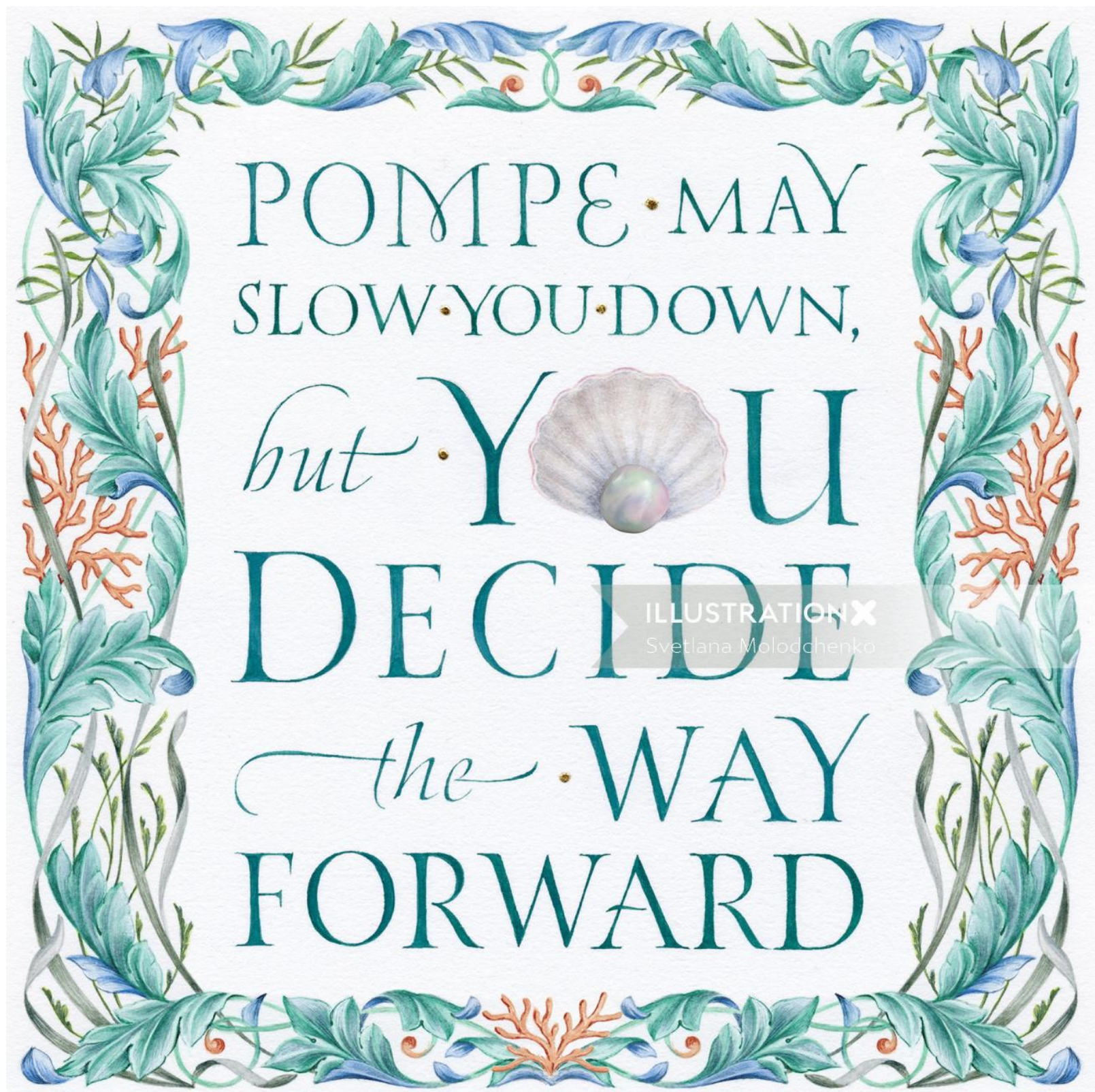
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*Merry Christmas
and
Happy New Year*

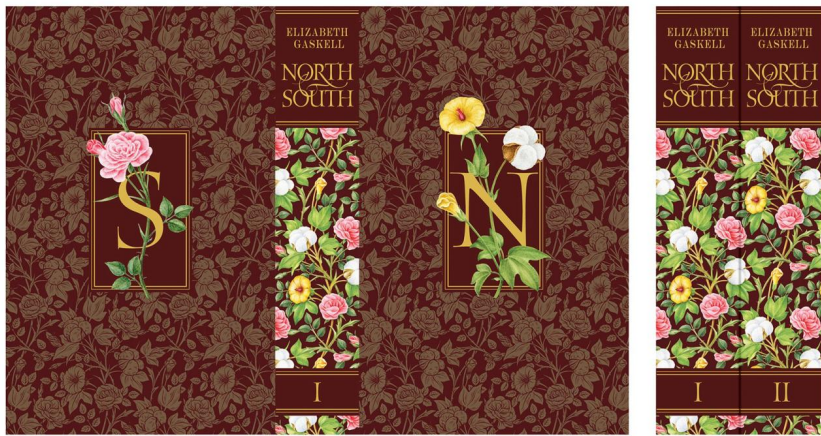
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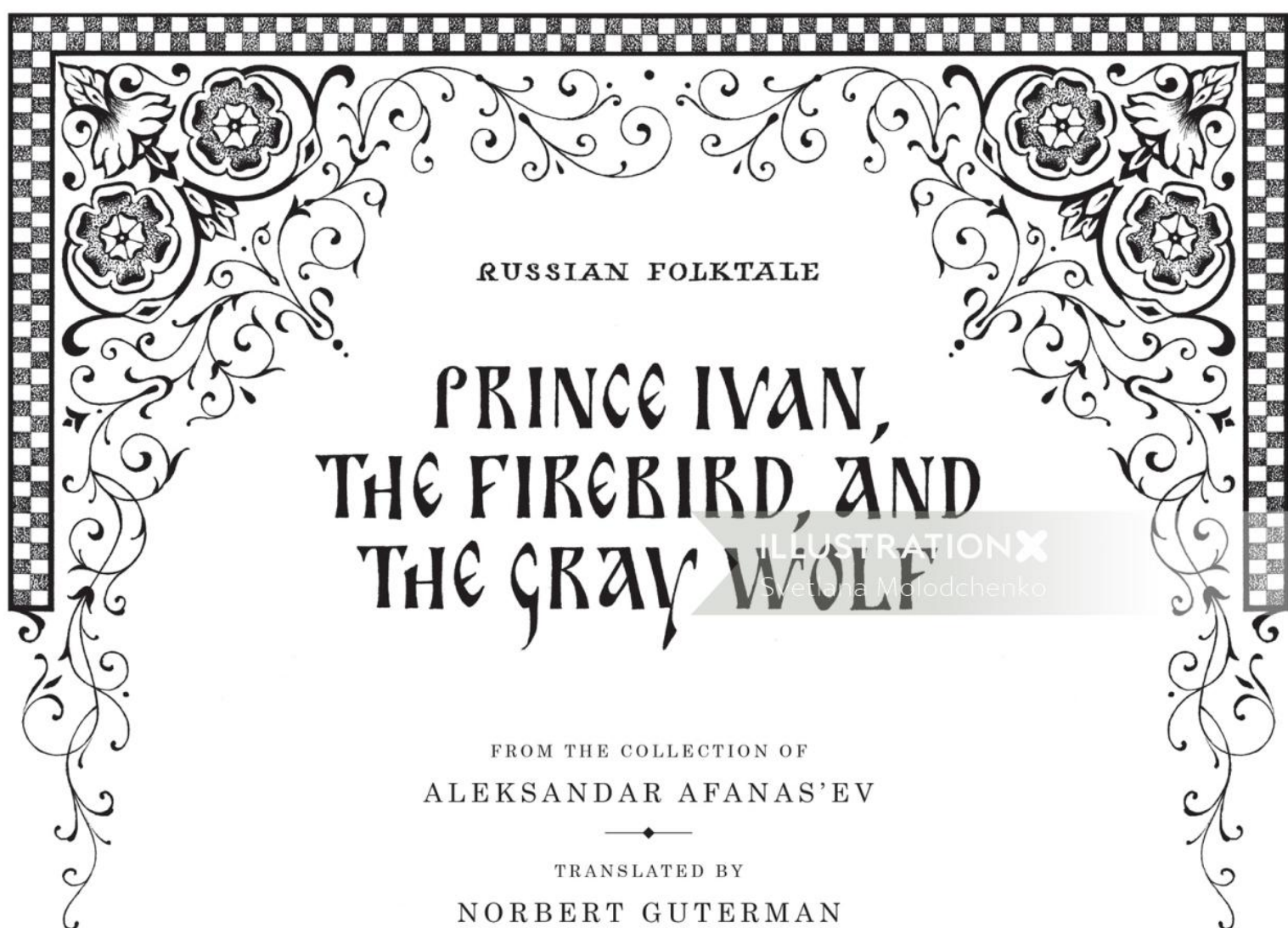
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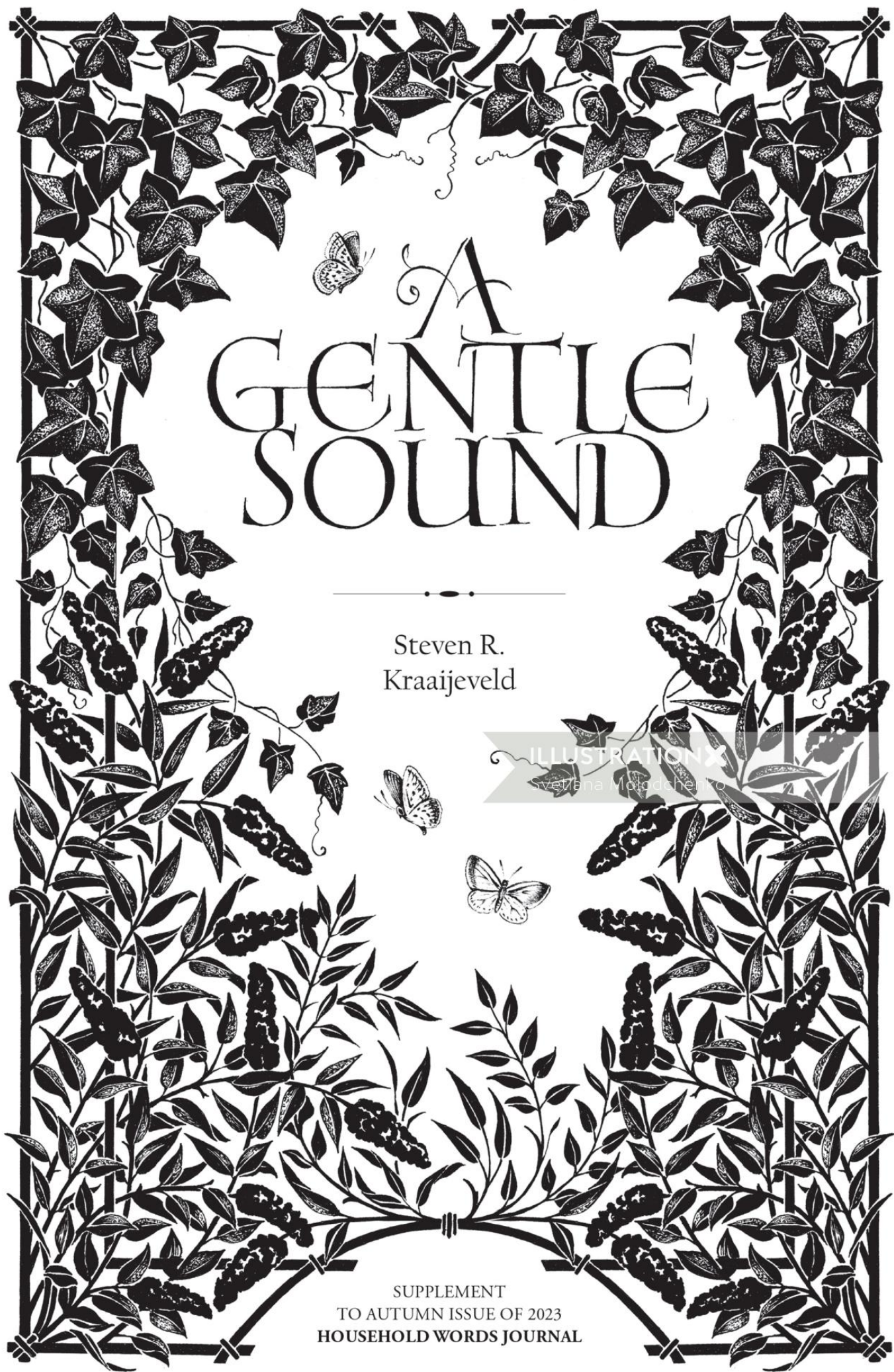
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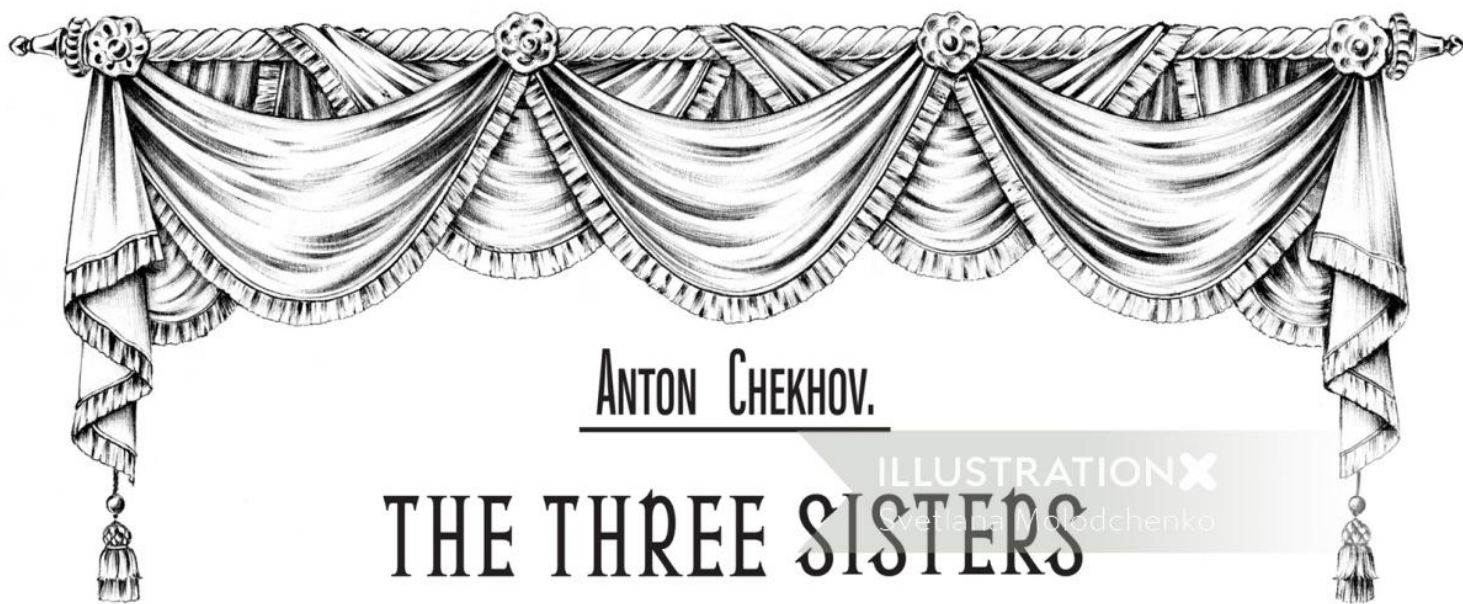
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ANTON CHEKHOV.

THE THREE SISTERS

DRAMA

IN 4 ACTS.

CHARACTERS

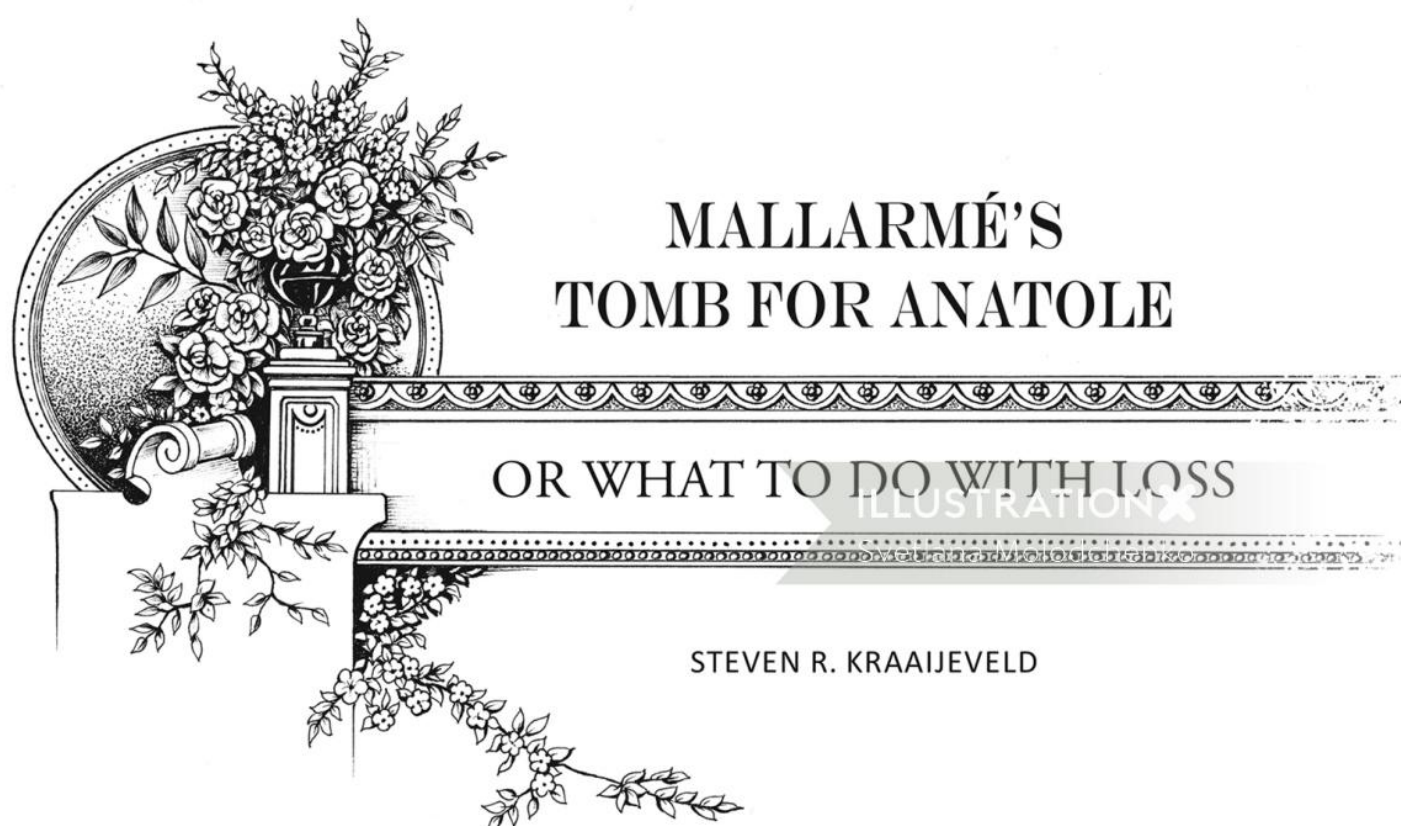
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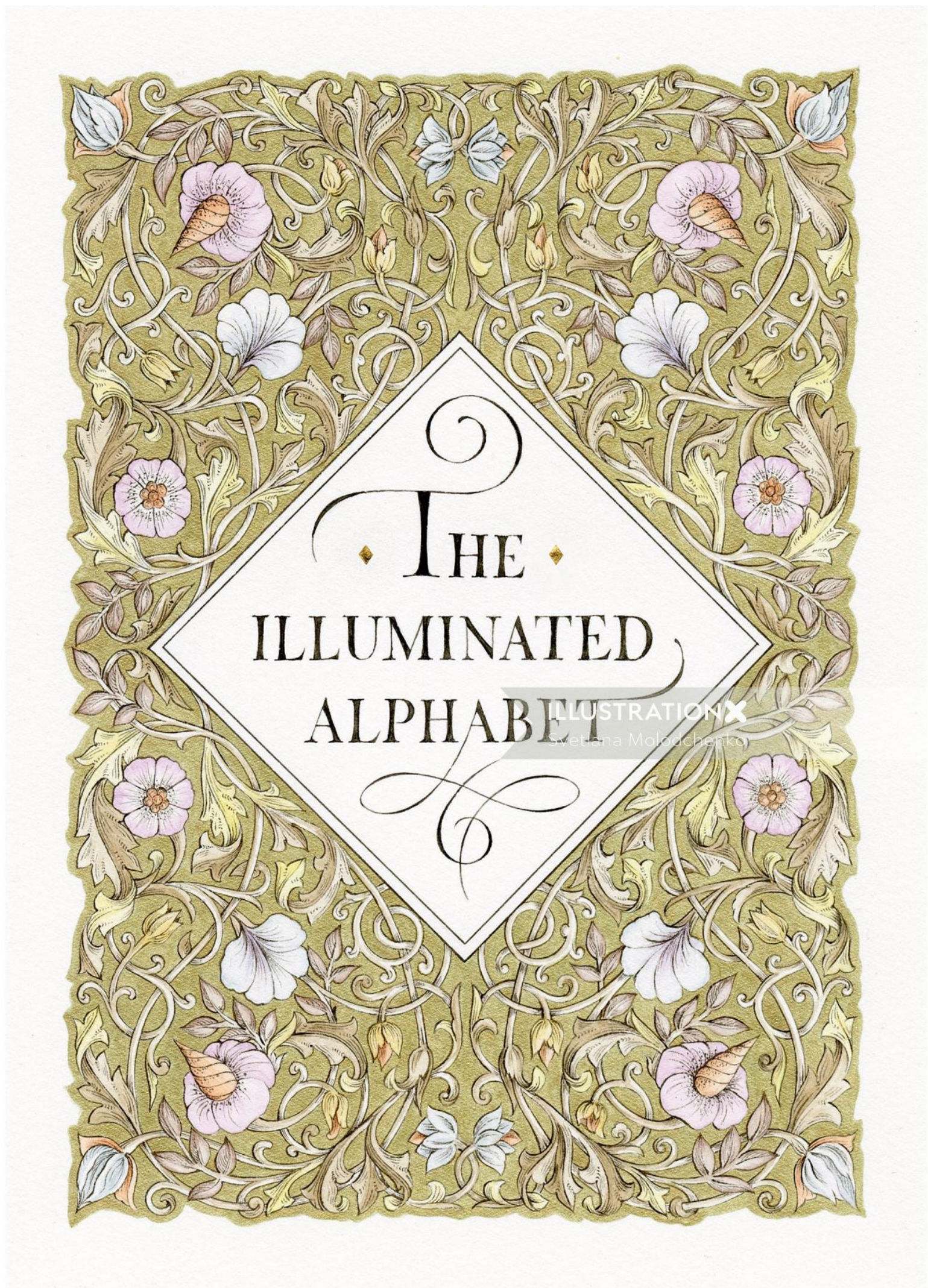
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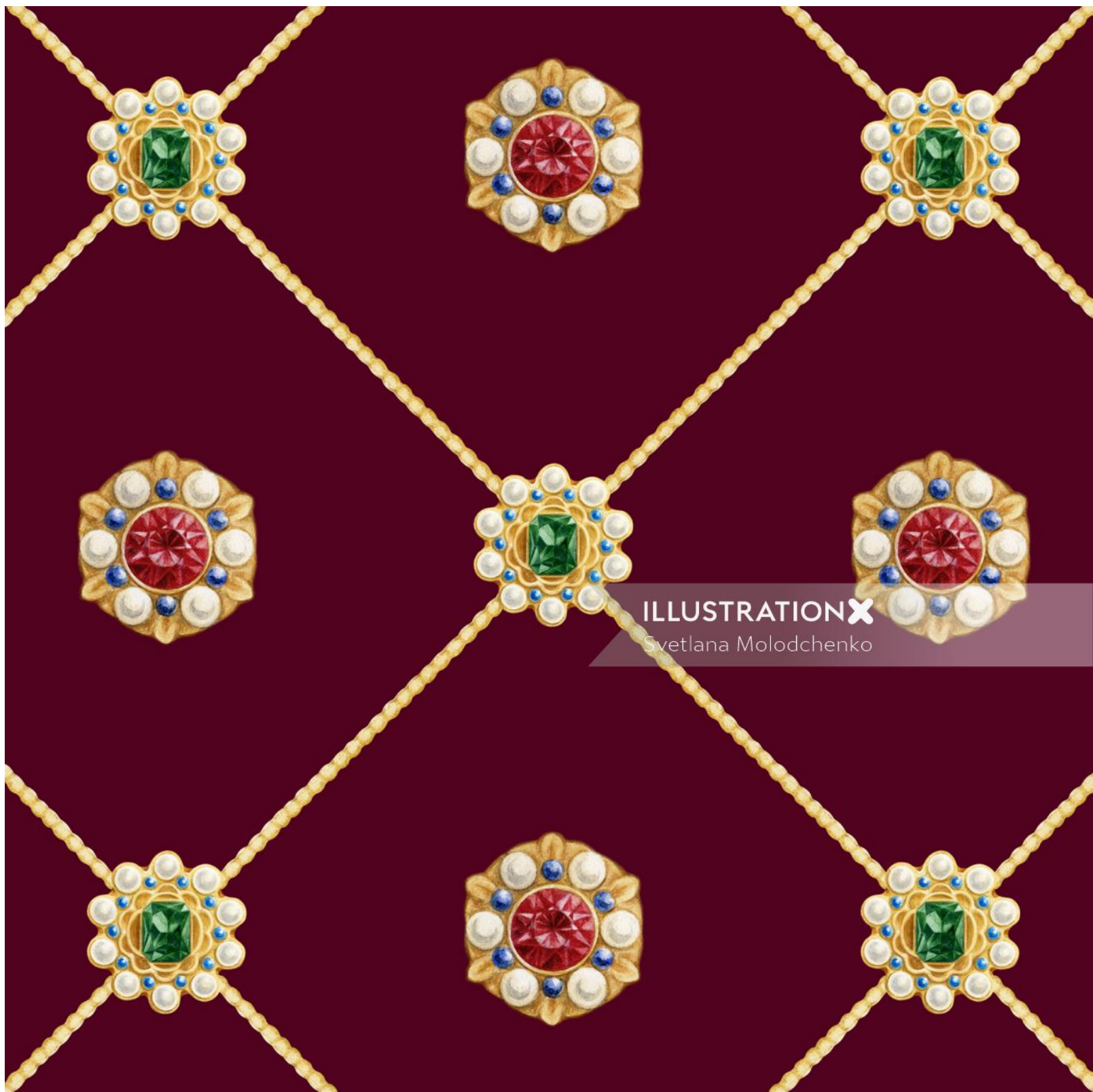


ELIZABETH GASKELL ILLUSTRATION X
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To honour the father of *Household Words Journal*, we are republishing,
with illustrations, one of his pieces that first appeared in *Household Words*
on 14 September 1850.

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THE PAIR OF GLOVES

THE ARTFUL TOUCH

THE SOFA

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