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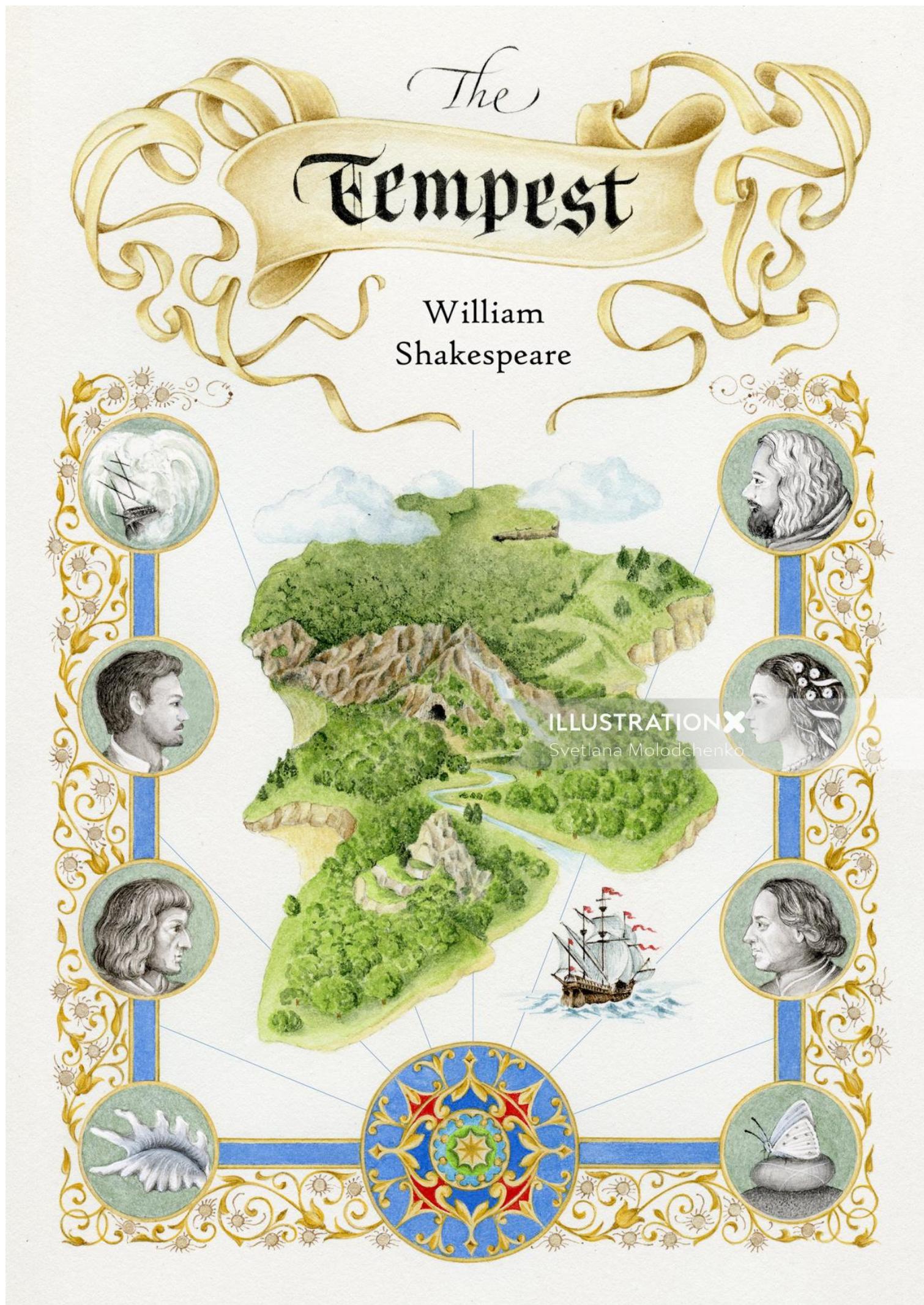
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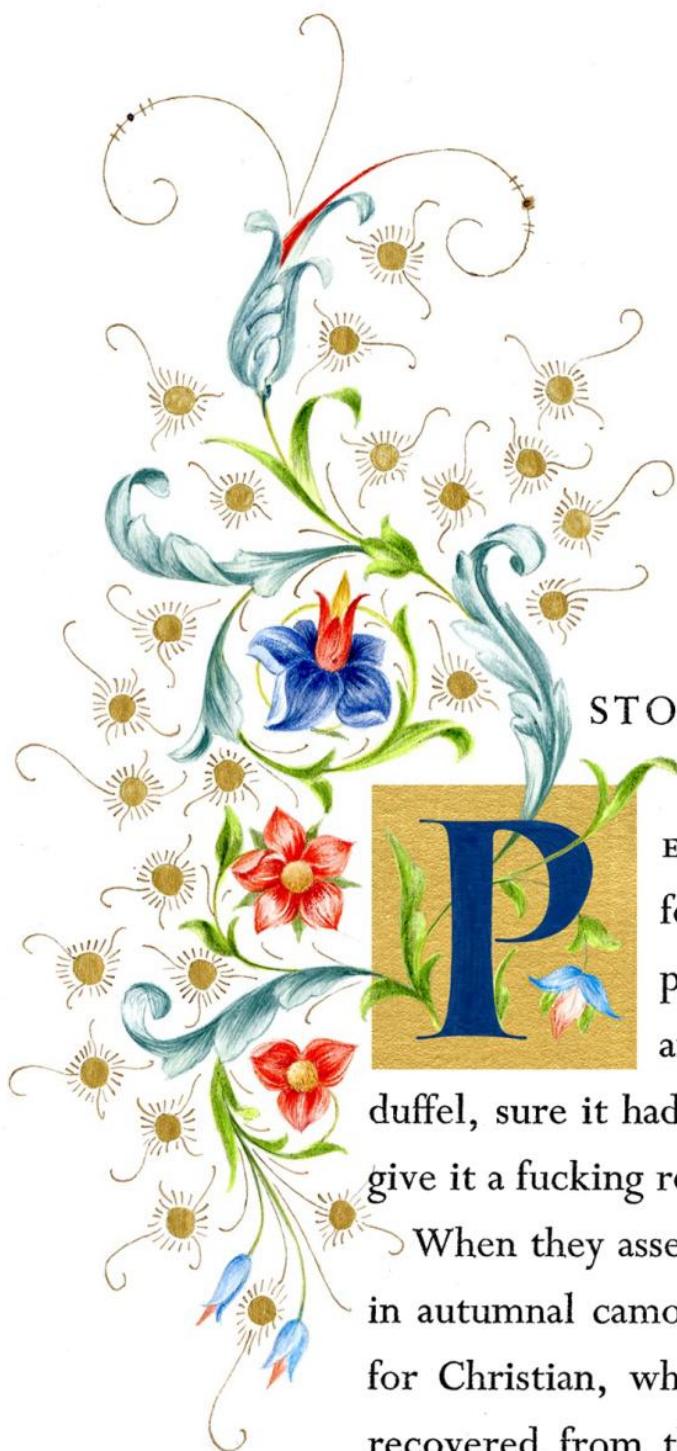
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STOCKTON WISHES FOR BETTER COMP.

ILLUSTRATION X

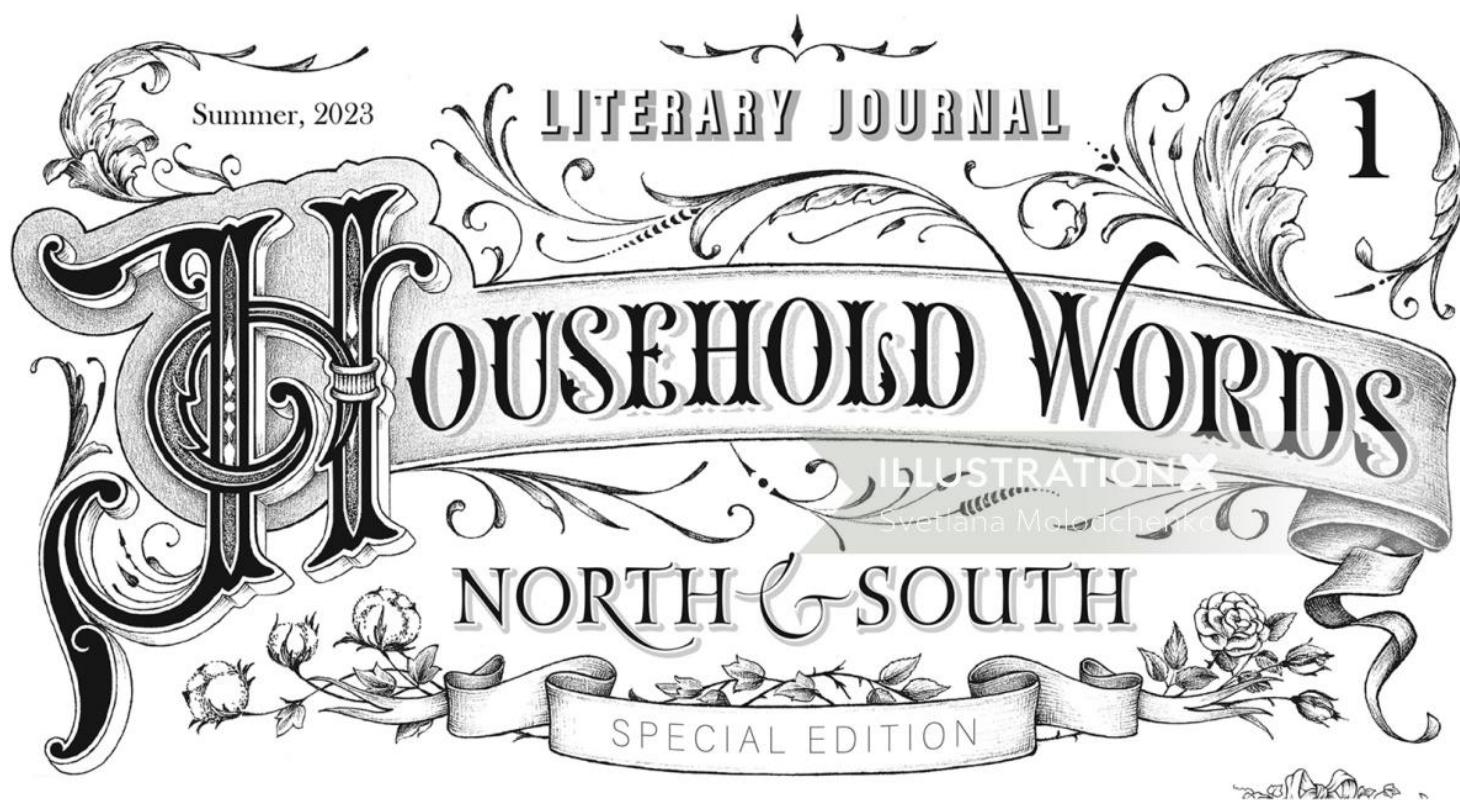
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PETER WAS IN A pissy mood in the morning. forgotten to pack his tactical knife, an MTech pistol grip, and he bitched and moaned and s around in his bedroom, tossing the contents duffel, sure it had to be in there somewhere, until Stockton told give it a fucking rest or he could stay behind on earth with the old

When they assembled in the attic after coffee and pancakes, the in autumnal camo, beiges and murky greens. They all had guns, for Christian, who was armed only with his sketch pad. He w recovered from the previous evening's queasy spell, and now l

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FALLOWS GETS HIS CAT

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HE FIRST TIME STOCKTON spoke of the littl
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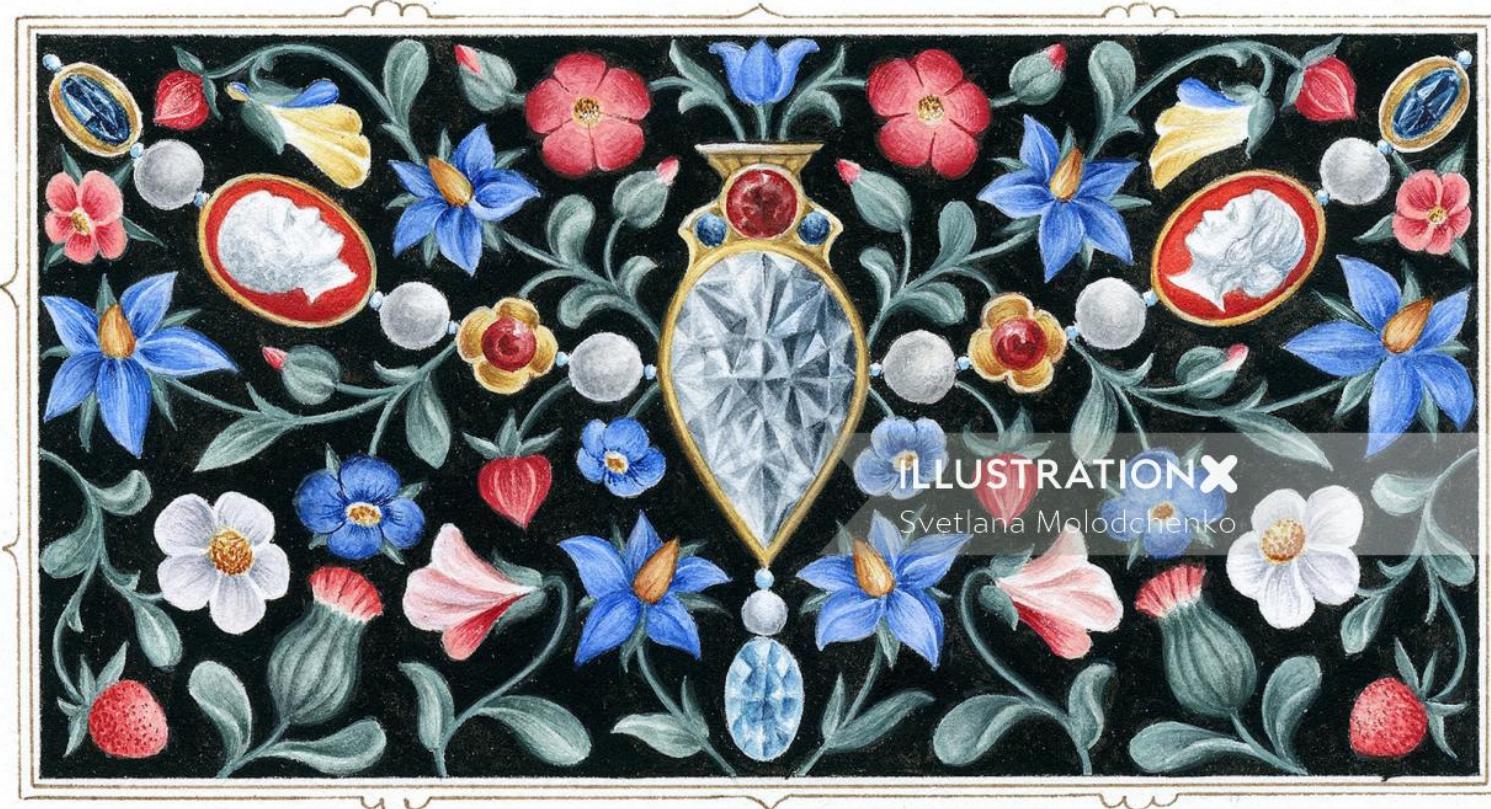
Fallows was under a baobab tree, waiting on a li

“After this, if you’re still looking for somethin
your pulse going, give Mr. Charn a call. Edwin
in Maine. He’ll show you the little door.” Stockton sipped whis
laughed softly. “Bring your checkbook.”

The baobab was old, nearly the size of a cottage, and had dry r
whole western face of the trunk was cored out. Hemingway Hu
built the blind right into the ruin of the tree itself: a khaki te
guised by fans of tamarind. Inside were cots and a refrigerator wi

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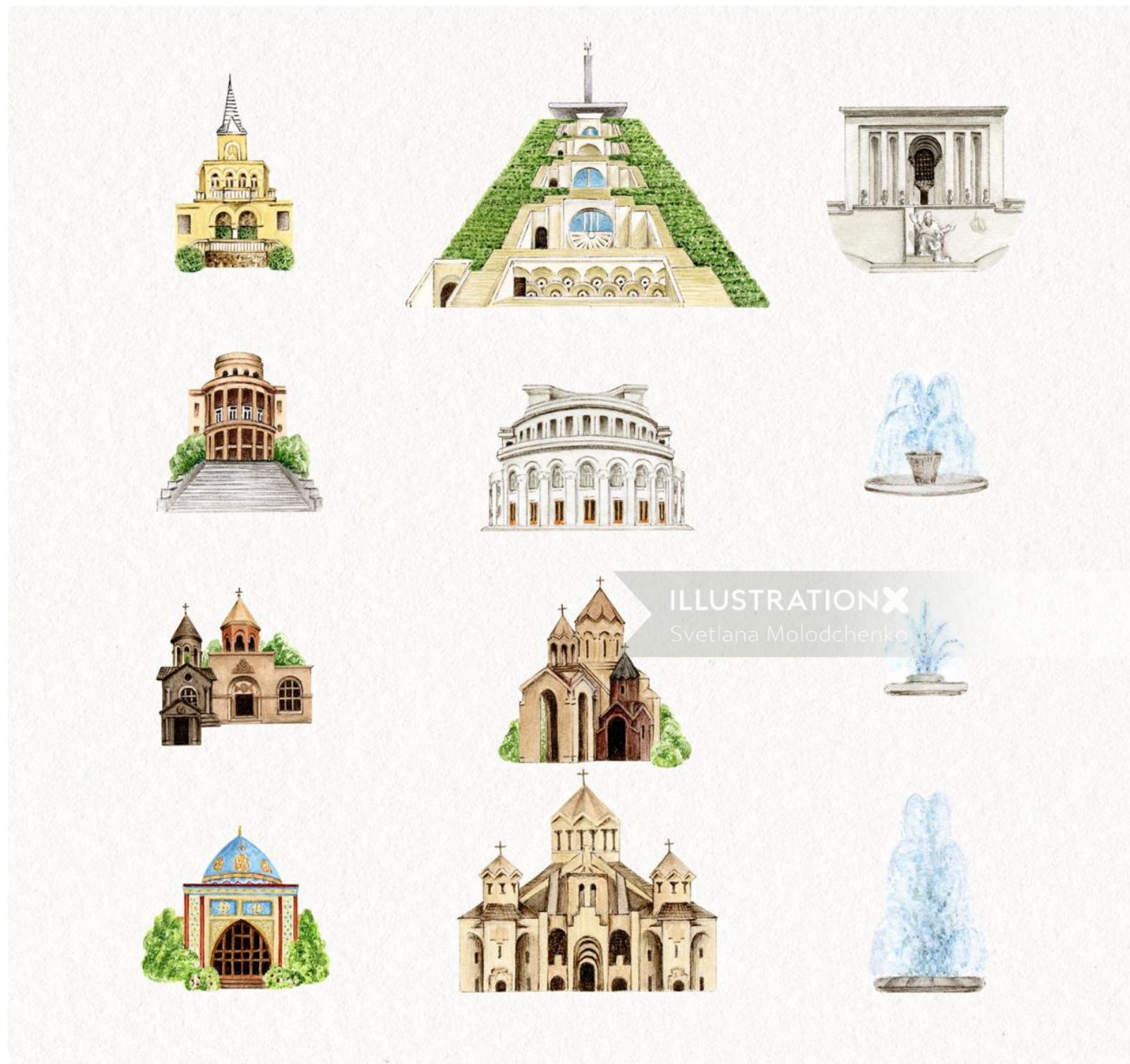
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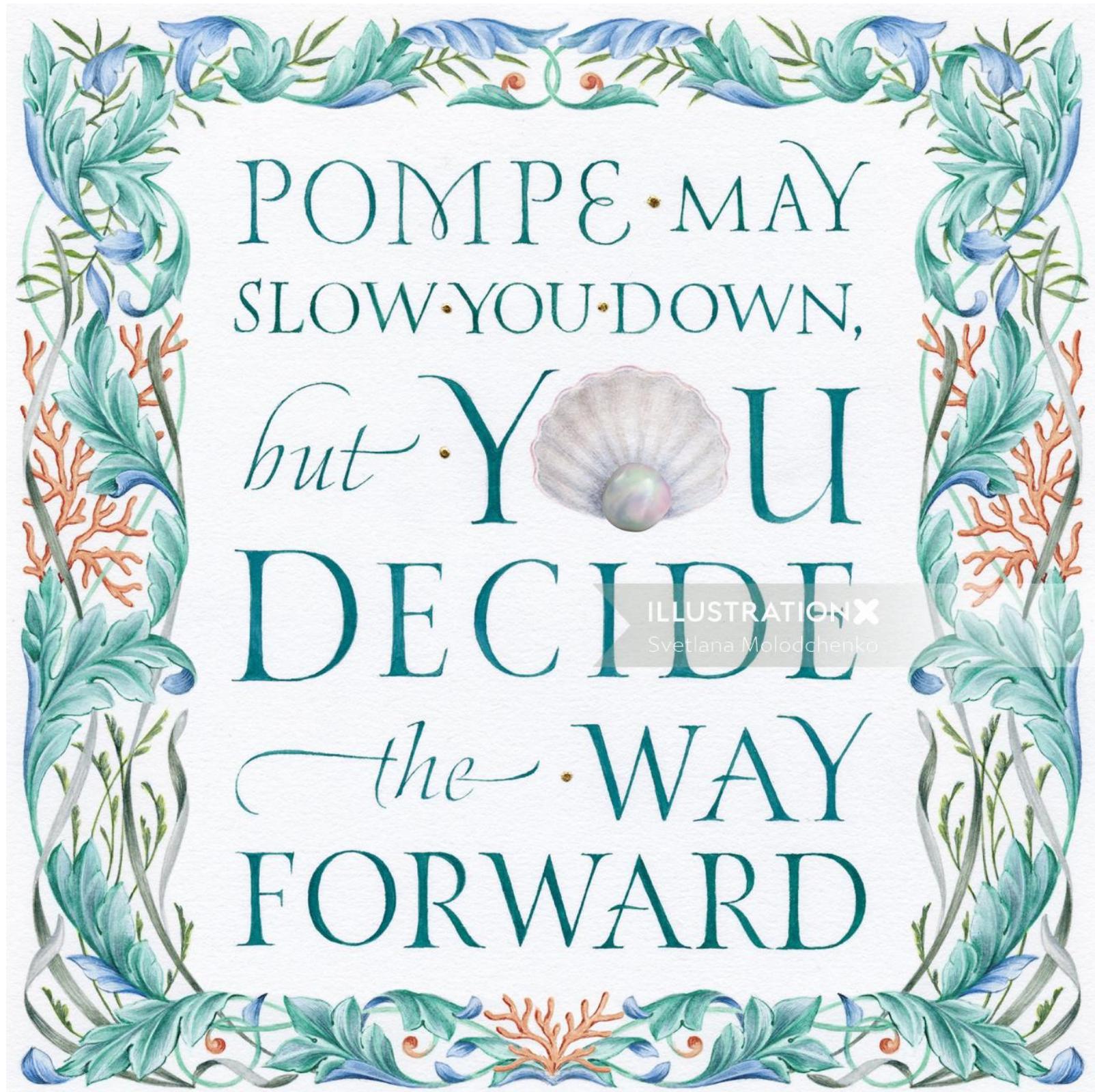
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Merry Christmas
and
Happy New Year

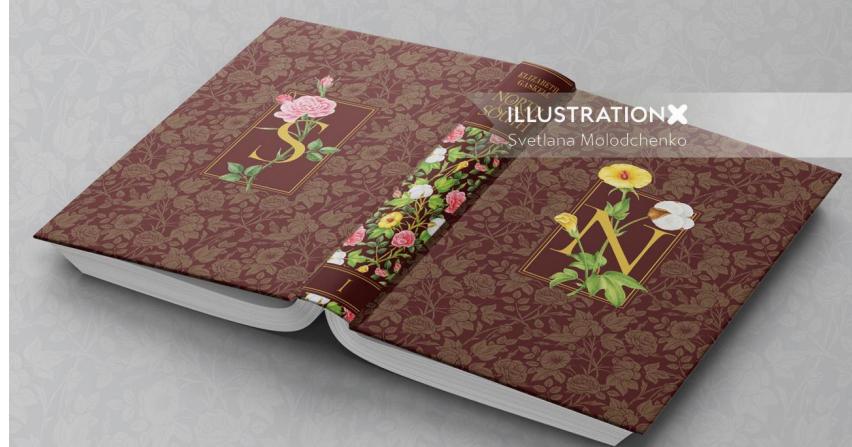
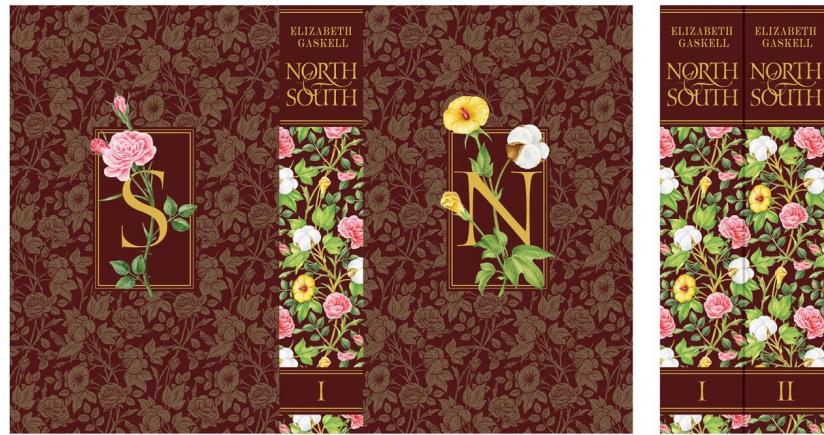
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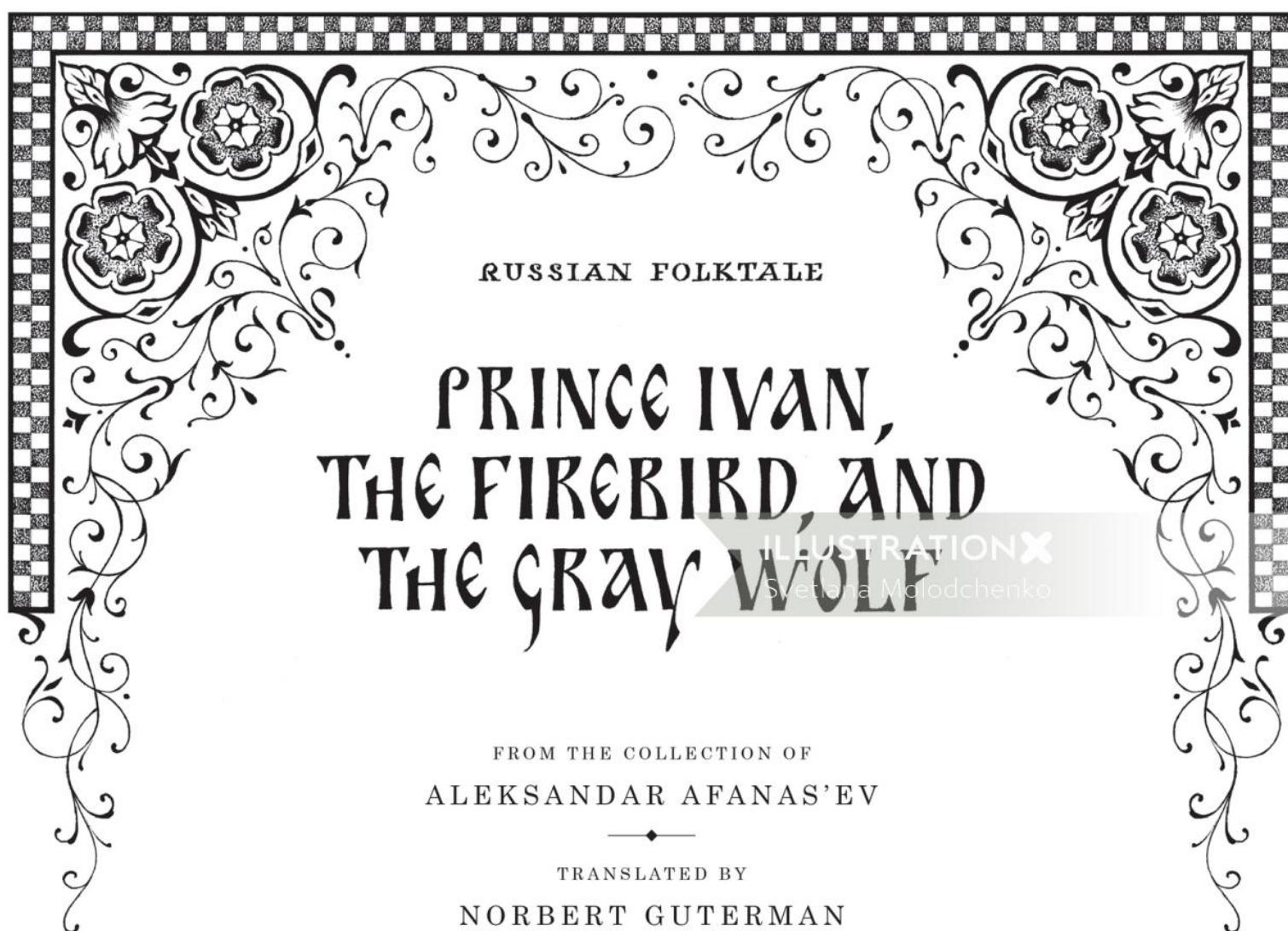
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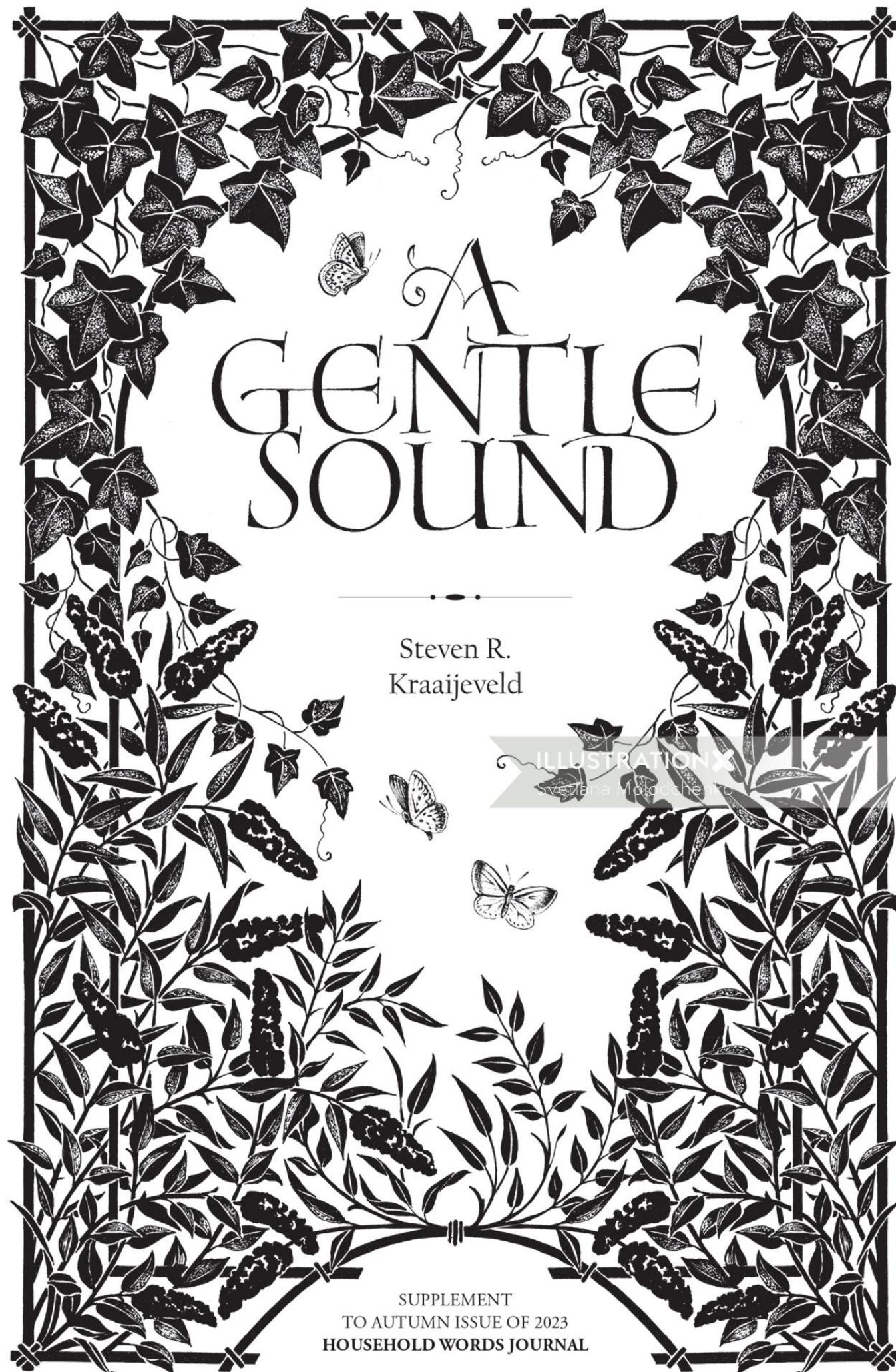
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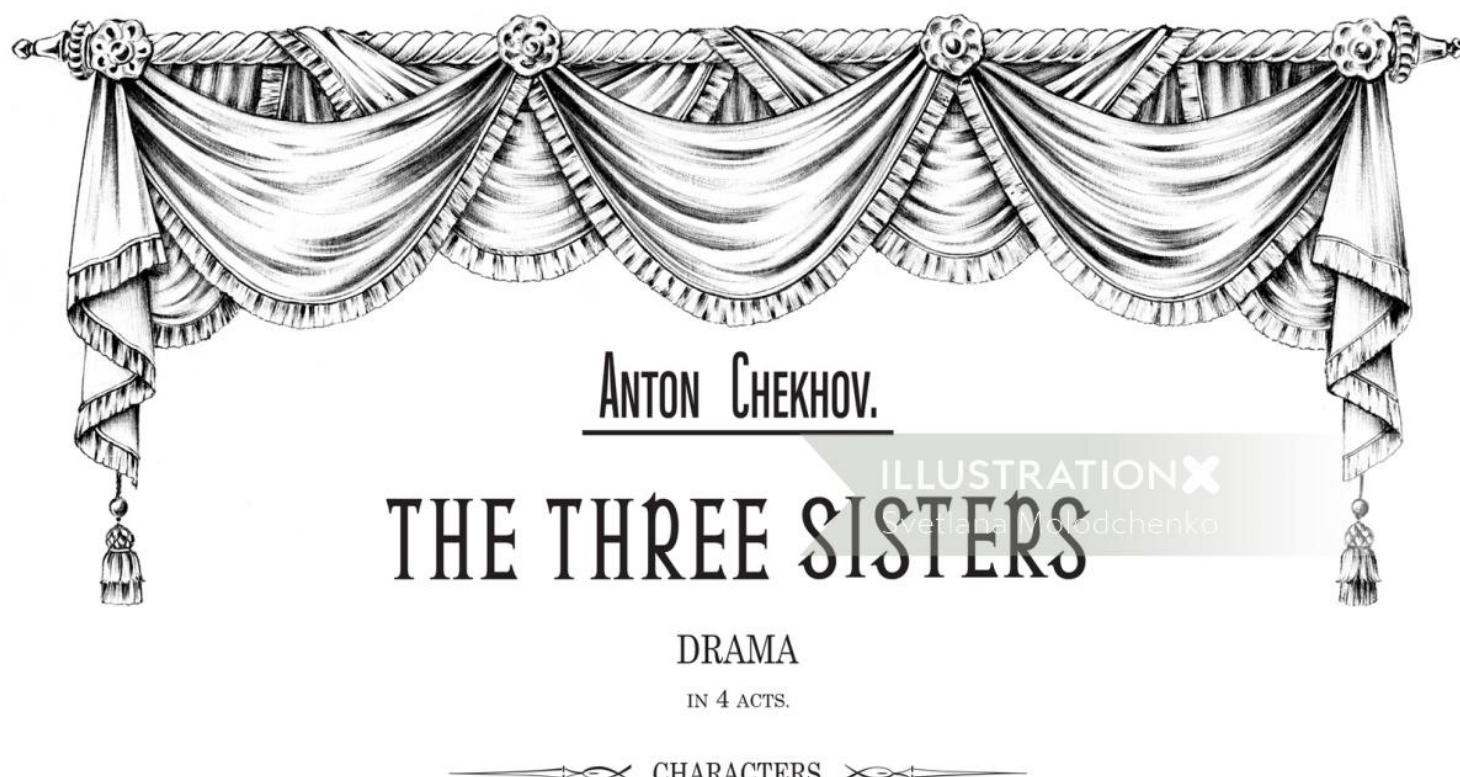
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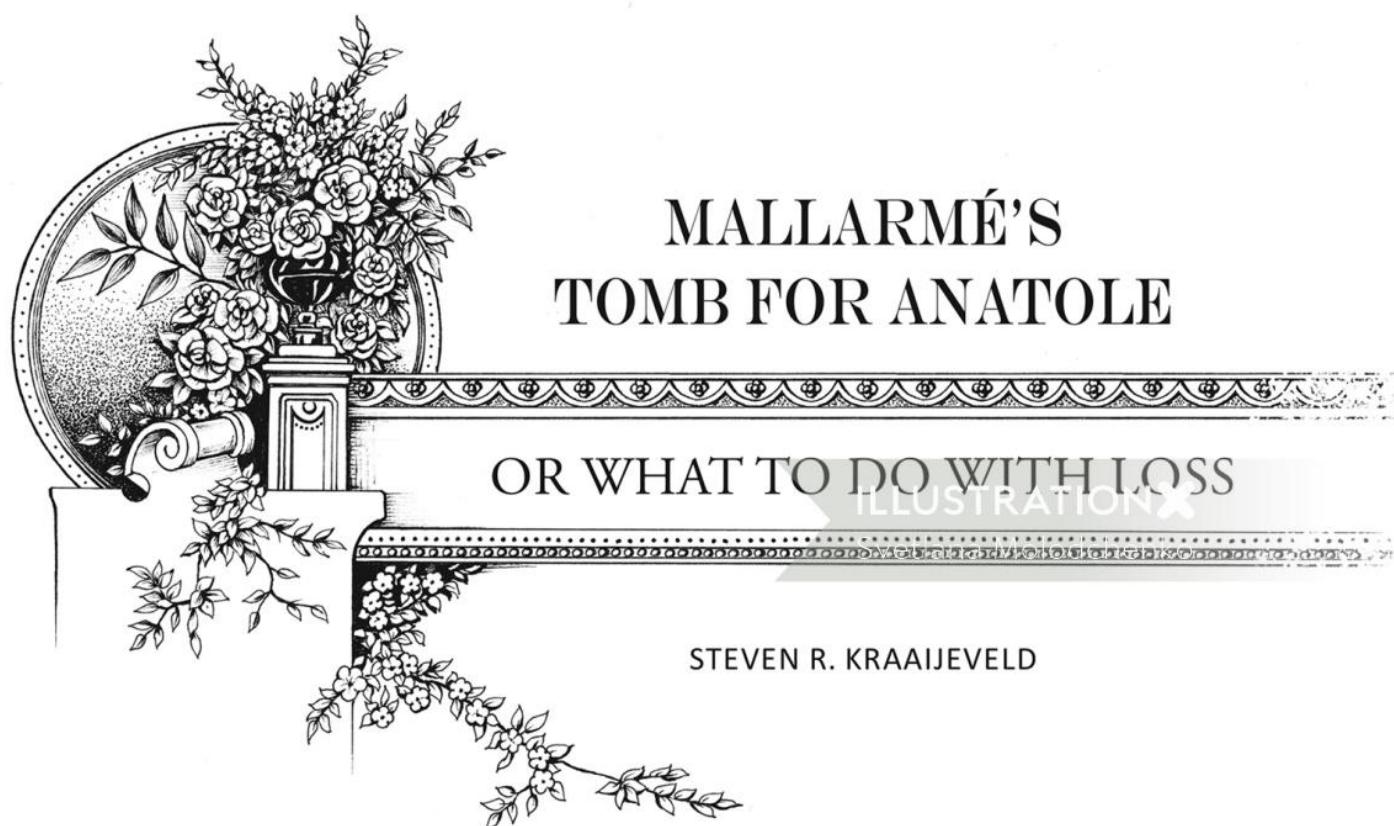
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MALLARMÉ'S TOMB FOR ANATOLE

OR WHAT TO DO WITH LOSS

ILLUSTRATION★

STEVEN R. KRAAIJEVELD

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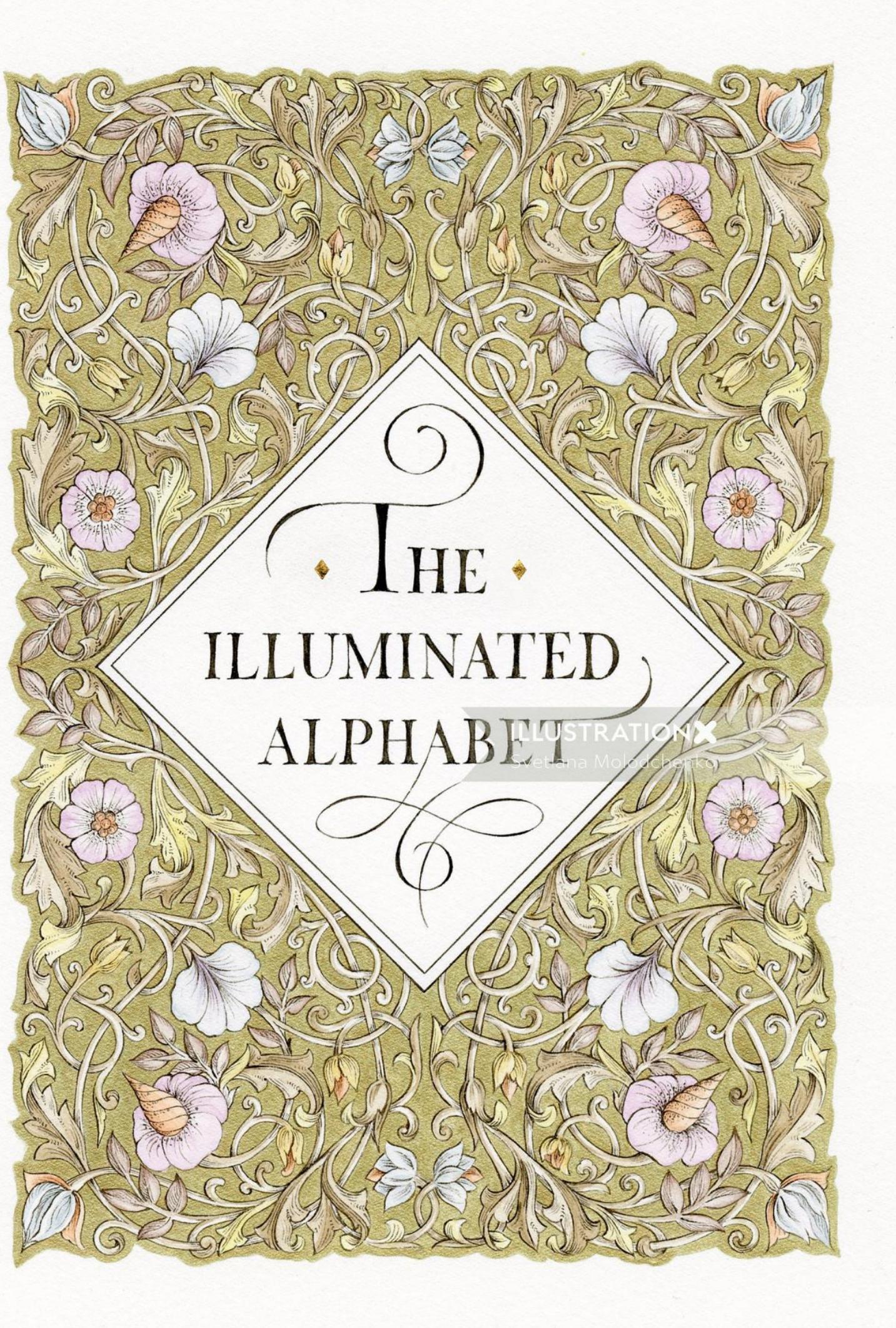
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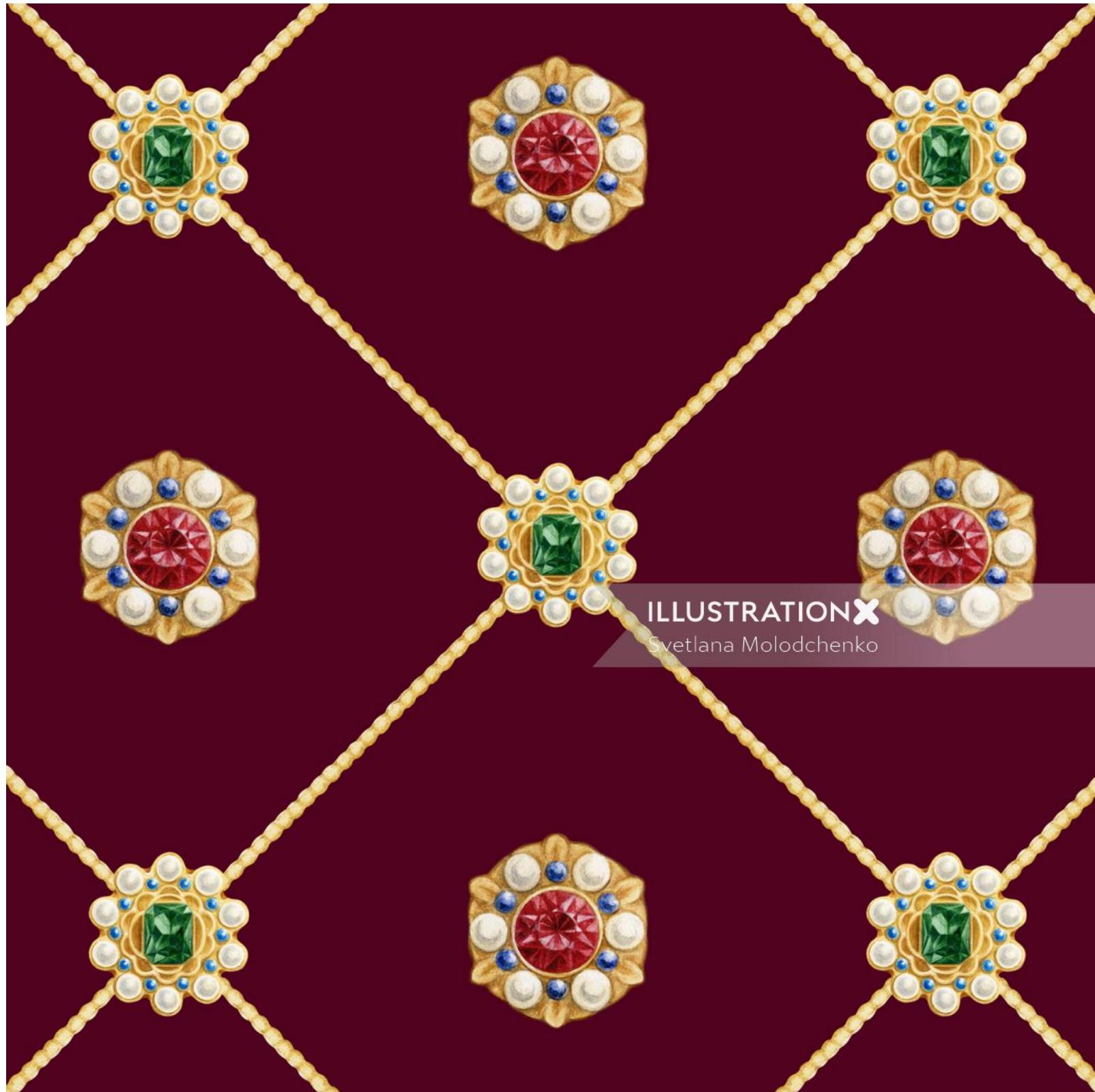
ELIZABETH GASKELL ILLUSTRATION X

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The title page features a decorative border made of two interlocking ribbons forming a diamond shape. Inside the border, the title 'THREE 'DETECTIVE' ANECDOTES' is written in a bold, serif font. Below it, 'BY CHARLES DICKENS' is written in a smaller, sans-serif font. A small horizontal line with a central diamond separates the author's name from a note at the bottom. The note reads: 'To honour the father of *Household Words Journal*, we are republishing, with illustrations, one of his pieces that first appeared in *Household Words* on 14 September 1850.' To the right of the title, there is a small graphic element consisting of three stylized, intertwined loops.

ILLUSTRATION X
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THE PAIR OF GLOVES
THE ARTFUL TOUCH
THE SOFA

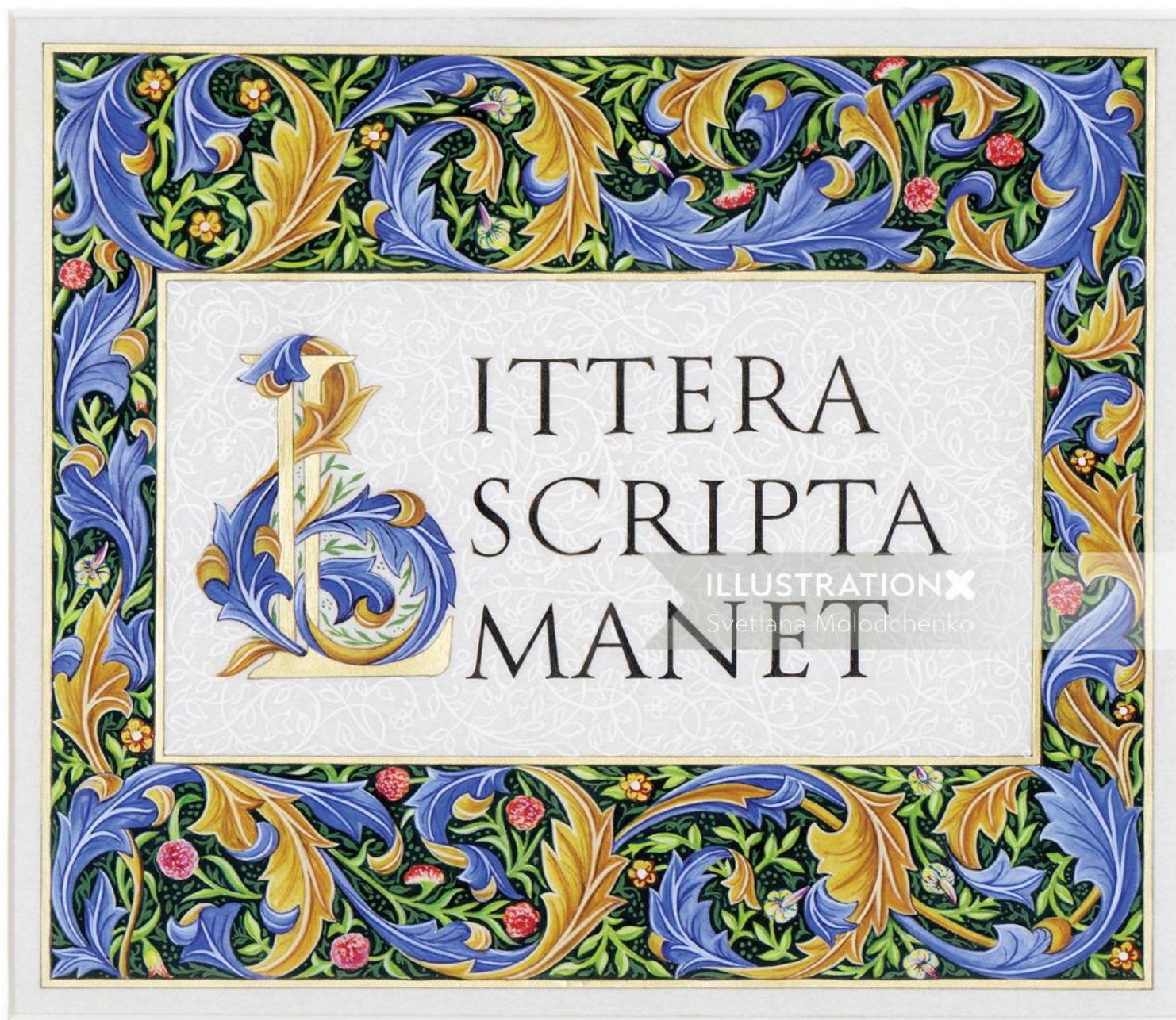
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