

Welcome to my portfolio

# Tavo Montanez

[www.illustrationx.com/uk/TavoMontanez](http://www.illustrationx.com/uk/TavoMontanez)



# Tavo Montanez

[www.illustrationx.com/uk/TavoMontanez](http://www.illustrationx.com/uk/TavoMontanez)

SUNDAY, FEBRUARY 5, 2023 · SECTION B

EZ EE K

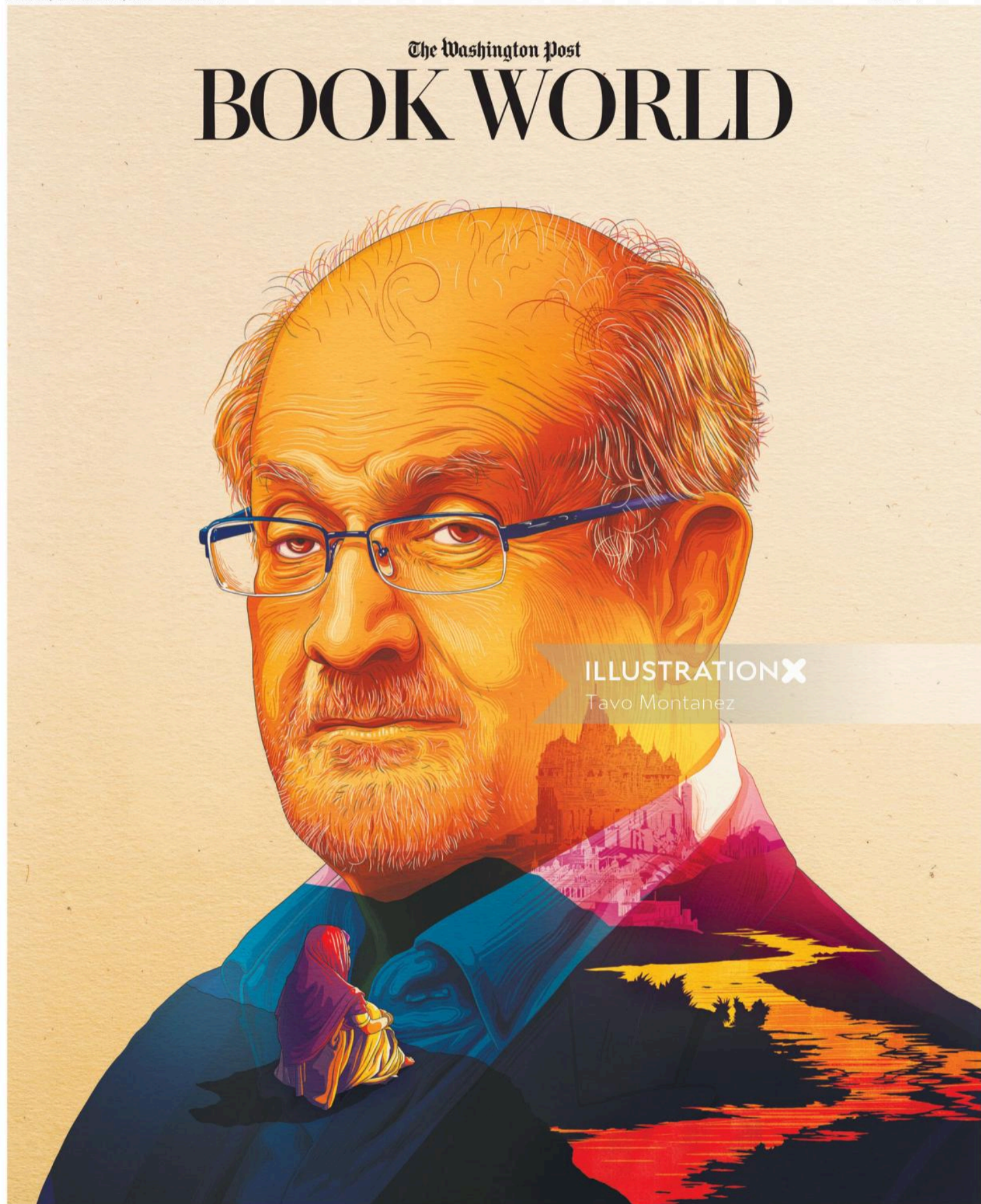
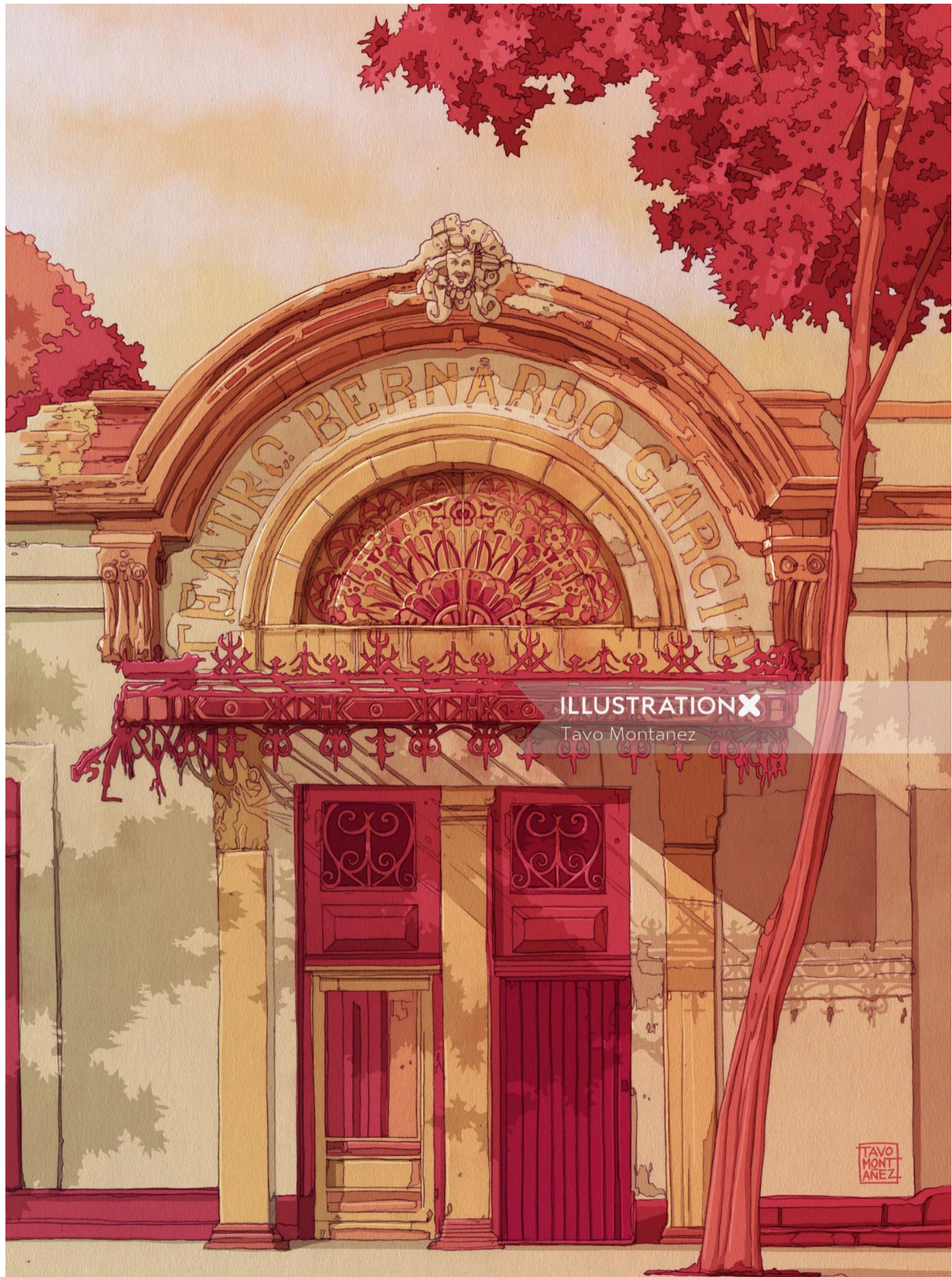


ILLUSTRATION BY TAVO MONTANEZ FOR THE WASHINGTON POST; BASED ON A PHOTO BY JOEL SAGET/AFP/GETTY IMAGES

# Tavo Montanez

[www.illustrationx.com/uk/TavoMontanez](http://www.illustrationx.com/uk/TavoMontanez)



# Tavo Montanez

[www.illustrationx.com/uk/TavoMontanez](http://www.illustrationx.com/uk/TavoMontanez)



# Tavo Montanez

[www.illustrationx.com/uk/TavoMontanez](http://www.illustrationx.com/uk/TavoMontanez)



# Tavo Montanez

[www.illustrationx.com/uk/TavoMontanez](http://www.illustrationx.com/uk/TavoMontanez)



# Tavo Montanez

[www.illustrationx.com/uk/TavoMontanez](http://www.illustrationx.com/uk/TavoMontanez)



# Tavo Montanez

www.illustrationx.com/uk/TavoMontanez



LOVE STORY



ILLUSTRATIONX  
Tavo Montanez

## LOS AMORES DE FRIDA

POR | BY DESIREÉ TORRES  
ILUSTRACIÓN | ILLUSTRATION TAVO MONTAÑEZ

A 110 años de su nacimiento, no sólo la historia del arte la concibe como un icono, sino también nuestra cultura la reconoce como un gran pilar del siglo XX.

110 years after her birth, she is not only considered to be an icon by art history, but our culture also acknowledges her as one of the main pillars of the 20th century.

AIRE JULIO 2017 P.221

# Tavo Montanez

[www.illustrationx.com/uk/TavoMontanez](http://www.illustrationx.com/uk/TavoMontanez)



# Tavo Montanez

[www.illustrationx.com/uk/TavoMontanez](http://www.illustrationx.com/uk/TavoMontanez)



# Tavo Montanez

[www.illustrationx.com/uk/TavoMontanez](http://www.illustrationx.com/uk/TavoMontanez)



# Tavo Montanez

www.illustrationx.com/uk/TavoMontanez



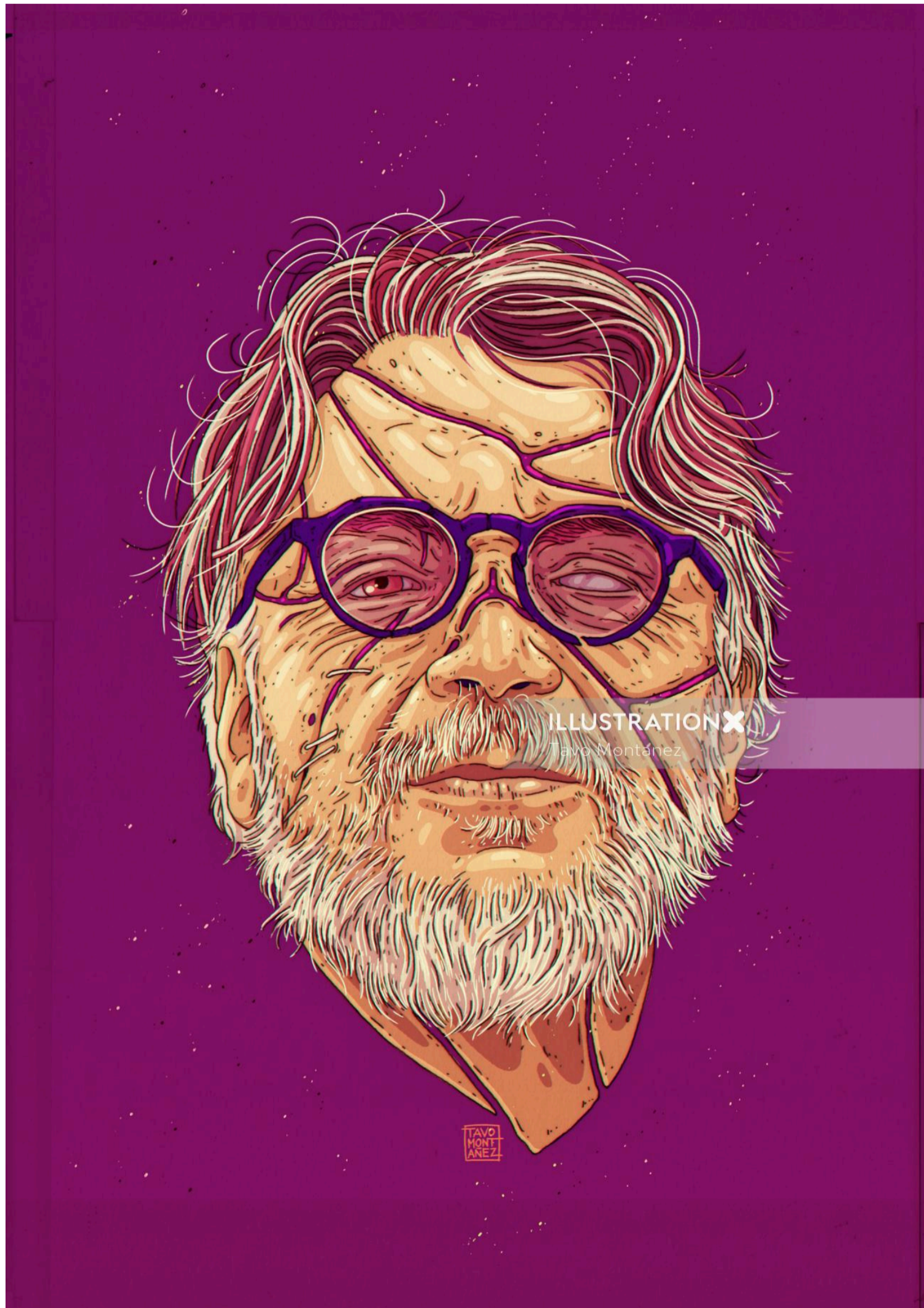
# Tavo Montanez

[www.illustrationx.com/uk/TavoMontanez](http://www.illustrationx.com/uk/TavoMontanez)



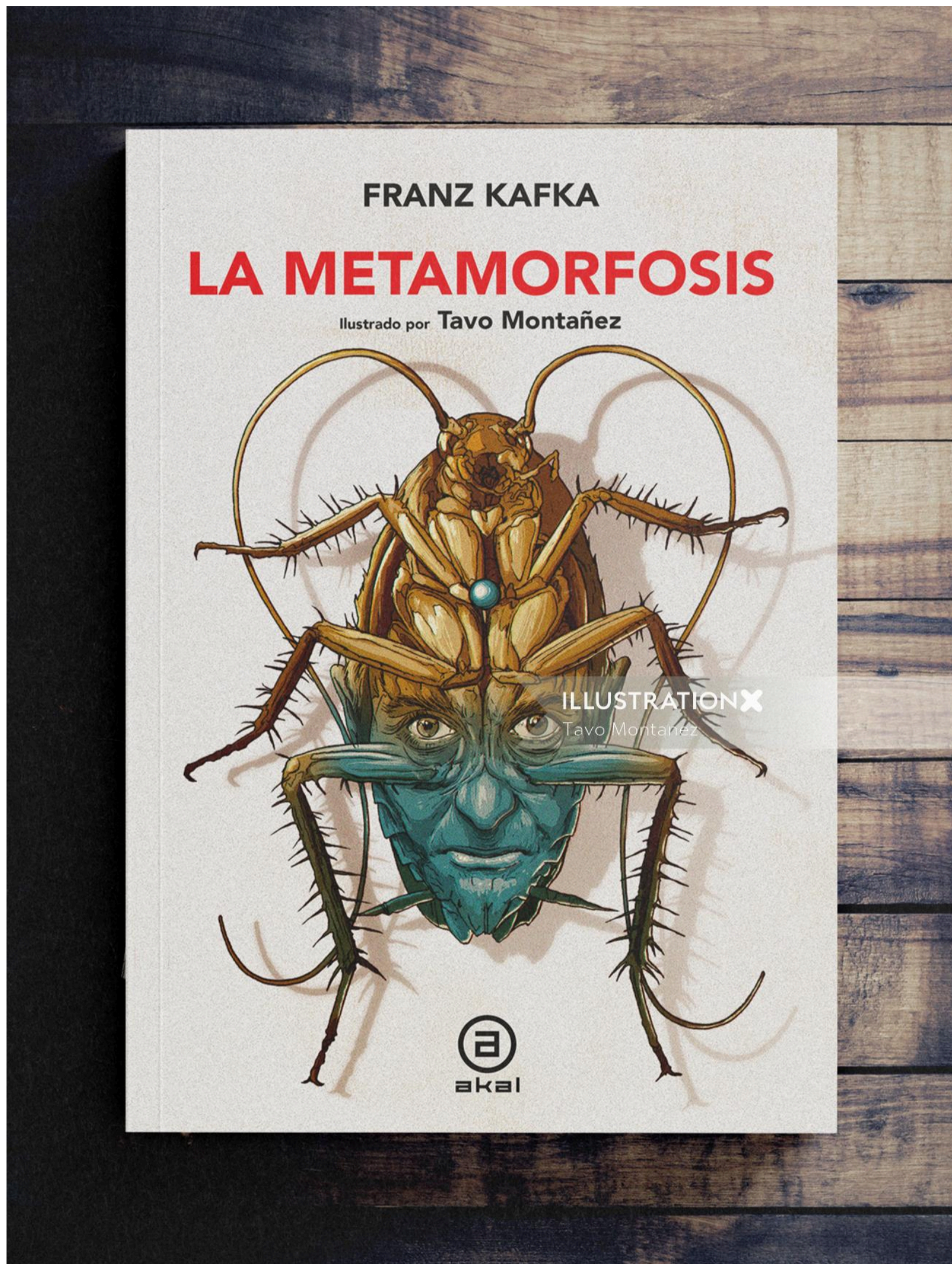
# Tavo Montanez

[www.illustrationx.com/uk/TavoMontanez](http://www.illustrationx.com/uk/TavoMontanez)



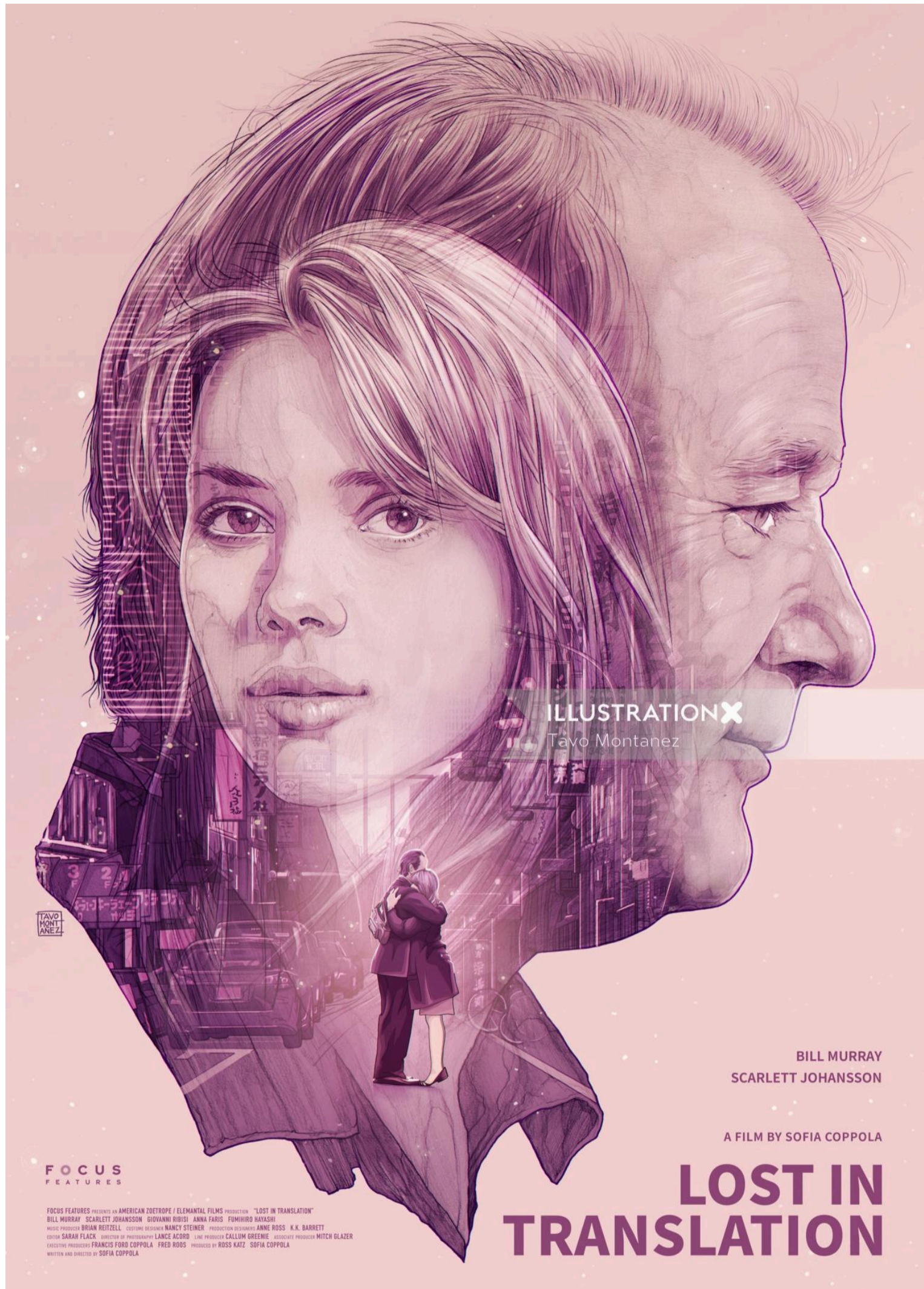
# Tavo Montanez

[www.illustrationx.com/uk/TavoMontanez](http://www.illustrationx.com/uk/TavoMontanez)



# Tavo Montanez

[www.illustrationx.com/uk/TavoMontanez](http://www.illustrationx.com/uk/TavoMontanez)



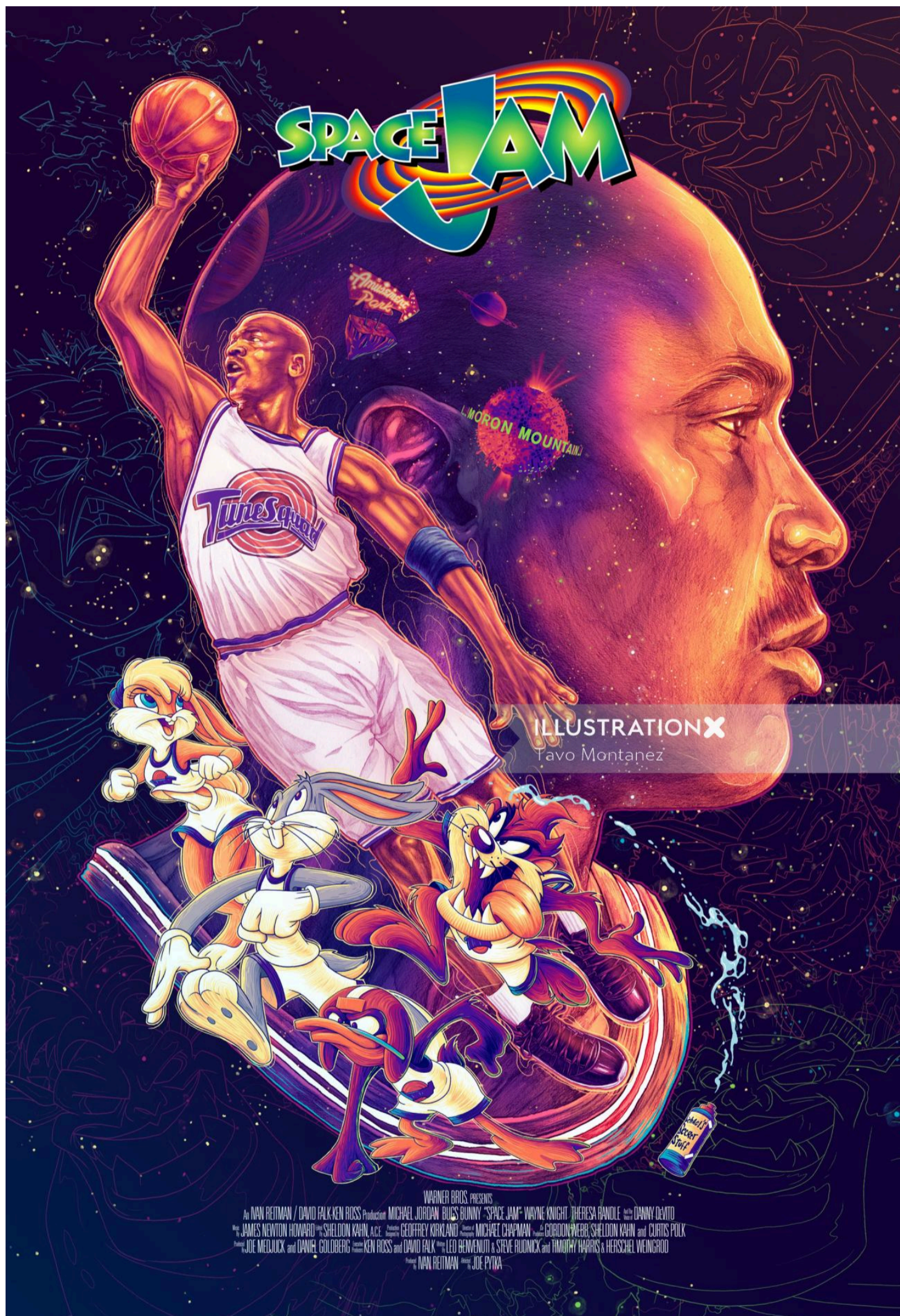
# Tavo Montanez

[www.illustrationx.com/uk/TavoMontanez](http://www.illustrationx.com/uk/TavoMontanez)



# Tavo Montanez

[www.illustrationx.com/uk/TavoMontanez](http://www.illustrationx.com/uk/TavoMontanez)



# Tavo Montanez

www.illustrationx.com/uk/TavoMontanez



## BRAIN GAMES?

Whistleblowers and former lab members suggest a star neuroscientist routinely manipulated data, compromising a planned NIH stroke trial and key Alzheimer's research

In 2022, the U.S. National Institutes of Health (NIH) placed a large bet on an experimental drug developed to limit brain damage after strokes. The agency committed up to \$30 million to administer a compound called 3K3A-APC in a study of 1400 people shortly after they experience an acute ischemic stroke, a perilous condition in which a clot blocks blood flow to part of the brain.

By **Charles Piller**

The gamble seemed warranted. Lab studies, most by a longtime grantee, prominent University of Southern California (USC) neuroscientist Berislav Zlokovic, had generated promising data. A small safety study of the drug, sponsored by a company Zlokovic co-founded called ZZ Biotech, was also encouraging. Analyses of data from the phase 2 trial hinted that the treatment reduced

the number of tiny, asymptomatic brain hemorrhages after stroke patients received either surgery to remove the clot, the clot-busting drug tissue plasminogen activator (tPA), or both.

For many years, scientists have tried to reduce the brain cell death, bleeding, and inflammation that can follow a stroke, some of which results from disruption of the blood-brain barrier—a system of tiny blood vessels that delivers oxygen and nutrients

ILLUSTRATION: TAVO MONTANEZ

# Tavo Montanez

[www.illustrationx.com/uk/TavoMontanez](http://www.illustrationx.com/uk/TavoMontanez)



A ROBERT CHARTOFF - IRWIN WINKLER  
Production  
Starring  
SYLVESTER STALLONE - TALIA SHIRE - BURT YOUNG  
CARL WEATHERS - BRIGITTE NIELSEN - DOLPH LUNDGREN as Drago  
Executive Producers: JAMES D. BRUBAKER and ARTHUR CHOBANIAN

# ROCKY IV

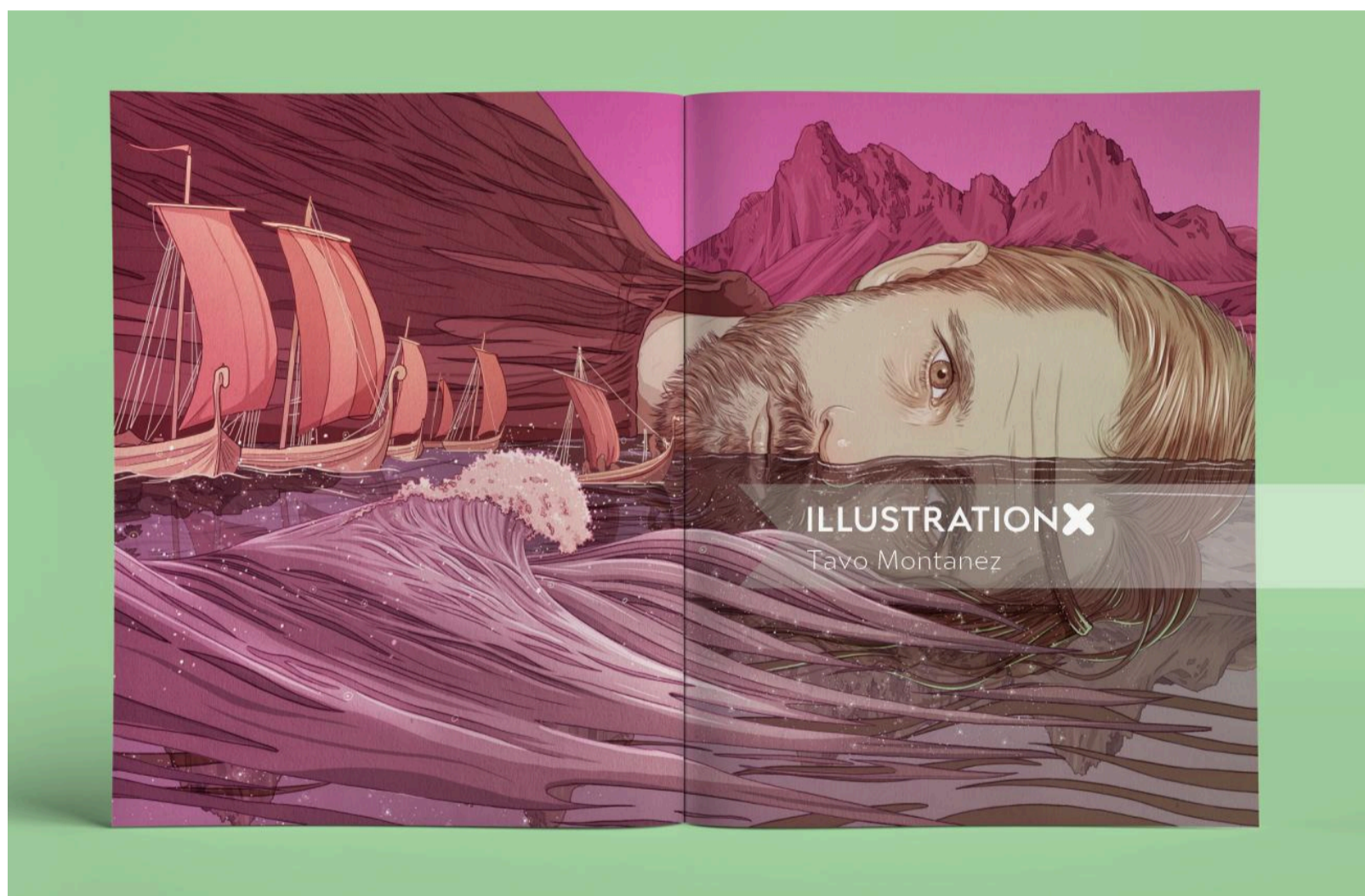
HE'S FACING THE ULTIMATE CHALLENGE AND FIGHTING FOR HIS LIFE

Produced by IRWIN WINKLER and ROBERT CHARTOFF  
Music Composed by VINCE DICOLA  
Direction of Photography by BILL BUTLER, A.S.C.  
Written and Directed by SYLVESTER STALLONE

MGM © 1985 MGM/UA Entertainment Co.

# Tavo Montanez

[www.illustrationx.com/uk/TavoMontanez](http://www.illustrationx.com/uk/TavoMontanez)



# Tavo Montanez

www.illustrationx.com/uk/TavoMontanez



# Tavo Montanez

[www.illustrationx.com/uk/TavoMontanez](http://www.illustrationx.com/uk/TavoMontanez)



# Tavo Montanez

[www.illustrationx.com/uk/TavoMontanez](http://www.illustrationx.com/uk/TavoMontanez)



# Tavo Montanez

[www.illustrationx.com/uk/TavoMontanez](http://www.illustrationx.com/uk/TavoMontanez)



ILLUSTRATIONX  
Tavo Montanez

أسماء عزائفة  
الجسد الذي تسلَّقته يومًا

كلامية

TAVO  
MONT  
ANEZ

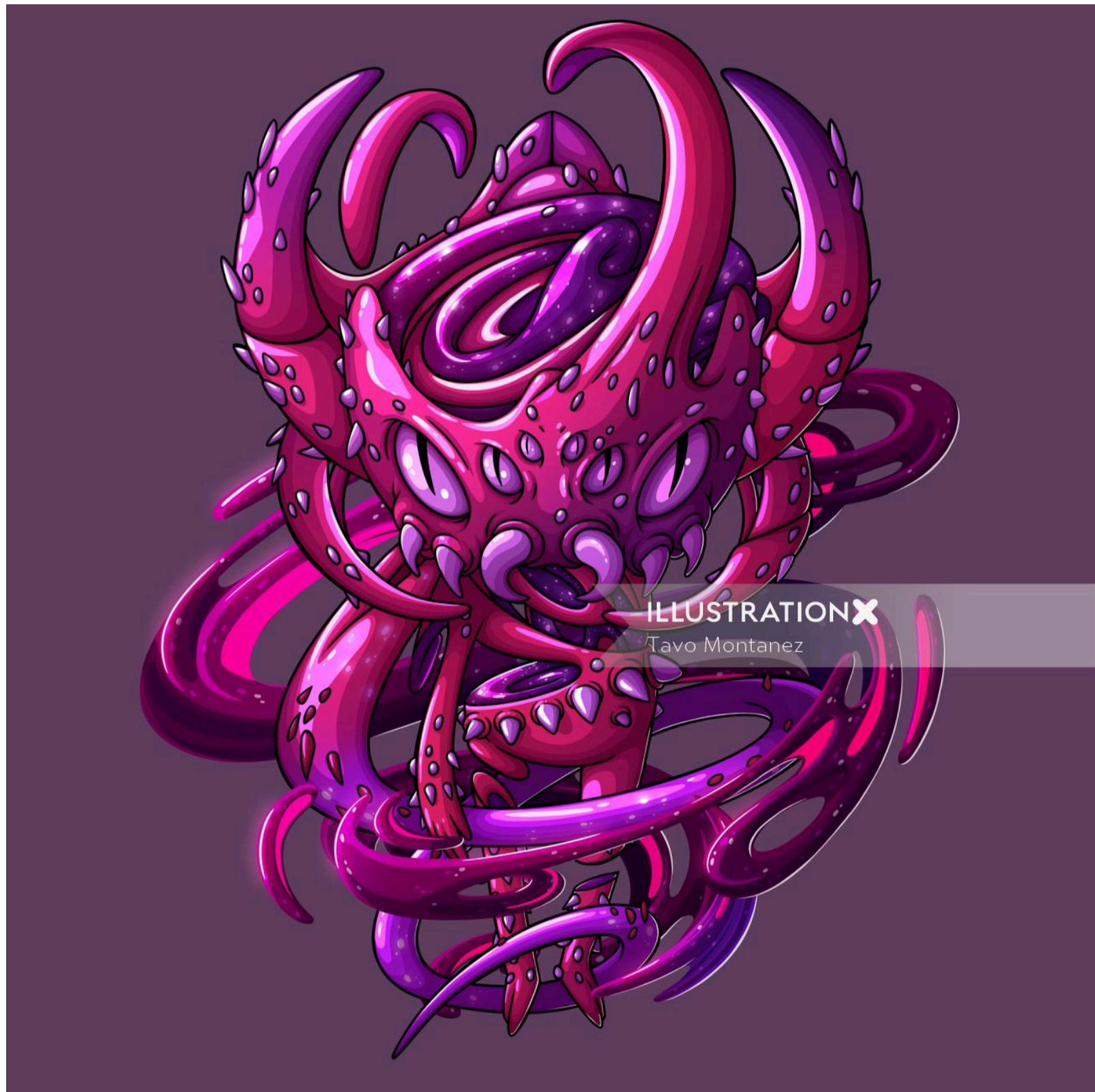
# Tavo Montanez

[www.illustrationx.com/uk/TavoMontanez](http://www.illustrationx.com/uk/TavoMontanez)



# Tavo Montanez

[www.illustrationx.com/uk/TavoMontanez](http://www.illustrationx.com/uk/TavoMontanez)



# Tavo Montanez

[www.illustrationx.com/uk/TavoMontanez](http://www.illustrationx.com/uk/TavoMontanez)



# Tavo Montanez

[www.illustrationx.com/uk/TavoMontanez](http://www.illustrationx.com/uk/TavoMontanez)



# Tavo Montanez

[www.illustrationx.com/uk/TavoMontanez](http://www.illustrationx.com/uk/TavoMontanez)



ILLUSTRATIONX  
Tavo Montanez

# Tavo Montanez

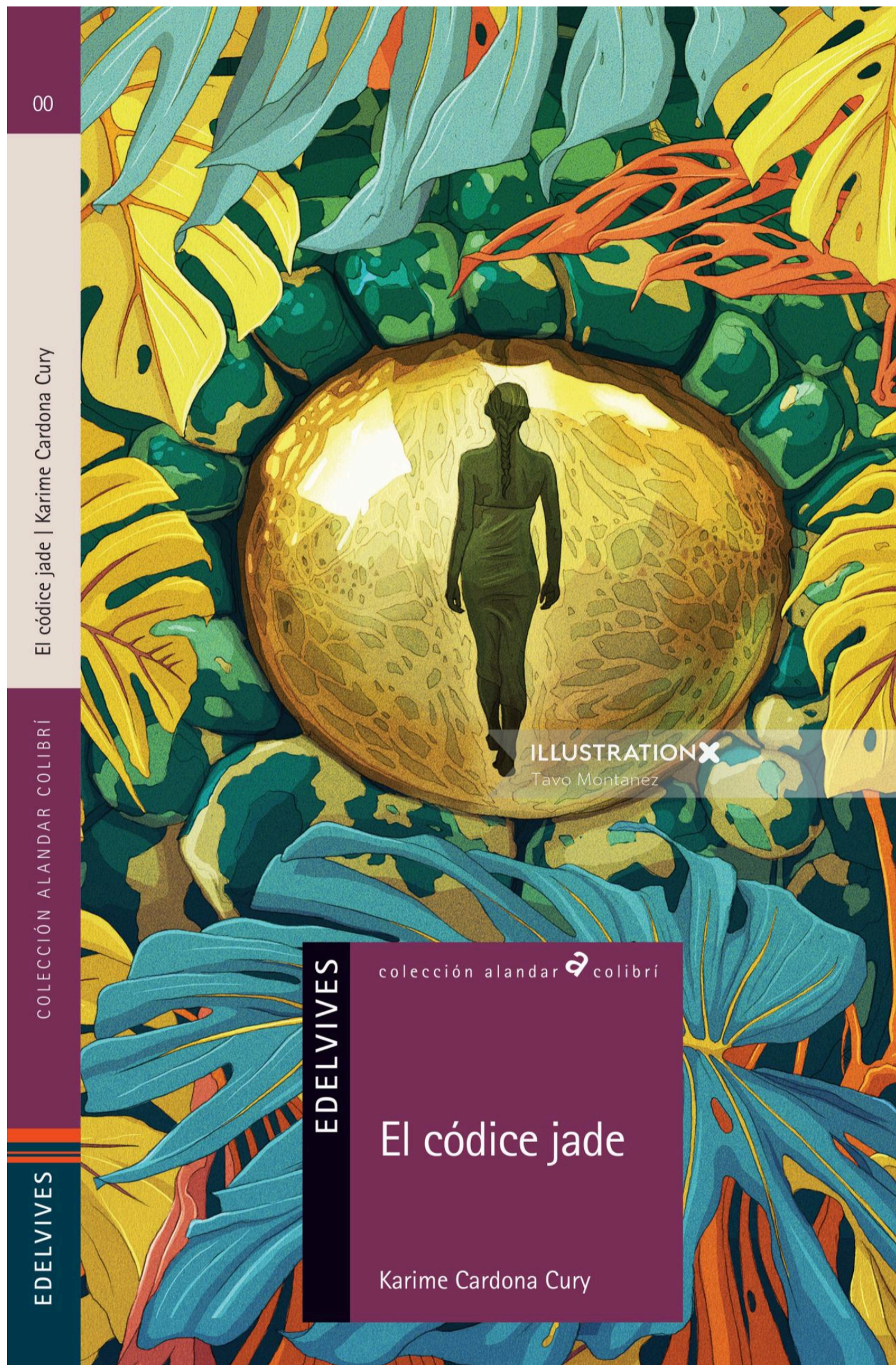
[www.illustrationx.com/uk/TavoMontanez](http://www.illustrationx.com/uk/TavoMontanez)



ILLUSTRATION X  
Tavo Montanez

# Tavo Montanez

[www.illustrationx.com/uk/TavoMontanez](http://www.illustrationx.com/uk/TavoMontanez)



# Tavo Montanez

www.illustrationx.com/uk/TavoMontanez



# LA GUIA

191

OCTUBRE  
2019

GOURMET  
BARES  
ARTE  
MÚSICA  
CINE  
TV  
TEATRO  
LIBROS



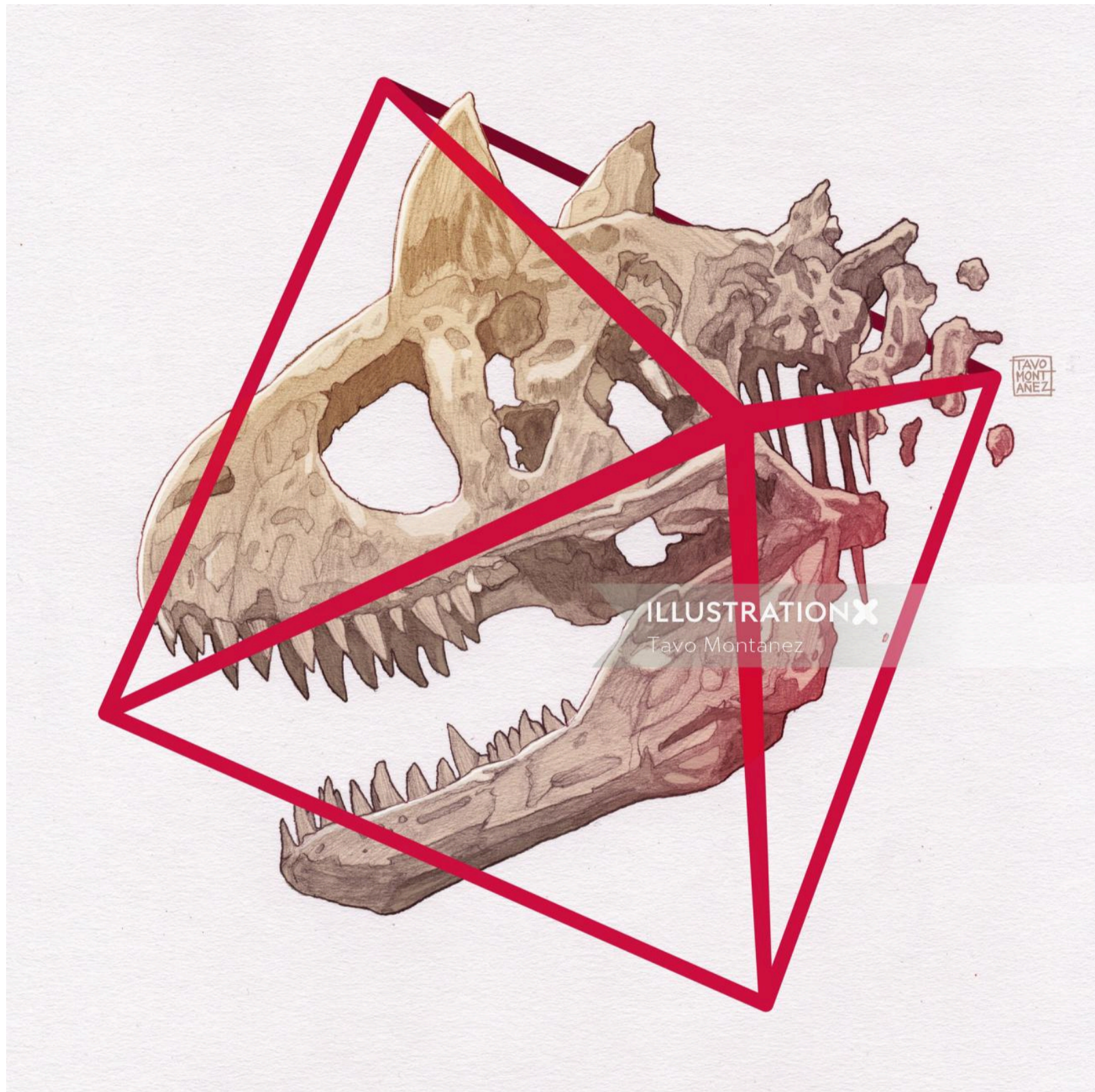
## OCTUBRE *INDIE* VS. OCTUBRE LATINO

Este mes trae consigo música para todos los gustos. Checa estos conciertos y calienta motores para los próximos festivales de noviembre. —FERNANDO GARCÍA

ILLUSTRATION X  
Tavo Montanez

# Tavo Montanez

[www.illustrationx.com/uk/TavoMontanez](http://www.illustrationx.com/uk/TavoMontanez)



# Tavo Montanez

[www.illustrationx.com/uk/TavoMontanez](http://www.illustrationx.com/uk/TavoMontanez)



# Tavo Montanez

[www.illustrationx.com/uk/TavoMontanez](http://www.illustrationx.com/uk/TavoMontanez)



# Tavo Montanez

[www.illustrationx.com/uk/TavoMontanez](http://www.illustrationx.com/uk/TavoMontanez)



# Tavo Montanez

www.illustrationx.com/uk/TavoMontanez

ADIÓS, JULIO

# LA ÚLTIMA CENA

Dentro de Disney Springs, de Walt Disney World, se ubica el restaurante Morimoto.



ILUSTRACIÓN POR TAVO MONTAÑEZ

## MITSU HARU MORIMOTO

“En mi última cena me gustaría cocinar para mí. Me gustaría saberlo antes para prepararme mi propia miso, pues hacerla toma tres meses. Ese día, en una gran mesa haré sashimi con mizuna o cualquier otro pescado de temporada. Habrá sashimi de pescado, mi propia sopa miso, encurtidos y arroz. De beber, un Morimoto Sake.”

## ¿QUIÉN ES?

Este chef celebridad ha conquistado al mundo a través de sus emplatados de gran nivel estético y sus preparaciones donde el umami se encuentra con la cocina fusión. Pero antes de ser tan mediáticamente reconocido gracias a su participación en Iron Chef y Iron Chef America, Morimoto comenzó su carrera elaborando cocina *kaiseki*, en Hiroshima. Hoy su imperio de restaurantes reúne quince franquicias por el mundo.

## RESTAURANTE

Morimoto.

## CIUDAD

Las Vegas, Nueva York, Ciudad de México, Dubai, Nueva Delhi, Mumbai, etc.

JULIO 2019

112

SÍGUENOS @FOODANDWINEES

# Tavo Montanez

[www.illustrationx.com/uk/TavoMontanez](http://www.illustrationx.com/uk/TavoMontanez)



# Need advice?

We're ready to help



[hello@illustrationx.com](mailto:hello@illustrationx.com)

020 7720 5202

**ILLUSTRATION** 

Connecting You to a World of Illustration  
4th Floor, Silverstream House  
45 Fitzroy Street  
London  
W1T 6EB

[www.illustrationx.com/uk](http://www.illustrationx.com/uk)